

mounir fatmi

Born 1970 in Tangiers, Morocco

Lives and works in Paris, France and Tangiers, Morocco

When mounir was four, his family moved to Casablanca. At the age of 17, he traveled to Rome where he studied at the free school of nude drawing and engraving at the Academy of Arts, and then at the Casablanca art school, and finally at the Rijksakademie in Amsterdam. He spent most of his childhood at the flea market of Casabarata, one of the poorest neighborhoods in Tangiers, where his mother sold children's clothes. Such an environment produces vast amounts of waste and worn-out common use objects. The artist now considers this childhood to have been his first form of artistic education and compares the flea market to a museum in ruin. This vision also serves as a metaphor and expresses the essential aspects of his work. Influenced by the idea of defunct media and the collapse of the industrial and consumerist society, he develops a conception of the status of the work of art located somewhere between Archive and Archeology. By using materials such as antenna cable, typewriters and VHS tapes, mounir fatmi elaborates an experimental archeology that questions the world and the role of the artist in a society in crisis. He twists its codes and precepts through the prism of a trinity comprising Architecture, Language and Machine. Thus, he questions the limits of memory, language and communication while reflecting upon these obsolescent materials and their uncertain future. mounir fatmi's artistic research consists in a reflection upon the history of technology and its influence on popular culture. Consequently, one can also view mounir fatmi's current works as future archives in the making. Though they represent key moments in our contemporary history, these technical materials also call into question the transmission of knowledge and the suggestive power of images and criticize the illusory mechanisms that bind us to technology and ideologies.

Solo exhibitions

2022

While the Storm Arrives, Es Baluard Museu, Palma
How Much is Enough, Ceysson & Bénétière, Saint-Etienne
The Point of No Return, Wilde Gallery, Basel
Yesterday Was a Terrible Day, Casa Conti, Oletta
Tangier - something is possible, Musée de la Kasbah, Tangier

2021

Heavier than Words, Conrads Gallery, Berlin
The Age of Consequences, Officine dell'Immagine, Milan
The Observer Effect, ADN Galeria, Barcelona

2019

Keeping Faith - Keeping Drawing, Analix Forever, Geneva
A matter of perception, Skanstull Metro Station, Stockholm
The White Matter, Galerie Ceysson & Bénétière, Paris
The Process, Wilde Gallery, Geneva

2018

180° Behind Me, Göteborgs Konsthall, Göteborg
This is My Body, Art Bärtschi & Cie, Geneva
The Human Factor, Tokyo Metropolitan Teien Art Museum, Tokyo
The Day of the Awakening, CDAN Museum - Centro de Arte Y Naturaleza, Huesca

- 2017
This is My Body, Analix Forever, Geneva
Holy Water, Galerie de Multiples, Paris
Fragmented Memory, Goodman Gallery, Johannesburg
Peripheral Vision, Art Front Gallery, Tokyo
Ghosting, Galerie De Multiples, Paris
(IM)possible Union, Analix Forever Gallery, Geneva
Survival Signs, Jane Lombard Gallery, New York
Le Pavillon de l'exil, Galerie Delacroix, Tangier
Transition State, Officine dell'Immagine, Milano
Inside the Fire Circle, Lawrie Shabibi, Dubaï
Darkening Process, Analix Forever Gallery, Geneva
Under the Skin, Maisons des Arts du Grütli, Geneva
- 2016
Darkening Process, MMP+, Marrakech, Morocco
A Savage Mind, Keitelman Gallery, Brussels
Depth of Field, Labanque, Béthune
The Index and The marchine, ADN Platform, San Cugat del Vallès
- 2015
Permanent Exiles, MAMCO, Geneva
History is not mine, Metavilla, Bordeaux
Art et Patrimoine: C'est encore la nuit, Prison Qara - Institut Français de Meknès, Morocco
Modern Times, Miami Beach Urban Studios Gallery - Florida International University, Miami Beach
Constructing Illusion, Analix Forever, Geneva
- 2014
Walking on the light, CCC - Centre de Création Contemporaine, Tours
Light & Fire, ADN Galeria, Barcelona
Art of War, ADN Platform, Sant Cugat del Vallès
They were blind, they only saw images, Galerie Yvon Lambert, Paris
The Kissing Circles, Analix Forever, Geneva
- 2013
Spot On: Mounir Fatmi, Museum Kunst Palast, Düsseldorf
History is not mine, Paradise Row Gallery, London
Le Voyage de Claude Lévi-Strauss, Institut Français, Casablanca
La Ligne Droite, Galerie Fatma Jellal, Casablanca
The Blinding Light, Analix Forever, Geneva
Post Tenebras Lux, Festival A-Part, Les Baux-de-Provence
Intersections, Keitelman Gallery, Brussels
- 2012
Suspect Language, Goodman Gallery, Cape Town
Kissing Circles, Shoshana Wayne Gallery, Santa Monica
Oriental Accident, Lombard-Freid Projects, New York
- 2011
The Angel's Black Leg, Galerie Conrads, Düsseldorf
Between the lines, Galerie Hussenot, Paris
Without Anesthesia, Analix Forever, Geneva
Megalopolis, AKBank Sanat, Istanbul

