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5520 NE 4 AVE, Miami, FL 33137



The Gates, 2004

Christo and Jeanne-Claude *Projects from 1972 to 2013*

November 27, 2022 - April 1, 2023

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Piero Atchugarry Gallery is pleased to announce for the first time in its Miami Survey space, Christo & Jeanne-Claude: *Projects from 1972 to 2013*. An exhibition survey of conceived and realized projects on the American landscape, featuring seminal emblematic drawings that evince the duo's iconic, once-in-a-lifetime monumental installations they co-authored. Often utilizing the technique of draping, wrapping, or surrounding large portions of existing landscapes with thoughtfully engineered fabric, Christo and Jeanne-Claude's interventions reveal a new appreciation of the natural world and built environment through temporarily altered physical and visual experiences of the sites.

Typically, it took decades for Christo and Jeanne-Claude to realize one of their ephemeral projects. The Gates, Central Park was first conceived in 1979, and its 23 miles of 16 ft. gates made of free-flowing, saffron color vinyl fabric finally unfurled in 2005. Introducing eye-catching color into the gray of a New York February, The Gates embodied “a golden ceiling creating warm shadows” for visitors walking along the Central

Park path. The installation existed to assimilate yet amplify to the everyday flow of the city and pedestrians in motion. The same color also appeared in an earlier work by Christo and Jeanne-Claude, Valley Curtain (1970-72), in Rifle, Colorado, wherein a saffron curtain is suspended across a remote valley, cutting into a pristine natural environment. A clear example of intervention in the artist's works, Valley Curtain creates a hyperreality, provoking an intense awareness of the surrounding environment which would otherwise go unseen. The Gates, Central Park and Valley Curtain proposed ulterior methods of understanding landscapes through iterative visual reading processes

EXHIBITION DATE:
November 27, 2022-
April 1, 2023

OPENING RECEPTION:
Sunday, November 27, 2023
12pm to 7pm

PLACE:
Piero Atchugarry Gallery
5520 NE 4th Avenue, Miami,
FL 33137

Free RSVP:
<https://winterexhibitions.com>



of the familiar, to further submit beauty and joy into both natural and built environments.

From the initial sketches to the finished hyper-detailed works, Christo's drawings reveal the evolution of an idea and constitutes what Christo referred to as the "growing process." "Works on paper can be a combination of photographs, fragments of other projects, technical information... [...] the drawings reflect the evolution of the project. It doesn't emerge from my thoughts fully equipped." Ultimately, Christo's drawings reflect the years of research and accumulated knowledge involved in conceiving and eventually realizing these impermanent, yet historic projects.

*For more information, high resolution images, and to arrange an interview with Piero Atchugarry, please contact Manuela Micucci—
admin@pieroatchugarry.com or at (305) 639-8247.*

Piero Atchugarry Gallery

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the Piero Atchugarry Gallery is committed to supporting and presenting the work of local and international artists with an institutional approach.

Survey Space

Spanning 940 square feet, the Miami Survey exhibition space affords solo and group exhibitions of equal significance at a smaller scale. Highlighting a variety of contemporary and emerging artists, the Survey Space incorporates a more experimental program. On occasion the Gallery's represented artists are invited to showcase an exploratory body of work outside of their usual oeuvre.

Visit the Piero Atchugarry Gallery at pieroatchugarry.com

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.

Christo (b. 1935, Gabrovo, Bulgaria) left Bulgaria in 1956, first to Prague, Czechoslovakia, and then escaped to Vienna, Austria, in 1957, then moved to Geneva, Switzerland. In 1958, Christo went to Paris, where he met Jeanne-Claude Denat de Guillebon, not only his wife but life partner in the creation of monumental environmental works of art. From early wrapped objects to monumental outdoor projects, Christo and Jeanne-Claude's artwork transcended the traditional bounds of painting, sculpture, and architecture. Some of their work included *Wrapped Coast* near Sydney (1968–69), *Valley Curtain* in Colorado (1970–72), *Running Fence* in California (1972–76), *Surrounded Islands* in Miami (1980–83), *The Pont Neuf Wrapped* in Paris (1975–85), *The Umbrellas* in Japan and California (1984–91), *Wrapped Reichstag* in Berlin (1972–95), *The Gates* in New York's Central Park (1979–2005).

