



CELESTIAL NOUNS

ARTUR LESCHER

Piero Atchugarry Gallery presents *Celestial Nouns*, an exhibition of recent sculptures and installations specifically conceived for the gallery space by São Paulo born and based gallery artist, Artur Lescher. Influenced by the Brazilian Neo-Concrete movement of the 1950s, Lescher's work seeks to exist as poetic gestures in space devoid of function, calling instead for spatial situations that simultaneously hold tension, balance, movement and the prevailing force of gravity. The exhibition title serves a dual meaning, the word "celestial" in *Celestial Nouns* means "of the sky" in the artist's native language (Portuguese), a personal tribute to the turquoise skies of Uruguay that the artist experienced many years ago during his inaugural exhibition at Tierra Garzón. Simultaneously, *Celestial Nouns* redefines the lexicon of perception and architecture through the lens of physics and an interest in the viewer's spatial awareness.

Transforming the gallery's existing layout, Lescher reconfigures the site's architecture to produce an ensemble of intricate pieces that appear to meld together to create one architectonic experience constructed of individual elements, amplifying the perception of space through the bodily senses. The viewer is placed in a suspended condition, a similar experience to looking upward at the infinite expanse of the sky, also known as the celestial sphere.

Using natural elements, such as metal, brass, copper and wood, that have been reproduced by means of industrial processes, Lescher's body of work emphasizes clean geometric lines, achieving a highly-refined, minimal, yet meticulous aesthetic.

Adopting the notion that "the whole is more than the sum of its parts," the works presented in tandem—some suspended, others upheld by multi-filament threads attached to the gallery walls—transcend their sculptural character and break with their individual boundaries to create a multiplicity of potentialities. Creating a double image effect, *Sextante* (2018) and *Frank 02* (2019) converge, making it difficult to delineate where one work begins and another ends, the observer is asked to look intensely again and again. Only by following the contours of the threads of each suspended object can the viewer fully comprehend the structural integrity and spatial relationships between each. In *Celestial Nouns*, Lescher plays with our optics and implores viewers to construct different compositions wherein perceptual limitations are liberated.





**Artur Lescher**

*Bill*

2014-2019

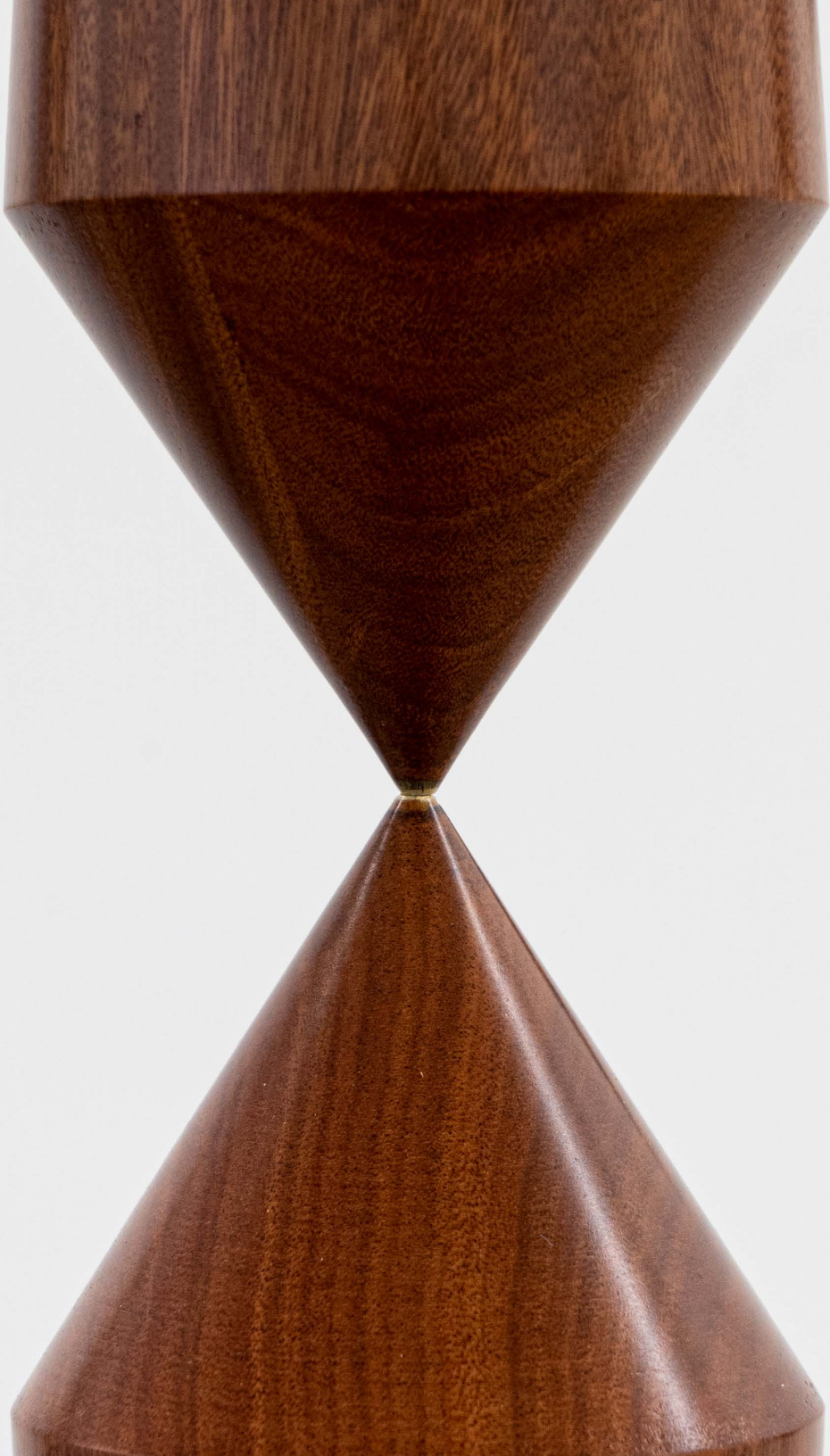
Copper, brass, aluminium and  
steel cable