- 2010
Architecture Now !, Espace Culturel Le Chaplin, Mantes-la-Jolie
Linguaggi Costituenti, Fondazione Collegio San Carlo, Modena
- 2009
Seeing is believing, Galerie Hussenot, Paris
The Beautiful Language, Galerie Ferdinand van Dieten, Amsterdam
Underneath, Kiosque Raspail, Ivry-sur-Seine
- 2008
Fuck architects: Chapter III, FRAC Alsace
Séléstat Minimalism is capitalist, Galerie Conrads, Düsseldorf
Hard Head, Tank TV - Web-based project
- 2007
Fuck architects : Chapter II, Centre d'art contemporain Le Creux de l'Enfer, Thiers
Connexion 02, Galerie Delacroix, Tanger
- 2006
Fuck Architects : Chapter I, Lombard-Freid Projects, New York
In search of paradise, Ferdinand van Dieten Gallery, Amsterdam
Something is possible, Shoshana Wayne Gallery, Los Angeles
J'aime l'Amérique, La Maison Rouge, Fondation Antoine de Galbert, Paris
Sans histoire, Musée Picasso - La guerre et la paix, Vallauris
- 2005
Face, les 99 noms de dieu, Galerie Saint Séverin, Paris
Tête dure / Hard head, Bank Galerie, Paris
- 2004
Bad connexion, Saw Gallery, Ottawa
Ecrans noirs, Centre d'art contemporain intercommunal, Istres
L'évolution ou la mort, Centre Culturel Marcel Pagnol, Fos-sur-Mer
Commissariat Projet le Reste, Tour Eiffel, Bourges
- 2003
Comprendra bien qui comprendra le dernier, Centre d'art contemporain Le Parvis, Ibos
Survival signs, oeuvres video 1990-2004, Vidéokiosque 01, Pau
Dieu me pardonne, Bureau d'Art et de Recherche, Roubaix
Jusqu'au bout de la poussière, Espace des arts, Colomiers
- 2003
Obstacles, Next flag, Migros Museum, Zürich
- 1999
Ovalprojet, CAC Le Chaplin, Mantes-la-Jolie
Liaisons et déplacement , Musée des Arts Décoratifs, Paris

Group exhibitions

- 2022
Flags, Fondation Boghossian - Villa Empain, Brussels
Your Body is a Battleground, Union Francaise Building, Istanbul
ALHAMDU - Muslim Futurism, Rubenstein Arts Center, Duke University, Durham, NC
Tradition Interrupted, Katonah Museum of Art, Katonah
Into the Wild, Wilde Gallery, Geneva
Space Oddity, Metaphor Athens, Athens

The other story, Cobra Museum of Modern Art, Amstelveen
Tradition Interrupted, Marshall M. Fredericks Museum, Saginaw, MI
African Voices, Officine dell'Immagine, Milan
Triple Take, Wilde Gallery, Basel

2020

Cut Up/Cut Out, Carnegie Arts Center, Turlock
The Light House, Boghossian Foundation - Villa Empain, Brussels
Colección A²: espacio de confluencias, Sala de la Provincia de la Diputación de Huelva, Huelva
Rock me Baby, CACY, Yverdon-les-Bains Línies
Vermelles - La Censura a la Col·leció de Tatxo Benet, Centre d'Art La Panera, Lleida
La Colère de Ludd, BPS22, Charleroi
Summer Collective Show, Wilde Gallery, Geneva
La sombra de Goya en el arte contemporáneo, La Lonja, Zaragoza
Supper Club, Wilde Gallery, Basel Paris
Weekend Gallery, Ceysson & Bénétière, Paris
Taipei Connections : live-streaming, Ocula, online edition
RECYCLER / SURCYCLER, Fondation Villa Datris, L'Isle-sur-la-Sorgue
...possibilité d'action, Métavilla, Bordeaux
Printemps Paris, Ceysson & Bénétière, Paris
The Pope, MOCAK, Krakow
Prête-moi ton Rêve, Musée des cultures contemporaines Adama Toungara d'Abobo, Abidjan
Cut Up/Cut Out, Massilon Museum, Massilon
How To Disappear, Goodman Gallery, Johannesburg
La Vague Blanche, Galerie 38, Casablanca
United Artists - 1:54 Marrakech OFF, Hotel Movenpick, Marrakech
Touriste!, Espace d'Art Plastique, Mitry-Mory
Glitch, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo
Traces du vivant, Musée des confluences, Lyon
Our world is burning, Palais de Tokyo, Paris
La sombra de Goya en el arte contemporáneo, Kubo Kutxa, San Sebastián
Cut Up/Cut Out, Lamont Gallery at Phillips Exeter Academy, Exeter
Fonction critique 2, Aperto, Montpellier

