

## Biography

Richard Garet holds an MFA from Bard College, NY. Recent projects include CTM Festival 2020, Berlin, Germany; Apocalypse at Nicola Pedana Gallery, Caserta, Italy; Four Horsemen, MAKER Fair, Rome, Italy; Primitivo, Casa Hoffman, Bogota, Colombia; The Festival of the Image, Manizales, Colombia; CIFO Grants & Commissions Program Exhibition 2017, Florida, USA; RED-Splice, Fridman Gallery, NYC; SOUND ONE, Cindy Rucker, NYC; Periscope, Zipper Gallery, Sao Paulo, Brazil; Screen Memory, Galerie Burster, Berlin; Midnight Moment, site specific work created for the electronic billboards of Times Square, NY; Alusiones, Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela; Meta-residue: Input Material, Space, Studio 10, NY; Theorem: You Simply Destroy the Image I Always Had of Myself, Maná Contemporary, NJ; Adrenalina, Red Bull Station, Sao Paulo, Brazil; International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia; Bioderivas, Museo de la Naturaleza y el Hombre, Tenerife, Spain; Queens International, Queens Museum of Art, Queens, New York; Soundings: a Contemporary Score, Museum of Modern Art, New York; Extraneous to the Message, Julian Navarro Projects, NY; The Spacious Now and the Scale of the Instantaneous, Studio 10, NY; 5x5 Real Unreal, Museum of Art Acarigua-Araure, Venezuela; EAC: Espacio de Arte Contemporáneo, Montevideo, Uruguay; Fine Arts Museum of Montreal; San Francisco Museum of Modern Art; Museum of Contemporary Art of Barcelona (MACBA), Barcelona, Spain; Art Museum of Puerto Rico, San Juan, Puerto Rico; and El Museo del Barrio, NYC. His sonic constructions have been published through sound art labels such as 23five, And-Oar, Non Visual Objects, Winds Measure Recordings, Unframed Recordings, Con-V, Leerraum, White\_Line Editions, OBS, Line Imprint, and Contour Editions.

## CV

### EDUCATION

- Bard College, MFA, New York, USA.
- Empire State College, B.A., New York, USA.

### SOLO EXHIBITIONS

- 10/2021: "Frame Compositions", NFTs collection presented at 1stDibs NFT Platform, New York, USA
- 11/2017: "Within the Temporal", Salisbury University, University Gallery & The Electronic Gallery, MD
- 04/2016: "Screen Memory", Galerie Burster, Kurfurstendamm 213, 10719 Berlin, Germany
- 06/2015: "Perceptual: Sonic Landscape / Midnight Blink", Midnight Moment, Times Square Art Alliance, TSq, NY
- 05/2015: "META-residue: input, material, space", Studio 10, Brooklyn, New York, USA
- 03/2013: "Extraneous to the Message", Julian Navarro Projects, Long Island City, New York, USA
- 11/2012: "The Spacious Now and the Scale of the instantaneous", Studio 10, Brooklyn, New York, USA
- 08/2011: "Espacios No-Euclídeos", EAC – Espacio De Arte Contemporáneo, Montevideo, Uruguay
- 09/2010: "ELECTROCHROMA", The Invisible Dog Art Center, Brooklyn, New York, USA
- 05/2010: "GAP", Davis Museum of Contemporary Art, Barcelona, Spain
- 11/2009: "SONOCHROME", The Public Trust, Dallas, Texas, USA
- 09/2007: "Time Frame", Gallery 415, San Francisco, California, USA

