



Continuum, 1963



End of the Day XV, 1972

Bonacina x Piero Atchugarry Gallery *Sintesi*

Sintesi weaves Bonacina 1889's 134-year legacy of Italian artisanship into a harmonious dialogue with thoughtfully selected artworks from the Piero Atchugarry Gallery.

Piero Atchugarry Gallery, in partnership with Bonacina, is delighted to present, *Sintesi*, a collaborative exhibition synthesizing the worlds of art and design. *Sintesi* weaves Bonacina's 134-year legacy of Italian craftsmanship into a harmonious dialogue with thoughtfully selected artworks from the Piero Atchugarry Gallery. An independent, family-run operation since inception, Bonacina has been in a constant pursuit of sustaining tradition and modernity in their unique furniture-making process. The company takes pride in its specialty of using rattan—a sustainable vine known for its durability and flexibility—and over the years combining rattan's malleability with other innovative materials, consistently defining their timeless style whilst embracing new ideas. Designed to impress and delight, Bonacina's furniture defy the limitation that "form follows function" instead proposing its own principle where form and function, like design and art, are inseparable. *Sintesi* introduces these artisanal pieces within an exhibition space that does not make a distinction between furniture and art, but instead finds parallels in the creative process that tie design to art and vice-versa. When it comes to the skilled designers who have contributed to a Bonacina

creation, their constructive process unequivocally moves in the direction of sculpture, wherein craftsmanship is at the service of an artistic idea. A visceral example is exhibited with the *Nastro* sofa, created in 1964, by one of Italy's most inventive designers, Joe Colombo. Lacquered in a striking jade color, coupled with organic lines creating bold, curvaceous forms, *Nastro* characterizes a distinctly modernist aesthetic, typical of Colombo's designs. Renowned for his embrace of modern technologies and fascination with futuristic abstract art, Colombo kept "the environment of the future" in mind with nearly everything he created, producing a body of furnishings that spoke to the energy and excitement over the potential of the 'Space Age'. The *Nastro* sofa seamlessly interacts with *Consequence* (2023), by Arcangelo Sassolino, and *Tunel V* (2021), by Dagoberto Rodríguez, wherein new technologies and futuristic suggestions play a central role in the overall oeuvre of these three artists. Dagoberto Rodríguez combines architecture, design, and a skilled painterly hand in *Tunel V*, immersing viewers in an alternate future built from legos, a recurring motif for Rodríguez. Similarly observed with *Nastro*, Sassolino's, *Consequence* leans on research and conceptual design,

EXHIBITION DATE:

Dec. 03, 2023 - March 30, 2024

OPENING RECEPTION:

Sunday, Dec. 03, 2023
11am to 6pm

PLACE:

Piero Atchugarry Gallery
5520 NE 4th Avenue, Miami,
FL 33137

FREE RSVP

<https://PAG10years.eventbrite.com>

however it manifests in large with a focus on materiality and the many ways technology can alter, and even liberate its form.

Also exhibited, **Gio Ponti's** celebrated *Continuum* armchair, created for Bonacina in 1963. Known as the 'Father of Modern Italian Design', Gio Ponti was a firm believer that fluidity and lightness are fundamental to design, a sentiment reflected in the organic lines that elegantly construct *Continuum*. Ponti turned to novel creations that simultaneously showcased a broad artistic approach and a clear, integrated vision in his efforts to combine visual beauty and functional requirements. Displayed in tandem is *End of the Day XV* (1972), a sculpture by the late influential American sculptor **Louise Nevelson**, that emphasizes experimental zeal within its fluid abstract composition. Composed of found objects unified by a single color, Nevelson conceived her sculptures as environments that sought minimalist truth in shape, line, texture, and form. Belonging to the same generation but residing on separate continents, Gio Ponti and Louise Nevelson both held spontaneity and innovation in high regard, attributing the highest importance to process. Effortlessly blending artistic expression and utilitarian function in their characteristic approach, Bonacina skillfully fuses tradition and innovation in each of their creations, resulting in a rich history that spans four generations. *Sintesi* encourages viewers to consider these furniture designs as artistic pursuits, synthesizing the inseparable relationship between art and design, and aesthetics and functionality.

For more information, high resolution images, and to arrange an interview with a Bonacina representative or Piero Atchugarry, please contact Manuela Micucci—admin@pieroatchugarry.com or at (305) 639-8247.

The identity of **Bonacina** originates from a material, rattan, from a family, Bonacina, and from a region, Brianza. For more than a century the company went along styles and trends to the time maintaining its quality and design characteristics untouched and keeping in mind that trends are mere representation and not the foundations to base the company on.

Certain names and dates distinguish the life of a company just as they distinguish the life of each one of us:

1889, Giovanni Bonacina and the tradition of the past.

1951, Vittorio Bonacina and the revolution in design with Franco Albini.

1980, Mario Bonacina and the design for the future.

2012, Elia Bonacina investing in the future by reaffirming your roots.

@bonacina1889

Piero Atchugarry Gallery

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the Piero Atchugarry Gallery is committed to supporting and presenting the work of local and international artists with an institutional approach.

Survey Space

Spanning 940 square feet, the Miami Survey exhibition space affords solo and group exhibitions of equal significance at a smaller scale. Highlighting a variety of contemporary and emerging artists, the Survey Space incorporates a more experimental program. On occasion the Gallery's represented artists are invited to showcase an exploratory body of work outside of their usual oeuvre.

Visit the Piero Atchugarry Gallery at pieroatchugarry.com

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.