2019

Collecting in the 21st century, If an accumulation reflects a life, Collection Lambert, Avignon
Prête-moi ton Rêve, Musée de Civilisations noires de Dakar, Dakar
100 ans de Culture en Hainaut, Ateliers tournaisiens de la tapisserie, Tournai
Precaria, EAC, Montevideo
PRESSE (censure), API, Geneva
Volutes partent en fumée, Phillips, Paris
Messages silencieux, Maison de la Région, Strasbourg
Ekphrasis, Fondation Boghossian - Villa Empain, Bruxelles
Nuit Blanche, Hôtel de ville, Vincennes
Eugenèsia, Centre d'Art Lo Pati, Amposta
5994 is just a number, ADN, Barcelona
Cut Up/Cut Out, Art Museum of West Virginia University, Morgantown
Al-Tiba9, MAMA, Algiers

La sombra de Goya en el arte contemporáneo, Fernán Gómez, Centro Cultural de la Villa, Madrid
Nous sommes contemporains, L'ar[T]senal, Centre d'art contemporain, Dreux
A-part, Maison du parc des Alpilles, Saint-Rémy-de-Provence
Under Construction, Wilde Gallery, Geneva
Miroir collectif, Musée Bank Al-Maghrib, Rabat
Cut Up/Cut Out, AMoA-Amarillo Museum of Art, Amarillo
Sketchpad , Topographie de l'art, Paris
Une collection d'art contemporain, Musée des Beaux-arts de Carcassonne, Carcassonne
Rouge, Couleur de l'engagement, Château La Dominique, Saint-Emilion
Le Grand Détournement, Ceysson & Bénétière, Paris
Metamorphosis, Annex of Athens School of Fine Arts, Hydra
Special Exhibition, Art Front Gallery, Tokyo
Graphein, Centre des arts Ecolint, Geneva
Silent Narratives, Museum of Contemporary Art, Yinchuan, China
Acts of Reading, Goodman Gallery, Cape Town
Pas de printemps pour Marnie, Galerie de Multiples, Paris
L'Herbe entre les pavés (et les roses dans les phallus), Analix Forever, Geneva
Ici sont les dragons 2/3 : Venez comme vous êtes, Centre d'art contemporain de la Maison Populaire, Montreuil
Art et presse, libres échanges, Chateau de Penthes, Genova
Une Poétique du multiple, Artothèque de Caen, Caen
Tradition Interrupted, Bedford Gallery, Walnut Creek
Elective Affinities, Keitelman Gallery, Brussels
The I is Always in the Field of the Other, Evliyagil Museum, Ankara
Les 22èmes Rencontres Traverse Vidéo, Rencontres Traverse Vidéo, Toulouse
Cut Up/Cut Out, Leigh Yawkey Woodson Art Museum, Wausau
The Handmade in the Technological Age, Shoshana Wayne Gallery, Santa Monica
SILENT PEACE, Atelier AMI, Geneva
Speaking Power To (Post) Truth, Jane Lombard Gallery, New York
Borders, James Cohan Gallery, New York

2018

Collection 100 %, Galerie de Multiples, Paris
Cut Up/Cut Out, Museum of Arts & Sciences, Daytona Beach
Basically It's Very Practical, IKOB - International Art Centre East Belgium, Eupen
Robert Montgomery mounir fatmi, Analix Forever, Geneve
Revolution Generations, Mathaf Arab Museum of Modern Art, Doha
Second Life, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech
Beyond Borders, Fondation Boghossian – Villa Empain, Brussels
EXOTIC × MODERN: French Art Deco and inspiration afar, Tokyo Metropolitan Teien Art Museum, Tokyo
People Get Ready, Nasher Museum of Art at Duke University, Durham
Un œil ouvert sur le monde arabe, Institut du Monde Arabe, Paris
Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf
Cut Up/Cut Out , Ellen Noël Art Museum, Odessa
BRIC-à-brac | The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
40 ans de collection et un film documentaire de 60 min, Fondation Fernet-Branca, Saint-Louis

Motherland in Art, Museum of Contemporary Art in Krakow, Krakow
Extensions de graffitis, Fort Saint-André, Villeneuve-lez-Avignon
MOVING ART, Analix Forever, Geneva
Resist!, Bozar Center for fine arts, Brussels
Al Musiq, Philharmonie de Paris - Cité de la musique, Paris
A Journey to Freedom, The Tasmanian Museum and Art Gallery, Hobart
Narrative Means, Goodman Gallery, Johannesburg
Scripted Reality, 10 Hanover, London
Le Pavillon de l'Exil - Off de la Biennale de Dakar, Institut Français de Saint Louis, Saint Louis
Cut Up/Cut Out, Pensacola Museum of Art, Pensacola
Systems of Demarcation, Von der Heydt-Kunsthalle, Wuppertal-Barmen