### GROUP EXHIBITION

- 09/2021: "Plural Domains", Selected Works from the CIFO Collection, Harn Museum of Art, Gainesville, FL
- 01/2020: "Interstitial Spaces", CTM 2020 Exhibition, KQB Kunstraum, Berlin, Germany
- 10/2019: "Apocalypse", Galleria Nicola Pedana, Caserta, Italy
- 06/2019: "Four Horsemen", Festival de la Imagen, Manizales, Colombia
- 05/2019: "Primitivo", Casa Hoffmann, Bogota, Colombia
- 11/2018: "Plural Domains", Selected Works from the CIFO Collection for the 2018 Cuenca Biennial, Cuenca, Ecuador
- 09/2017: "No Black / No White (No And)", CIFO 2017 Grants and Comissions Program Exhibition, Miami, FL
- 07/2016: "Sound One", Two person exhibition, Cindy Rucker Gallery, NYC
- 07/2016: "Periscope", Zipper Gallery, Rue Estados Unidos 1494, Jardim America, Sao Paulo, Brazil
- 03/2016: "Sound vs Sense: Intersections", Group Show, Instituto Cervantes, 211 E49th St, NYC 10017
- 01/2016: "Resonant Structures", Paul W. Zuccaire, Staller Center for the Arts, Stony Brook University, NY
- 08/2015: "Alusiones", Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela
- 08/2015: "The Luminous Surface", Salisbury University, University Gallery & The Electronic Gallery, MD
- 05/2015: "Theorem. You Simply Destroy the Image I Always Had of Myself", Mana Contemporary, NJC, NJ
- 03/2015: "Adrenalina", Red Bull Station, Sau Paulo, Brazil
- 02/2014: "First International Bienial", Cartagena de Indias, Colombia
- 12/2013: "Bioderivas", Museum of Nature and Man, Tenerife, Spain
- 11/2013: "Queens International", Queens Museum, Queens, New York, USA
- 09/2013: "Setting Forth", Julian Navarro Projects, 36-01 36th Street, LIC, NY
- 08/2013: "Soundings: A Contemporary Score", Museum of Modern Art, MoMA, Manhattan, New York, USA
- 11/2012: "5X5 Real Unreal", Museum of Art Acarigua-Araure, Portuguese, Venezuela
- 02/2012: "Machine Surrender", FIFI Projects, Mexico City, Mexico
- 02/2012: "John Cage Centennial Tribute", Streamingmuseum.org
- 01/2010: "Ends with the Sea", FIFI Projects, 29 Eeex Street, NYC
- 01/2010: "Never Can Say Goodbye: Tower Records Store", No Longer Empty, Manhattan, New York, USA
- 05/2010: "Homemade", Davis Museum of Contemporary Art, Barcelona, Spain
- 05/2009: "LEER VOLL/Fully Empty", Diapason Gallery, Brooklyn, New York, USA
- 05/2009: "Sound In The Frying Pan", Electronic Music Foundation, Pier 66 at West Side Highway, NYC
- 04/2009: "Selected Photography", Solar, 44 Davids Lane, East Hampton, NY
- 03/2009: "Squared In--Squared Out", HACS - 3326 North Miami Ave. Miami, FL
- 06/2008: "Possibilities of Action: The Life of a Score", MACBA, Barcelona, Spain
- 03/2006: "The (S) Files", Museum's Biennial, Museo de Arte de Puerto Rico, Puerto Rico, USA
- 08/2006: "The (S) Files", Museum's Biennial, El Museo del Barrio, Manhattan, New York, USA

## **SELECTED IN-DIRECT SOUND AND MOVING IMAGE**

- 09/18/21: Subtropics XXV, Live, Deering State Theater, Deering Estate, Palmetto Bay, FL
- 03/19/21: Experimental Intermedia, Live, 224 Centre Street 3<sup>rd</sup> Floor, NYC, 10013
- 06/12/19: Festival de la Imagen, Manizales, Colombia. Daniel Neumann and Richard Garet
- 09/24/18: Farewell Topophony, Octophonic duo Daniel Neumann and Richard Garet, Fridman Gallery, NY
- 08/25/18: Imaginary 3D Tour of Rubble Cities at MoMI, Film by Ken Jacobs sound by Richard Garet, Queens, NY

- 07/20/17: Subtropics Biennial 24, Quadraphonic, Audiotheque at Art Center, Miami Beach, FL
- 08/26/16: 8ch Performance Installation, Fridman Gallery, NYC
- 05/22/16: 8ch Live Performance, CT.:SWaM for Leerraum, The Sump, Queens, NY
- 04/29/16: Live at Spektrum Art Technology Community, Bürknerstr 12, 12047 Berlin, Germany
- 03/28/16: Live at ICNY, Instituto Cervantes, 211 E49th St, NYC 10017
- 11/27/15: Perceptual Live (audiovisual performance), Medialab-Prado, Madrid, Spain
- 11/20/15: Perceptual Live (audiovisual performance), Centro Cultural SGAE de Valencia, Spain
- 07/30/15: Performance as part of In the Glow of a Breathing Sphere, Fridman Gallery, NYC
- 05/02/15: Cathode / Throat, Live, Outpost Artists Resources, 1665 Norman St, Ridgewood, Brooklyn, NY
- 03/06/15: Permeable Rites, Richard Garett and MV Carbon, Fridman Gallery, NYC
- 11/07/14: Live at Microscope Gallery, Brooklyn, NY
- 04/06/13: Mandragoras Art Space, 36-01 36th Street, LIC, NY
- 03/09/13: Mandragoras Art Space, 36-01 36th Street, LIC, NY
- 12/09/12: Sight Unseen, 5th Dimension, 405 West Franklyn St. Baltimore, MD
- 06/16/12: Incidental Music, Fragmental Museum, 47-10 Austell Place, Queens, NY
- 06/12/12: Residency Unlimited, 360 Court Street, Brooklyn, NY
- 02/24/12: Studio 10, 56 Bogart Street, Brooklyn, NY
- 02/21/12: New Ideas Music Series XVII, Pianos, 158 Ludlow, NYC, Keiko Uenishi and Richard Garett
- 02/18/12: Melting Ground, Invisible Dog, 51 Bergen St, Brooklyn, NY, 11 201 Asher Thal Nir and Richard Garett
- 02/09/12: Modular Collaborations (Eavesdropping Series), The Tank, 151 West 46th Street, 8th floor, NYC
- 08/05/11: KILO~CICLO/Arte Sonoro, Richard Garett, Teatro de la Facultad de Artes, Montevideo, Uruguay
- 04/21/11: DHC/ART event, Fine Arts Museum of Montreal, Montreal, Canada
- 04/07/11: Activating the Medium Festival, 23five, SF-MOMA, 151 Third Street, San Francisco, CA
- 04/30/11: Mixology Festival, Roulette, 20 Greene Street, NYC Katherine Liberovskaya and Richard Garett
- 01/14/11: Ibrahim Theater at International House, 3701 Chestnut Street, Philadelphia, Pennsylvania
- 12/16/10: Splatterpool Artspace, 138 Bayard St., Brooklyn, NY 11222
- 12/10/10: Artist in Residence 3rd presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 11/24/10: Experimental Series, The Invisible Dog Art Center, 51 Bergen St, Brooklyn, NY
- 11/20/10: Artist in Residence 2nd presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 10/24/10: New Ideas Music Series II, Pianos, 158 Ludlow Street, NYC
- 10/17/10: The Stone, live in collaboration with Adam Kendall, Avenue C and 2nd Avenue, NYC
- 10/16/10: Drone Marathon, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 10/14/10: Artist in Residence 1st presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 10/07/10: Easy Not Easy, Roulette, 20 Green St. NYC
- 08/25/10: Time Bandits, Secret Project Robot, Metropolitan Ave. and River St, Williamsburg, Brooklyn, NY
- 05/17/10: Optosonic Tea, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY 11232 R. Garett and A. Kendall
- 03/19/10: Experimental Intermedia, 224 Centre Street 3rd Floor, NYC, 10013 Bonnie Jones and Richard Garett
- 02/07/10: Former Tower Records Store, NO LONGER EMPTY, 4St and Broadway, NYC
- 10/17/09: VOX POPULI GALLERY, 319 N. 11th St. 3rd F. Philadelphia, PA 19107 B. Murray + R Garett
- 09/22/09: Soundset Salutations, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY
- 05/23/09: LEER VOLL/Fully Empty, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY
- 04/23/09: Listen Space, 195 Skillman Ave, Williamsburg, Brooklyn, NY
- 04/03/09: The Tank, NYCEMF, 354 West 45th Street, NYC
- 04/03/09: NYCEMF, Graduate Center, 365 Fifth Ave, NYC