Edition: 5/5 + 2 AP

240 x 10 x 10 cm



*X (DETAIL), 2013*





**Artur Lescher**

X

2020

Wood, brass and steel cable

Edition: 1 AP (5 + 2 AP)

320 x 10 cm



**Artur Lescher**

*Telescopica #05*

2013

Smooth and knitted aluminium  
with black automotive painting

Edition: 1 AP (5 + 2 AP)

320 x 10 cm



*TELESCOPICA #05 (DETAIL), 2013*



TANGO (DETAIL),



**Artur Lescher**

*Tango*

2022

Brass, stainless steel and steel  
cable

Edition: 5/5 + 2 AP

240 x 12 cm (each)



**Artur Lescher**

*Frank*

2019

Brass and green multifilament  
lines

Edition: 1/5 + 2 AP

Variable Dimensions



*FRANK #02 (DETAIL), 2019*







**Artur Lescher**

*Inverso do infinito*

2020

Brass and green multifilament line

Edition: 5/5 + 2 AP

Variable dimensions







RIO DE PARETE (DETAIL), 2021







**Artur Lescher**  
*Rio de parede*  
2021  
Stainless steel  
Edition: 1/1 + 2 AP  
165 x 181,3 x 27 cm



# ARTUR LESCHER

born 1962 in São Paulo, Brazil

Artur Lescher was born in São Paulo, where he lives and works. For more than 30 years, Artur has presented a solid work as a sculptor, with his research focused on the articulation between materials, ideas and forms. In this sense, Lescher has a precise and uninterrupted dialogue with the architectural space and the choice of materials, with a prominent presence of brass, aluminum, stainless steel, wood, stone, salts and copper. Although his work is strongly associated with industrial processes in which it reaches extreme refinement and rigor, the purpose of his production goes beyond form. This contradiction opens space for myth and imagination, which are essential elements for the construction of its landscape

## Selected Solo Exhibitions

- 2022 *Orbital Tango*, Nara Roesler, New York, NY, USA  
*Planetário, Lugar Comum*, Salvador, BA, Brazil  
*Observatório, Farol Santander*, Porto Alegre, RS, Brazil
- 2020 *Inverso do infinito*, Galeria Nara Roesler, Rio de Janeiro, RJ, Brazil
- 2019 *Artur Lescher: suspensão*, Estação Pinacoteca, São Paulo, SP, Brazil  
*Asterismos*, Almine Rech Gallery, Paris, France
- 2018 *Asterismos*, Galeria Nara Roesler, São Paulo, SP, Brazil  
*Asterismos*, Galería OMR, Mexico City, Mexico
- 2017 *Porticus*, Palais d'Iéna, Paris, France
- 2016 *Inner Landscape*, Piero Atchugarry Gallery, Pueblo Garzón, Uruguay
- 2015 *Afluentes*, Galeria Nara Roesler | Rio de Janeiro, Rio de Janeiro, RJ, Brazil
- 2014 *La nostalgia del ingeniero*, Galería OMR, Mexico City, Mexico
- 2013 *Pensamento pantográfico*, Galeria Nara Roesler, São Paulo, SP, Brazil
- 2012 *Inabsência*, Projeto Octógono Arte Contemporânea, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil  
*Galería Del Paseo*, Punta del Este, Uruguay
- 2011 *Meta-métrico*, Galería OMR, Mexico City, Mexico
- 2010 *Rio máquina*, Galeria Nara Roesler, São Paulo, SP, Brazil  
*Metaméricos*, Joséé Bienvenu Gallery, New York, NY, USA
- 2009 *Rio Máquina*, Anita Schwartz Galeria de Arte, Rio de Janeiro, RJ, Brazil
- 2008 *Metaméricos*, Paulo Darzé Galeria, Salvador, BA, Brazil  
*Galeria Mariana Moura*, Recife, PE, Brazil  
*Minimal Landscape*, Alejandra von Hartz Gallery, Miami, FL, USA  
*Galería Blanca Soto*, Madrid, Spain