2017

Cut Up/Cut Out, Huntsville Museum of Art, Huntsville
Newwwar. It's Just a Game?, Bandjoun Station, Bandjoun Friends & Family (vol2),
Galerie Eva Hober, Paris, France
La Nuit Blanche, Institut Français de Cotonou, Cotonou
Diaspora Now, Gifu Museum, Gifu
Lettres ouvertes, de la calligraphie au street-art, Institut des Cultures d'Islam, Paris
memoire vive, L29 Art Studio, Rome
Cut Up / Cut Out, Bellevue Arts Museum, Bellevue
Miroir, miroir, Mudac, Lausanne
The Black Sphinx, from Morocco to Madagascar, Primo Marella Gallery, Milan
The Eye of LEBANON, OUROUBA, Beirut
The Silences Between, Goodman Gallery, Cape Town
E-mois, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech
Beautiful Stranger, Museum De Wieger, Deurne
Exposición Internacional Al-Tiba9, Arteria Bcn Gallery, Barcelona
Poésie Abstraite, MA GALERIE – Samuel Le Paire, Paris
57th Venice Biennale 2017, NSK State Pavilion, Venice
Saout Africa(s) - SAVVY Funk - Documenta 14, SAVVY Contemporary, Berlin
In Friction with Fiction, Conrads Gallery, Düsseldorf
Le monde et le reste, Galerie Ceysson & Bénétière, Paris
Independently, Keitelman Gallery, Brussels
Full Moon, Analix Forever Gallery, Geneva
Altiba9, Universitat Pompeu Fabra Barcelona, Barcelona
Religion : miroir de la société - Une histoire, des regards, Musée du Pays de Hanau,
Bouxwiller
Arts Ephemer, Château de Servières, Marseille
En l'occurrence, Centre Européen d'Action Artistiques Contemporaines, Strasbourg
3 collectionneurs autrement, ETE78, Ixelles, Belgium
10 years old, Fondazione Fotografia Modena, Modena, Italy
Generation Flash, Fondation Alliances, Casablanca
State of the World, H&R Block Artspace, Kansas City

2016

Cut up/cut out, Bedford Gallery, Walnut Creek
BRIC-à-brac The Jumble of Growth, Beijing Today Art Museum, Beijing
D'une méditerranée, l'autre, Hôtel des Arts, Toulon
On the Origins of Art, MONA - Museum of Old and New Art, Hobart

Dépenses, First part of the trilogy La Traversée des Inquiétudes, Labanque, Béthune
All I Want For Christmas Is..., Galerie de multiples, Paris
Love Stories, Les Photaumnales, Beauvais
Essentiel Paysage, Musée d'art contemporain africain Al Maaden, Marrakech
Dada est tatou, Galerie de multiples, Paris
Urban Touch, Kunsthalle Faust, Hannover
L'œil du collectionneur – Focus 1, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg
Exile Pavilion, Archives Nationales Hôtel de Soubise, Paris
Al-tiba9, Bardo National Museum, Algiers
Utopies, Espoirs, Colères, L'Été Photographique de Lecture, Lecture
error: x, OSTRALE'016, Dresden
Nothing but blue skies, retour sur l'image médiatique du 11 septembre, Arles 2016 - Les Rencontres de la photographie, Arles
Let's dance, corps en mouvements, Festival a-part 2016, Les Alpilles
Expérience sonore, Musée d'Art Moderne de Troyes, Troyes
L'art de la tolérance, Galerie Bab Rouah, Rabat
Dark Chapters, Rotor, Graz
New Revolutions, Goodman Gallery, Johannesburg
25eme edition de L'art dans les chapelles, Galerie Jean Fournier, Paris
3AJEL, Le Temps Réel, Talan, Tunis
Footing the Bill : Art and our ecological footprint, part II, Artworksforchange.org
Les Murmures de la Galerie 121, La Galerie 121 - Institut Français de Casablanca, Casablanca
Lady Dior As Seen By, Langen Foundation, Neuss
Setouchi Art, Isetan Mitsukoshi, Tokyo
En garde, l'art s'engage !, Musée Bartholdi, Colmar
Le temps de l'audace et de l'engagement - De leur temps (5), Institut d'Art Contemporain, Villeurbanne
Le sein dessin, Galerie Vivo Equidem, Paris
Looking at the World Around You. Contemporary Works from Qatar Museums, Santander Art Gallery, Madrid
Le Sens de la Peine, La Terrasse, Nanterre
198920072016, Galerie Papillon, Paris
Merchant of Dreams, Brandts & Viborg Kunsthal, Odense & Viborg, Denmark

