

# Andrés Michelena

## Biography

Born in 1963 in Caracas, Venezuela, he studied Architecture at the Universidad Central de Venezuela from 1981 to 1986 and then in 1992 he received a Bachelor in Fine Arts at the Federico Brandt Institute of Fine Arts in Caracas

In 1987 he was the recipient of the Corpbanca Grant. His first solo show, *Opus Nigrum* in 1989, was the starting point of a series of exhibitions throughout the world in a lapse of more than 30 years, including venues like New York, Paris, Chicago, Atlanta, Madrid, Lyon, Stockholm, Lisbon, Shanghai, Beijing, Tokyo, Brasilia, Milano, Barcelona and Tenerife, Los Angeles, Denver, among others.

In 2000 he moved to Miami, Florida; marking a turning point in his career. He went from painting to exploring new media, installations and Video Art.

In 2006 he won the 4th Prize with his piece *No-Thing* at the *MoLAA Awards*, ( Museum of Latin American Art, Long Beach, California). In 2015 received an Honorable Mention at the Rozas-Bostrán Awards. He has also participated in special projects as *Planair d'Été Rendez Vous de Tableaux des Caribes*", Germany, 2004; *VISION: A*, Instituto Cervantes (around the world) 2007-2008; *1ra Trienal del Caribe*, Santo Domingo República Dominicana, 2010-2011; *1ra Bienal Internacional de Arte Contemporáneo*, Merida, Venezuela, 2010; *REMEMBERING /*

*PROVIDING / RESISTING*, a tandem project with Eugenio Espinoza at Centro Cultural Español in Miami; *El dibujo fuera de sí*, in Tenerife, Canary Islands, Spain, (with Magdalena Fernández and Alejandro Otero).

The list of solo projects includes: *Fragile Action* curated by Roc Laseca, at Ideobox-Saludarte; *Elíptico*, at Sala Mendoza in Caracas, Venezuela, 2016 (in collaboration with Henrique Faria Fine Art); *Artists don't work, I only work with artists*, Trinta Galeria, Santiago de Compostela, Spain, 2019; *Re-Collector* at Carmen Araujo Arte, Caracas, Venezuela 2019, *the two*, at Piero Atchugarry Gallery, Miami, USA, 2020.

His works are present in many private and public collections like Estrellita Brodsky's Collection, Brillembourg-Capriles Collection, Arturo Filio, Arturo Mosquera, Lothar Muller, Miami Dade College's Collection, JCMAC, and MoLAA's Permanent Collection, to name a few.

## CV

### Born

1963, Caracas - Venezuela

### Lives and Works

North Miami Beach, Florida, USA

### Education

La Salle La Colina, Caracas, Venezuela

Architecture, UCV, 1981- 1986

Bachelor in Fine Arts, Instituto de Arte Federico Brandt, Caracas, Venezuela

### **Selected Solo Exhibitions**

2020

- "...the two", Piero Atchugarry Gallery, Miami, FL, USA

2019

- "Re-Collector", Text by Sandra Pinardi, Carmen Araujo Arte, Caracas, Venezuela

- "¡Los artistas no trabajan, yo solo trabajo con artistas!", Curated by Roc Laseca, Trinta, Arte Contemporánea, Santiago de Compostela, Spain

2017

- "A-Void", Curated by Roc Laseca, Solo Project at PINTA Art Fair 2017, ASK Cabinet, Miami, FL, USA

2016

- "Elíptico", Curated by Rafael Castillo Zapata, Sala Mendoza + Henrique Faria Fine Art, Caracas, Venezuela

2015

- "Fragile Action / Acción Frágil", Ideobox Gallery - Saludarte Foundation, Curated by Roc Laseca, Miami, FL, USA

2013

- "Remembering/Providing/Resisting", Eugenio Espinoza+Andrés Michelena (Tandem Exhibition), Curated by Roc Laseca, Centro Cultural Español, Miami, FL, USA

2012

- "content", One Art Space, New York, NY, USA

2011

- "content", Artepuy, Caracas, Venezuela

2010-11

- "content", Hardcore Art Contemporary Space; Miami, FL, USA

2009

- "RE-CYCLED", Hardcore Art Contemporary Space; Miami, FL, USA

2008

- "1 2 3", Bering & James Gallery; Houston, TX, USA

- "Time-less Time", Hardcore Art Contemporary Space; Miami, FL, USA

2007

- "OOPS!!", Hardcore Art Contemporary Space; Miami, FL, USA

- "Impermanence", MOCA Jacksonville, (Jacksonville Museum of Contemporary Art), Jacksonville, FL, USA

- "SUTRAMAN, Andrés Michelena, Joan Guaita Art, Peça Unica"; Palma de Mallorca, Spain

2006

- "Gods Without Religion", Galou Gallery, Brooklyn, NY, USA

- "Gods Without Religion", Hardcore Art Contemporary Space; Miami, FL, USA
  - "Dioses Sin Religion", Kunsthaus Santa Fe; San Miguel de Allende, Mexico
  - "Supper's Ready", Joan Guaita Art, Peça Unica; Palma de Mallorca, Spain
- 2004
- ". . . ( ) . . .", Museo de Arte de Las Americas; San Juan, Puerto Rico, PR, USA