## Institutional Collection

Biblioteca Luís Angel Arango, Bogotá, Colombia  
 Centro Cultural São Paulo (CCSP), São Paulo, SP, Brazil  
 Instituto Cultural Itaú, São Paulo, SP, Brazil  
 Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina  
 Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina  
 Museu de Arte Contemporânea da Universidade de São Paulo (MAC-USP), São Paulo, SP, Brazil  
 Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil  
 Museu Nacional de Belas Artes (MNBA), Rio de Janeiro, RJ, Brazil  
 Museum of Fine Arts Houston (MFAH), Houston, TX, USA  
 Philadelphia Museum of Art, Philadelphia, PA, USA  
 Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

## Selected Group Exhibitions

- 2022 *Aberto 01*, Casa Niemeyer, São Paulo, SP, Brazil  
*Arte é bom*, Museu da Imagem e do Som (MIS), São Paulo, SP, Brazil  
*Form Follows Energy*, Lago / Algo, Mexico City, Mexico
- 2021 *Máquina do mundo*, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
- 2020 *O ar que nos une*, Museu de Ecologia e Escultura (MuBE), São Paulo, SP, Brazil  
*Já estava assim quando eu cheguei*, Galerie Ron Mandos, Amsterdam, Holand  
*Ar livre: Esculturas de grande escala na Fazenda Boa Vista*, Fazenda Boa Vista, Porto Feliz, SP, Brazil
- 2019 *Coleções no MuBE: Dulce e João Carlos de Figueiredo Ferraz – Construções e geometrias*, Museu de Ecologia e Escultura (MuBE), São Paulo, SP, Brazil  
*Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
- 2018 *Tension and Dynamism*, Atchugarry Art Center, Miami, FL, USA  
*Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iéna, Paris, France, and Oliver Malingue Gallery, London, UK  
*DIALETICA*, Studio OM.art, Rio de Janeiro, RJ, Brazil  
*Paisagens construídas*, Museu Oscar Niemeyer (MON), Curitiba, PR, Brazil  
*Alignments – Artur Lescher, Margo Trushina, Tatiana Trouvé*, IK LAB, Tulum, Mexico  
*Projeto Arte e Indústria – A intenção e o gesto*, 6 Prêmio CNI SESI SENAI Marcantonio Vilaça para as Artes Plásticas. Museu de Arte Contemporânea de Goiás (MAC-Goiás), Goiânia, GO, Brazil; Museu da Indústria, Fortaleza, CE, Brazil; Museu Histórico Nacional (MHN), Rio de Janeiro, RJ, Brazil; Santander Cultural, Porto Alegre, RS, Brazil
- 2017 *Theory of the Inevitable Convergence: Artur Lescher, Carlito Carvalhosa, Marco Maggi*, Galeria, New York, NY, USA  
*Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, Phoenix, AZ, USA  
*Projeto Arte e Indústria – A Intenção e o Gesto*, VI Prêmio CNI SESI SENAI Marcantonio Vilaça para as Artes Plásticas. Museu Brasileiro da Escultura e Ecologia (MuBE), São Paulo, SP, Brazil; Espaço Cultural Marcantonio Vilaça, Tribunal de Contas da União (TCU), Brasília, DF, Brazil  
*Fronteiras, limites, interseções: entre a Arte e o Design*, CAIXA Cultural, São Paulo, SP, Brazil  
*Modos de ver o Brasil: Itaú Cultural 30 anos*, Oca – Pav. Gov. Lucas Nogueira Garcez, Parque do Ibirapuera, São Paulo, SP, Brazil  
*Mundos transversales – Colección permanente de la Fundación Pablo Atchugarry*, Fundación Pablo Atchugarry, Maldonado, Uruguay  
*Inner Dialogue*, Piero Atchugarry Gallery, Tierra Garzón, Uruguay  
*Inner Landscape*, Piero Atchugarry Gallery, Pueblo Garzón, Uruguay
- 2016 *Desmedidas*, Espaço Cultural do BNDES, Rio de Janeiro, RJ, Brazil  
*Marina Monumental – Arte na Marina da Glória*, Rio de Janeiro, RJ, Brazil  
*Coletivo Provisório Permanente: Lux*, Galeria Nara Roesler | São Paulo, São Paulo, SP, Brazil  
*Everything you are I am not: Latin American Contemporary Art from the Tiroche DeLeon Collection*, Mana Contemporary, Jersey City, NJ, USA



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Open to the public

April 15th - July 29th, 2023

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