2015

100%, Galerie des Multiples, Paris
I Love You, Fondazione VIDEOINSIGHT, Turin, Italy
Claire & Obscure, Galerie d'Art Frontières, Lille
Unprotected Zone, Museum on the Seam, Jerusalem, Israel
Le monde selon..., FRAC Franche Comté, Besançon
Les Fragments de l'Amour, CAC La Traverse, Alfortville
La Fabrique de l'homme moderne, en résonance avec la Biennale de Lyon, La FabriC, espace d'art contemporain, Fondation Salomon, Annecy
En-Quête, Ghaya Gallery, Tunis
Memory & Oblivion, Station, Beirut
Art et Prison - We only exist when we create, Contemporary Istanbul, Istanbul
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam
Street Culture, Ecole Municipale des Beaux-Arts de Châteauroux, Châteauroux

Tolerance, The 2nd International Bodrum Biennial, Bodrum
Créer c'est résister, Bibliothèque Municipale de Lyon, Lyon
Jameel Prize 3, The National Library, Singapore
Global Control and Censorship, ZKM, Karlsruhe
Je me souviens, La Traverse - centre d'art contemporain d'Alfortville, Alfortville
Seins à Dessein, Espace Arlaud, Lausanne
Who said tomorrow doesn't exist?, 1st Trio Biennial, Rio de Janeiro
A REPUBLIC OF ART : French Regional Collections of Contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven
Summertime... and the living is easy, Geukens & De Vil, Knokke-Heist
Edge of Silence, The Goodman Gallery, Cape Town
Le Point de Fuite de l'Histoire, Festival Photographique de Lectoure, Lectoure, France
Face 2 Face, Festival A-Part, Les Baux-de-Provence
Handle with Care, Ostrale '15, Dresden
Diverse works: Director's Choice, 1997-2015, The Brooklyn Museum, Brooklyn
Jameel Prize 3, Sharjah Museum, Sharjah
Fotofest 2014: Views from the inside, ADMAF, Abu Dhabi
Passages, parages; visages, paysages, Musée Bank Al-Maghrib, Rabat
Other People's Memories, Goodman Gallery, Johannesburg
Endless, Keitelman Gallery, Brussels
Direction Artistique, Galerie Magda Danysz, Paris
Measuring the unmeasurable, Sabrina Amrani Gallery, Madrid
Art in Exile, Keitelman Gallery, Brussels
Je me souviens du génocide arménien, Galerie Sobering, Paris
Africa and its shadow, Marta Massaioli Arte Contemporanea, Fabriano
You love me, you love me not, contemporary art of the collection Sindika Dokolo, Galeria Municipal do Porto, Porto
Traces of the Future, MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Test Exposure, 16th International Media Art Biennial WRO, Wroclaw
FOMO, Fear Of Missing Out - Sextant &+, La Friche Belle de Mai, Marseille
Detras del Muro, Collateral project to the 12th Havana Biennial, La Havana
All the World's a mosque, Théâtre de Carthage - Kamel Lazaar Foundation, Tunis
Corps recomposés. Greffe et art contemporain, Le Scriptorial d'Avranches, Avranches
Elogio de la fatiga, Fabra i Coats, Barcelona
HIWAR - inaugural exhibition, AMOCA, the Arab Museum of Contemporary Art, Sakhnin
A l'ombre d'Eros, une histoire d'amour et de mort, Monastère Royal de Brou, Bourg-en-Bresse

2014

Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora, Cantor Fitzgerald Gallery - Haverford College, Haverford
The Sublime: Contemporary Works from the Collection, QAGOMA, Brisbane, Australia
Arab Contemporary, architecture, culture and identity, Louisiana, Museum of Modern Art, Humblaek
Des Choses en moins, des choses en plus, Palais de Tokyo, Paris
Nass Belgica - L'immigration marocaine en Belgique, Centre culturel Le Botanique, Brussels
Between two stools, one book, Villa Empain-Fondation Boghossian, Brussels
Choices - Works on paper, Conrads, Düsseldorf

Pourquoi écrire ?, Galerie Sobering, Paris
The Pink Spy, MUHKA, Antwerp
Views from inside, Fotofest Biennial 2014, Houston
Surfacing, Goodman Gallery, Cape Town
African Way, Chapelle de la Visitation - Espace d'art contemporain, Thonon-les-Bains
IMPACT, Art Gallery of Western Australia, Perth, Australia
Songs of Love and Songs of Loss, Gwangju Museum of Art, Gwangju, South Korea
La Disparition des Lucioles, Collection Lambert, Avignon
Sculptures du Sud, Villa Datriis, L'Isle-sur-Sorgue
Jameel Prize 3, Hermitage-Kazan Museum, Kazan, Tatarstan
Jameel Prize 3, New Manege, Moscow
Giving Contours to Shadows, N.B.K, Berlin
The Kennedy Bunker, REH-transformer, Berlin Complices y Testigos, ADN Galeria,
Barcelona Colonia Apocrifa, MUSAC, Leon
La Route Bleue, Musée National Adrien Dubouch, Limoges
Les Désastres de la Guerre, Festival A-Part, Les Baux-de-Provence
A Moment Forever, Analix Forever Gallery, Geneva
The Language of Human Consciousness, Athr Gallery, Jeddah
Ne pas se séparer du monde, 5ème Orient'art express, Oujda
Liberté mon amour, Fête de l'Humanité, Paris
Helvetica Zebra, Station, Beirut
Memory, Place, Desire, Cantor Fitzgerald Gallery - Haverford College, Haverford
Le Maroc Contemporain, Institut du Monde Arabe, Paris
1914-2014 Cent ans de création au Maroc, Musée MMVI, Rabat Entre Nosotros, CAyT
Centro de Arte y Tecnologia, Zaragoza Blue Movie, Galerie Eva Hober, Paris

