

Tulio Pinto

Born 1974 in Brazil.

Lives and works in Porto Alegre, Brazil.

Playing with gravity, Tulio Pinto explores the subtle balance of weight and matter through installations and sculptures. Using materials of opposing nature and behavior, he translates the pulse of the physical world to be reflected in the world of human relations. Stressing the material distinctions within his creations – pairing, for example, steel with blown glass – Pinto subverts the expectations of these elements and seemingly transports them to a space where the rules of logic, mass, and dimension no longer apply. Both imaginative and thought-provoking, Pinto shares with the viewer of his work a bit of his whimsy manifest in monumental forms. Having only graduated from UFRGS with a degree in visual arts specializing in sculpture in 2009, Tulio is incredibly focused and prolific; He is also a co-founder and member of the Atelier Subterrânea. In the past decade the artist has created a distinct palette from which he creates: materials in their primordial forms, varied by their states of matter. Through this palette he reveals a material's unseen potential in unexpected ways, conjuring striking juxtapositions between material and forces of gravity.

Solo exhibitions

2019

Land Line, Fundamenta Sant'Apollonia with Piero Atchugarry Gallery, Venice - Italy
Momentum, MARGS (Art Museum of Rio Grande do Sul | Porto Alegre, Brazil)

2018

41° 23' 20" N 2° 10' 34" E e 41° 25' 21" N 2° 12' 32" E: Three Times, Senda Gallery and Piramidón, Centre d'Art Contemporani, Barcelona, Spain
Athar, Piero Atchugarry Gallery, Garzon, Uruguay

2017

Ground Control, Humo Gallery, Zurich, Switzerland

2016

Azul e Unicórnio, Galeria Baró, São Paulo, Brazil

2015

Onloaded: Túlio Pinto, Phoenix Institute of Contemporary Art (phICA), Phoenix, Arizona, USA, Curator: Ted G. Decker
Deslocamentos, SESC Ribeirão Preto, Ribeirão Preto, Brazil

2013

De territórios, abismos e intenções, Santander Cultural, Porto Alegre, Brazil
Ground, Galeria Baró, São Paulo, Brazil
CEP: corpo, espaço e percurso, Galeria do IFRN, Natal, Brazil

2012

Práticas de reconhecimento e algumas aproximações, Museu de Sustentabilidade – Praça Victor Civita, São Paulo, Brazil
Transposição, Galeria Augusto Meyer, Casa de Cultura Mario Quintana, Porto Alegre, Brazil

2011

Diagonal, MARP, Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil

2009

Trajetórias Ortogonais, Instituto Goethe, Programa de Exposições 2009, Porto Alegre,

Brazil

Duas Grandezas, Galeria Iberê Camargo, Usina do Gasômetro, Porto Alegre, Brazil

Group exhibitions

2019

Reagents, Complesso dell'Ospedaletto, curated by Daniele Capra, 11 de maio a 11 de Novembro, Venice, Italy

Tramas, Humo Gallery, Zurich, Switzerland

I dreamed a dream, Marignana Arte, curated by Domenico De Chirico, Venice, Italy

2018

Tension and Dynamism, Piero Atchugarry Gallery, Miami, USA

Loop Festival, Senda Gallery, Barcelona, Spain

Apologue, Un-Spaced Gallery, Paris, France

2017

Combining Materials, Rosenfeld Porcini Gallery, London, UK

Memória e Momento, Salão Paranaense, Museu Oscar Niemeyer, Curitiba, Paraná, Brazil

2016

Transparência e Reflexo, Mube, Museu Brasileiro de Escultura, curadoria: Cauê Alves, São Paulo, Brazil

Vetoriais e Resultantes, Galeria Baró, São Paulo, Brazil

Mais Performance, Oi Futuro Ipanema, curadoria: Caroline Menezes, Rio de Janeiro, Brazil

Interlúdios, Baró Galeria, São Paulo, Brazil

Mac / Mon – um diálogo, Museu Oscar Niemeyer, Curitiba, Brazil

2015

Paralelo 31, Museu de Arte Leopoldo Gotuzzo, Pelotas, Brasil

Quase Uma Ilha, Galeria Península, Porto Alegre, Brazil

2014

Prêmio Energisa de Artes Visuais, coletiva IV, Usina Cultural Energisa, João Pessoa, Brazil

Repentista II, Nosco Gallery, London, UK

Linde – cidade especular, Galeria Xico Stockinger, Casa de Cultura Mário Quintana, Porto Alegre, Brazil

Bienal de Vancouver, Vancouver, Canada

Tohu Wa-Bohu, Galeria Bolsa de Arte, Porto Alegre, Brazil

Repentista, Galeria Nosco, London, UK

2013

Ao Cubo [] – Micropanorama de Escultura Contemporânea, Epicentro Cultural, São Paulo, Brazil

Here we are from here we go, Galeria Arróniz, Mexico City, Mexico

2012

Salvajes Digesting Europe Piece by Piece, Traneudstillingen Exhibition Space
Copenhagen, Denmark

Instâncias do Desenho, Galeria Logo, São Paulo, Brazil

Instâncias do Desenho, EAV - Parque Lage, Rio de Janeiro, Brazil

2011

Nova Escultura Brasileira, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
(Des) Equilíbrios e (Im) Perfeições, Galeria Coleção de Arte, Rio de Janeiro, Brazil
72 Horas, MAC - RS, Porto Alegre, Brazil

Rastros de Aserrín, Centro Cultural Parque Espanha, Rosario, Argentina

Do Atelier ao Cubo Branco, MARGS, Porto Alegre, Brazil

Instâncias do Desenho, Galeria Augusto Meyer, Casa de Cultura Mário Quintana, Porto Alegre, Brazil

Hollow Horizon: Latin-American Artists at the Edge, Instituto Cervantes, São Paulo, Brazil

2010

Projeto Tripé, Paralelo 30, SESC Pompéia, São Paulo, Brazil

Horizonte de Eventos, Fundação Ecarta, Porto Alegre, Brazil

Espaços Compartilhados, Galeria Gestual, Porto Alegre, Brazil

Céus Artificiais, Galeria Lunara, Usina do Gasômetro, Porto Alegre, Brazil

2009

Entre Séculos, Brasília National Museum, Brasília, Brazil