## **Selected Group Exhibitions**

2019

- "CounterART: Global Perspectives", Redline Contemporary Art Center, Curated by Sammy Lee and Yang Wang, Denver, CO, USA

2018

- "Illuminations III: Activism/Chapter:Venezuela", Henrique Faria Fine Art + Miami Biennale, Miami, FL, USA

2016

- "The Global South, Visions and Revisions from the Brillembourg-Capriles Collection" MANA-Wynwood, Miami, FL, USA
- "From the Memory, Draw a Map of Venezuela", Henrique Faria Fine Art + Miami Biennale, Miami, FL, USA

2015

- "Illuminations", Miami Biennale, Curated by Adriana Herrera, Miami Biennale, Miami, FL, USA
- "Drawings from the South of America II, Chapter: Venezuela", Henrique Faria Fine Art, New York, NY, USA
- "Awards & Auction, Rozas - Botrán Foundation 2015", Northern Trust / Espace Expression Gallery, Miami, FL, USA (Honorable Mention Awarded)
- "OBJETO" (pintado - fotografiado - encontrado - intervenido - videograbado), Kunsthaus Santa Fe, Curated by Moisés Argüello, San Miguel de Allende, Mexico

2014

- "El dibujo fuera de si, Tríptico de Venezuela, Alejandro Otero, Magdalena Fernandez Andres Michelena", Curated by Roc Laseca, Sala Instituto Cabrera Pinto, La Laguna, Tenerife, Spain

2013

- "min-i-mal (ism) - es-sen-tial (ism)", Arevalo Gallery, Miami, FL, USA
- "Global Caribbean V", Little Haiti Cultural Center Art Gallery, Curated by Jorge Gutierrez, Miami, FL, USA
- "Caribbeana", The Ansin Family Art Gallery at Miramar Cultural Center, Curated by Jorge Gutierrez, Miramar FL. USA

2012

- "Contaminados", Sala Mendoza, Curated by Maria Elena Ramos, Caracas, Venezuela

2011

- "Insight", Arevalo Gallery, Miami, FL, USA
- "MADA NewMedia Festival 2011", Wynwood Art District and Design District, Arevalo Gallery, Miami, FL, USA

2010

- "smArt", Freedom Tower, Curated by Sonia Becce, Miami - Dade College, Miami, FL, USA

- "Video-Performance?", Kunsthaus Miami, Miami, FL, USA

2009

- "Get Ready", Miami Biennale, Curated by Jorge Gutierrez, Miami, FL, USA- "Pasajero Cultural", Sala MAC, Curated by Roc Laseca, Santa Cruz de Tenerife, Tenerife, Spain

- "Cartografías Meridionales" Museo de Arte Contemporáneo de Rosario, Curated by Marcela Römer, Rosario, Argentina

2008

- "Post-Contemporary Portraits", Hardcore Art Contemporary, Wynwood Art District, Miami, FL, USA

2007

- "Objecthood", Hardcore Art Contemporary Space, Wynwood Art District, Miami, FL, USA

### **Selected Art Fairs**

- ARCO Madrid, 2006

- LOOP Barcelona 2007

- SCOPE Miami 2007,08,09,10

- SCOPE Basel 2008,09

- SCOPE NY 2009,10

- ArteAmericas 2005,06,07,08,09

- Art Miami 2005,06,07

- Photo Miami 2006,07

- Buenos Aires Photo 2006

- Balelatina 2007

- ART SHANGHAI 2008,09,10, 11

- Bridge London 2007

- PINTA NY 2009

- PINTA London 2010

- PINTA Miami 2016, 17

- ART DC 2007

- MACO Mexico 2009,10

- FIA, Feria Iberoamericana de Arte de Caracas, 2003, 2005, 2007, 2009

### **Selected Special Projects and Awards**

- Honorable Mention, "Awards & Auction Rozas - Botrán Foundation 2015", Miami, FL, USA

- "Acción por la libertad", Auction at Henrique Faria Fine Art, New York, NY, USA

- "1ra Trienal Internacional Del Caribe 2010", Museo de Arte Moderno, Santo Domingo, República Dominicana, 2010-2011

- "Bienal Internacional de Arte Contemporáneo ULA", Merida, Venezuela

- 2010- "VISION:A", Instituto Cervantes, Curated by Javier Duero, Barcelona, Madrid, Brasilia, Lisbon; Caracas, Lyon, Stockholm, Tokyo, Beijing, Milan, 2007, 2008

- 4th Prize MoLAA Awards, Long Beach, CA, USA, 2006
- "A Well Kept Secret", New Acquisitions Miami-Dade College Art Collection, Miami, FL, USA, 2006
- "New Art as a Universal Language", Hollywood Cultural Center, Hollywood, FL, USA, 2006
- "Aerial-Terrestrial", Miami Dade Community College, Kendall Campus Gallery, Miami, USA, 2005
- "Plenair-d'Ete Rendezvous de tableaux des Caribes"; Teterow, Ahrenshoop, Rostock; Germany, 2004
- "MoLAA, New Acquisitions"; MoLAA, Long Beach CA, USA, 2003 - Beca Corpbanca, 1989, Caracas, Venezuela