2013

Jameel Prize 3, Victoria & Albert Museum, London
Ici, Ailleurs, La Friche Belle de Mai - Marseille-Provence 2013 - Capitale Européenne de la
culture, Marseille
The Progress of Love, The Menil Collection, Houston
25 years of Arab Creativity, Abu Dhabi Pavilion, Abu Dhabi
25 years of Arab Creativity, National Museum of Barhein, Manama
Body and Soul: New international ceramics, Museum of Arts and Design, New York
La Route Bleue, Villa Empain-Fondation Boghossian, Bruxelles
10 is more than a number, ADN Galeria, Barcelona
Skate Moss, Analix Forever Gallery, Geneva Lady Dior as seen by, Pier 4 - Central, Hong
Kong
Pictorial Field, D+T Project Gallery, Bruxelles
Ennemi Public, Galerie Magda Danysz, Paris
3 x 3 - L'écriture, trialogue entre les trois religions, Citykirche Alter Markt,
Mönchengladbach
To be continued, Le Quartier - Centre d'art contemporain, Quimper
Inner Journeys, Maison Particulière, Bruxelles
L'art dans les chapelles, Chapelle de la Trinité, Cléguerec
Sculpture on the beach, Art Dubai, Dubai
Cogitum, Palais des Evêques, Saint-Lizier
(One) Hope Map, Centre Culturel de Bruges, Bruges
50 ans d'arts videos internationaux, La Friche Belle de Mai, Marseille
Au-delà de mes rêves, H2M - Résonance de la Biennale de Lyon, Bourg-en-Bresse

Symbiose de deux mondes, Written Art Foundation - Palais Namaskar, Marrakech
21st century Silk Highway, Yallay Art Space, Hong Kong
Le Pont, Musée d'Art Contemporain, Marseille Exercises on Democracy, White House
Biennial, Athens
Khat and After, Katara Cultural village, Doha
The Sea is my land, MAXXI, Rome
Transit, Pavilhao da Oca, São Paulo
Pièces Montrées: La Collection Impossible, Fondation Fernet-Branca, Saint Louis

2012

Narracje 4, Gdanska Galeria Miejska, Gdansk
Intranquillités, B.P.S.22, espace de création contemporaine de la province du Hainaut,
Charleroi
L'histoire est à moi !, Le Printemps de Septembre, Toulouse
Unrest, Apexart, New York
Transit, Museu de Arte Moderna da Bahia, Salvador da Bahia
Lady Dior as seen by, Wako Namiki, Tokyo
Le Monde comme il bouge, La Brasserie, Foncquevillers
In Other Words, NGBK, Berlin
Le Depays, 4th Marrakech Biennale, Marrakech
Seules les pierres sont innocentes, Galerie Talmart, Paris
Noir Clair, Galerie Quang-Analix Forever, Paris
Advance/...Notice, Goodman Gallery, Johannesburg
Drawings, Paradise Row Gallery, London
Détournements, Keitelman Gallery, Bruxelles
Replicants, Galerie Talmart, Paris
Home Where, Lombard-Freid Projects, New York
Beyond Memory, Museum on the Seam, Jerusalem
Horizons Croisés, 34e Moussem Culturel International d'Assilah, Assilah
La Plasticité du Langage, Fondation Hippocrène, Paris
Le Christ dans l'art, Gingko'art, Pontoise
Untold Stories, Johan Deumens Gallery, Amsterdam
Contested Territories, Dorsky Gallery Curatorial Programs, Long Island, New York
#Cometogther, Edge of Arabia, London
Systems and patterns, International Centre of Graphic Arts, Ljubljana
25 ans de créativité arabe, Institut du Monde Arabe, Paris