- 03/07/09: Fotofono, 440 Broadway, 2L, Brooklyn, NY. B. Murray + R. Garett
- 03/06/09: ELECTROCHROMA, Solar at Elga Wimmer PCC Art Gallery, 526 West 26th Street, #310, NYC
- 02/09/09: And/Oar Night, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY
- 12/12/09: vBrooklyn, Polytechnic University, Brooklyn, NY. 9 channel video screening

## **SOUND ART PUBLICATIONS**

- 2021: "Left and Right", (Solo), Richard Garett Bandcamp
- 2020: "For Ming", (solo), With Ming-Yuen S. Ma. Richard Garett Bandcamp
- 2020: "Letting Go", (solo), Quarantine. Amplify 2020 Bandcamp
- 2019: "Aesthetic Echo – For (Richard) Mutt", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland
- 2016: "Temporal", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland
- 2015: "Meta", (solo CD), Line Imprint, LA, USA
- 2015: "60' Cassette", (solo Cassette/Digital), Helen Scarsdale, San Francisco
- 2015: "Live Recordings", (solo Free MP3 Download), Contour Editions, New York, USA
- 2013: "Blank Tape Positive", (solo CD), Contour Editions, New York, USA
- 2012: "Silver", (solo CD), Obs, Russia
- 2012: "Areal", (solo CD), 23five Incorporated, San Francisco, California, USA
- 2011: "Decentering", (solo CD), Sourdine, Boston, USA
- 2011: "Melting Ground", (audiovisual DVD), Contour Editions, New York, USA
- 2010: "Michelangelo Antonioni – Trilogy and Epilogue", (compilation CD x2), And-Oar, Seattle, USA
- 2009: "Four Malleable", (solo CD x2), And-Oar, Seattle, USA
- 2009: "Subtracted", (solo), Archisonic Series, White\_Line Editions, London, UK
- 2008: "Winter", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland
- 2008: "L'avenir", (solo), Winds Measure Recordings, New York, USA
- 2007: "Extract: Portraits of Sound Artists", (Book and CD x2), Non Visual Objects, Vienna, Austria
- 2006: "Intrinsic Motion", (solo CD), Non Visual Objects, Vienna, Austria

## **PRIZES / FELLOWSHIPS**

- 2017: CIFO Grants & Commissions Program, Award (Mid-Career). Florida, USA
- 2013: Residency and Stipend, The Clocktower, Art on Air, New York, USA
- 2011: Emergency Grant, Foundation for Contemporary Arts, New York, USA
- 2012: Residency and Stipend, Issue Project Room, New York, USA
- 2006: Grant, New York State Council on The Arts, Electronic Media and Film program, USA
- 2006: Residency, The Frank Lloyd Wright School of Architecture at Taliesin West, Arizona, USA

richardgarett.com / lives and works between South Florida and NYC, USA