Nato a Pittsburgh, in Pennsylvania, nel 1964, Emil Lukas ha esposto negli Stati Uniti e all'estero. Le sue principali mostre personali includono: “Emil Lukas: Connection to the Curious” at The Aldrich Contemporary Art Museum in Ridgefield, CT (2005); “Emil Lukas” at The Weatherspoon Museum, Greensboro, NC (2005); “Things with Wings,” The Mattress Factory, Pittsburgh, PA (2005); and “Moderate Climate and the Bitter Bison” at the Hunterdon Museum, Hunterdon, NJ (2008). E’ del 2016 la sua personale presso la Pennsylvania Academy of Fine Arts, Philadelphia, PA. I lavori di Lukas sono stati presentati in mostre collettive al Musée d'Art Moderne de la Ville de Paris (1995), Museo di arte moderna e contemporanea di Trento e Rovereto (1996); Contemporary Arts Museum, Houston (1998); Kemper Museum of Contemporary Art, Kansas City (1999); American Academy, Rome (2000); The Drawing Center, New York (2002); SCAD Museum of Art, Savannah (2012-13). Le sue opere sono state incluse in importanti collezioni pubbliche e private quali: la Collezione Panza, Italia; la Collezione Dakis Joannou, Grecia; la Collezione Anderson alla Stanford University; Museo d'Arte di Baltimora; Crystal Bridges Museum of American Art, Bentonville, AR; Museo di Arte Contemporanea San Diego; Accademia delle Belle Arti della Pennsylvania, Filadelfia; Museo di Arte Moderna di San Francisco; Collezione d'arte UBS; e Weatherspoon Art Museum, Greensboro, NC.

Emil Lukas è rappresentato dallo Studio la Città dai primi anni '90 con una prima personale nel 1993. Negli Stati Uniti lavora con Sperone Westwater Gallery, New York e Hosfelt Gallery, San Francisco.

Born in Pittsburgh, Pennsylvania, in 1964, Emil Lukas has exhibited throughout the United States and abroad. Solo museum shows include “Emil Lukas: Connection to the Curious” at The Aldrich Contemporary Art Museum in Ridgefield, CT (2005); “Emil Lukas” at The Weatherspoon Museum, Greensboro, NC (2005); “Things with Wings,” The Mattress Factory, Pittsburgh, PA (2005); and “Moderate Climate and the Bitter Bison” at the Hunterdon Museum, Hunterdon, NJ (2008). In 2016, a solo exhibition of his work was held at the Pennsylvania Academy of Fine Arts, Philadelphia, PA. Lukas’ work has been featured in group shows at the Musée d’Art Moderne de la Ville de Paris (1995), Museo di arte moderna e contemporanea di Trento e Rovereto (1996); Contemporary Arts Museum, Houston (1998); Kemper Museum of Contemporary Art, Kansas City (1999); American Academy, Rome (2000); The Drawing Center, New York (2002); and SCAD Museum of Art, Savannah (2012-13). His work is in important private and public collections, including the Panza Collection, Italy; the Dakis Joannou Collection, Greece; the Anderson Collection at Stanford University; Baltimore Museum of Art; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art San Diego; Pennsylvania Academy of the Fine Arts, Philadelphia; San Francisco Museum of Modern Art; UBS Art Collection; and Weatherspoon Art Museum, Greensboro, NC.

Emil Lukas has been represented by Studio la Città since the early 90's with a first one person show in 1993. In the United States he works with Sperone Westwater Gallery, New York and Hosfelt Gallery, San Francisco.