2011

Unfolding Tales, Brooklyn Museum, New York
Told, Untold, Retold, Mathaf, Arab Museum of Modern Art, Doha
Between Now and Then, OMR Galeria, Mexico
The Last exhibition at Galerie Ferdinand van Dieten, Galerie Ferdinand van Dieten,
Amsterdam
Concrete Islands, Analix Forever, Paris
Miragem, Museu Nacional do Conjunto Cultural da República, Brasília
Miragem, Instituto Tomie Ohtake, São Paulo
Frontières, rencontres de Bamako, Fondation Gulbenkian, Lisbon
After the Rage, Beton7, Athènes
Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Argos Center for Art
and Media, Bruxelles
La Ville et leurs imaginaires, Fondation Blachère, Apt

Images affranchies, Ancienne agence de la Banque du Maroc, Marrakech
Fluxus-African Contemporary Art, Chiesa dei Santi Carlo e Agata, Reggio
Emilia Inspiration Dior, Musée des Beaux Arts Pouchkine, Moscow
Pax, Fondation Frances, Senlis
Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Beirut art Center,
Beirut
The Pavement and the Beach, Paradise Row, London
The Great Babylon Circus, Mu, Eindhoven
Working for change - projet pour le pavillon marocain - 54e Biennale de Venise,
Appartement 22, Rabat
West end ? , Museum on the Seam, Jerusalem Islam & the City, Institut des Cultures
d'Islam, Paris Collector, Tri postal, Lille
Maghreb: Dos Orillas, Circulo de Bellas Artes, Madrid
Terrible Beauty: Art, Crisis, Change, Dublin Contemporary 2011, Dublin

2010

XIIth Cairo Biennial, Cairo
Unexpected - Unerwartet, Kunstmuseum Bochum, Bochum Res publica, Moscow
Museum of Modern Art, Moscow Yesterday will be better, Aargauer Kunsthau, Aarau
In context, Arts on main, The Goodman Gallery, Johannesbrug Miragens, Centro Cultural
Banco do Brasil, Rio de Janeiro
Breaking News, Fondazione Fotografia Modena, Modène
CAVE, Contemporary Arab Video Encounter, Maraya art center, Sharjah
THE STATE, Traffic, Dubai
Capturando rayos del sol Norteafricano, Centro Parraga of Murcia, Murcia
The Storyteller, The New School, New York
The Storyteller, Art Gallery of Ontario, Toronto
The Exquisite Corpse Project, Gasser Grunert Gallery, New York
Shadow Dance, KAdE, Amersfoort
One shot! Football et Art Contemporain, B.P.S. 22, Charleroi Born in Dystopia,
Rosenblum Collection & Friends, Paris
As the land expands, the world gets closer, Al Riwaq, Bahrein
Résonances: Artistes marocains du monde, Musée privé de Marrakech, Marrakech
Frontières, Johannesburg Art Gallery, Johannesburg
Frontière - 8e rencontres photographiques de Bamako, La Centrale électrique, Bruxelles
Frontières - 4e rencontres photographiques de Fès, Institut Culturel Français, Fès
Frontières, Centre culturel franco-mozambicain, Maputo
Living Together, Observatori 11, Valencia
FIAC Tuileries 2010, Paris

2009

8e rencontres photographiques de Bamako, Bamako, Mali
Balla Drama, Paradise Row, London
America, Beirut Art Center, Beyrouth
Looking Inside Out, Kunsternes Hus, Oslo
The Storyteller, Salina Art Center, Salina
Out of Line, Lombard-Freid Projects, New York
Things Fall Apart, Winkleman Gallery, New York
After Architecture: Tipologies de Després, Santa Monica Art Center, Barcelona
Il faut être absolument moderne, Paradise Row, Istanbul
Art Tel Aviv, Tel Aviv

Planète Cerveau, Musée Denys Puech, Rodez
Collective Memories in three chapters, Galerie Antje Wachs, Berlin
Cul-de-Sac, Isola di San Pietro, Venice
Another Border: Who are the others ?, Göteborgs Konsthall, Göteborg
Another Border: Who are the others ?, LACMA, Los Angeles
Traversées-Crossings, Darb 17 18, Cairo
Traversées-Crossings, Bab Rouah - Bab Elkebir, Rabat
Little Black Curly Hair, Kappatos Galerie, Athens
TransArabe in Casa Arabe, Casa Arabe, Madrid

2008

Paradise Now ! - Essential French avant-Garde Cinema 1890-2008, Tate modern, London
Looking Forward to hearing from you, Musée Gounaropoulos, Athens
Open Sky - Spaces beyond their Practices, Kunstverein Medienturm, Ilz
Flow, Studio Museum in Harlem, New York
Peur et Désir, Palais de Tokyo, Paris
Traces du sacré, Centre Georges Pompidou, Paris
The gates of Mediterranean, Palazzo del Piozzo Rivoli, Turin
Traces du sacré, Haus der Kunst, München
Cadavre exquis, Analix Forever Gallery, Geneva
Visionary Tales of a Balanced Earth, The Te Papa Museum, Wellington
Traversia, CAAM, Canary Islands
Videozoom - Sala 1, Centro Internazionale d'Arte Contemporanea, Roma
Traversées, Art Paris, Paris
Attempt to exhaust an African place, Santa Monica Art Center, Barcelona

2007

(Im)postures, Université Paris I Panthéon-Sorbonn, (Im)postures, 2007, Paris., Paris
52nd International Venice Biennial, Italy
Fiac cinéma, Palais de Tokyo, Paris
Seven installations, Faulconer Gallery - Grinnell College, Iowa
Frontier(s), Musée d'art et d'histoire, Saint-Brieuc, France
Africa remix - Contemporary art of a continent, Johannesburg Art Gallery, Johannesburg
Biennial, international art exhibition, Nadezda Petrovic Memorial, Cacak, Serbia

2006

Black panther party for self defense, Bank Galerie, Paris
Shard history/Decolonising the image, Espace Arti et w139, Amsterdam
Africa remix, contemporary art of a continent, Moderna Museet, Stockholm
Absolumental, Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse
Spiritus - Nuit blanche, Eglise Saint Séverin, Paris
Image révélée, Musée de la ville de Tunis, Tunis
Instituto valenciano de arte moderno, Valencia
Explorations in film & vidéo, The photographers gallery, London
Courants alternatifs, Le Parvis, Ibos & CAPC musée d'art contemporain, Bordeaux
Africa remix - Contemporary art of a continent, Mori Art Museum, Tokyo

2005

Africa remix - L'art contemporain d'un continent, Centre Georges Pompidou, Paris
Meeting point, The Stenersen Museum, Oslo
Tourist class, Konstmuseum, Malmö
Cohabitation forcée, Centre d'art contemporain ticino, Bellinzona

- Image statement position, Photocairo, Cairo
Rencontres méditerranéennes, Horcynus orca foundation, Messina
Uit de landen van ondergaande zon, Arti e amicitiae, Amsterdam
Marokko kunst & design, Wereldmuseum, Rotterdam
Africa remix, contemporary art of a continent, Hayward Gallery, London
- 2004
- Inventaire contemporain II, Galerie nationale du jeu de paume, Paris
Africa remix - Contemporary art of a continent, Museum Kunst Palast, Düsseldorf
Les afriques - Lille 2004 capitale européenne de la culture, Tri postal, Lille
Apagado/Encendido, Museo Nacional de Artes Visuales, Montevideo
Foucault cinéma, image mémoire, image pouvoir, Cinémathèque française, Paris
Nearer the near east – A public space project, Schirn Kunsthalle Frankfurt, Francfort
Les Camoufleurs, Kunstverein Springhornhof, Lüneburg
- 2003
- Sur le front, géographie de la peinture contemporaine, Le Triage, Nanterre
Espacios mestizos, 2ème international contemporary art meeting, Osorio, Îles Canaries
Art vidéo, art interactif, Musée de la fondation O.N.A, Casablanca
Videoarcheology, The red house - Center for culture and debate, Sofia
Nuevo video arabe, Caixaforum, Barcelona
Journées méditerranéennes d'arts plastiques, Sousse
Cinéma d'avant-garde, contre-culture générale, Cinémathèque française, Paris
Les résidents, l'ailleurs, l'image et la mobilité, La Plateforme, Alger
- 2002
- Observatorio # 2 trans/action, Espace Camouflage, Bruxelles
Tv or not Tv, 8ème Celebration of expérimental media arts, Los Angeles
Images and power, Espacio C, Camargo Pacific cinémathèque, Vancouver
Videorient, Landesmuseum, Linz
Latitude Villette Maghreb, Grande halle de la Villette, Paris
- 2001
- Vidéo/je vois, la création vidéo en France, Auditorium musée Guggenheim, Bilbao
In/tangible cartographies, World wide vidéo festival, Amsterdam
Mutation plastique marocaine, Le passage de l'art, Marseille
Radio de acción, Centro atlántico de Arte Moderno, Îles Canaries
Videomarea, Palazzo Borsa Valori, Gênes
- 2000
- UC Berkeley & Pacific film archive, San Francisco
Blue stage, House of world cultures, Berlin
L'objet désorienté, Ateliers d'artistes de la ville de Marseille, Marseille
Auditorium, MAMAC, Nice
Society for cinema studies, Chicago
10 familles, 10 artistes +si affinité, FIAC
- 1999
- L'objet désorienté, Musée des Arts Décoratifs, Paris
Regards nomades, FRAC Franche-Comté - Musée des Beaux-Arts, Dole
Paris-Casa, suites marocaines, Couvent des Cordeliers, Paris
Un été marocain, Centre d'Art Contemporain, Castres
L'objet désorienté, Villa des Arts & Galerie 121, Casablanca
Un automne marocain, Arteppes - Espace d'Art Contemporain, Annecy
Artistes Marocain, ARIAP - Atelier/Galerie, Lille