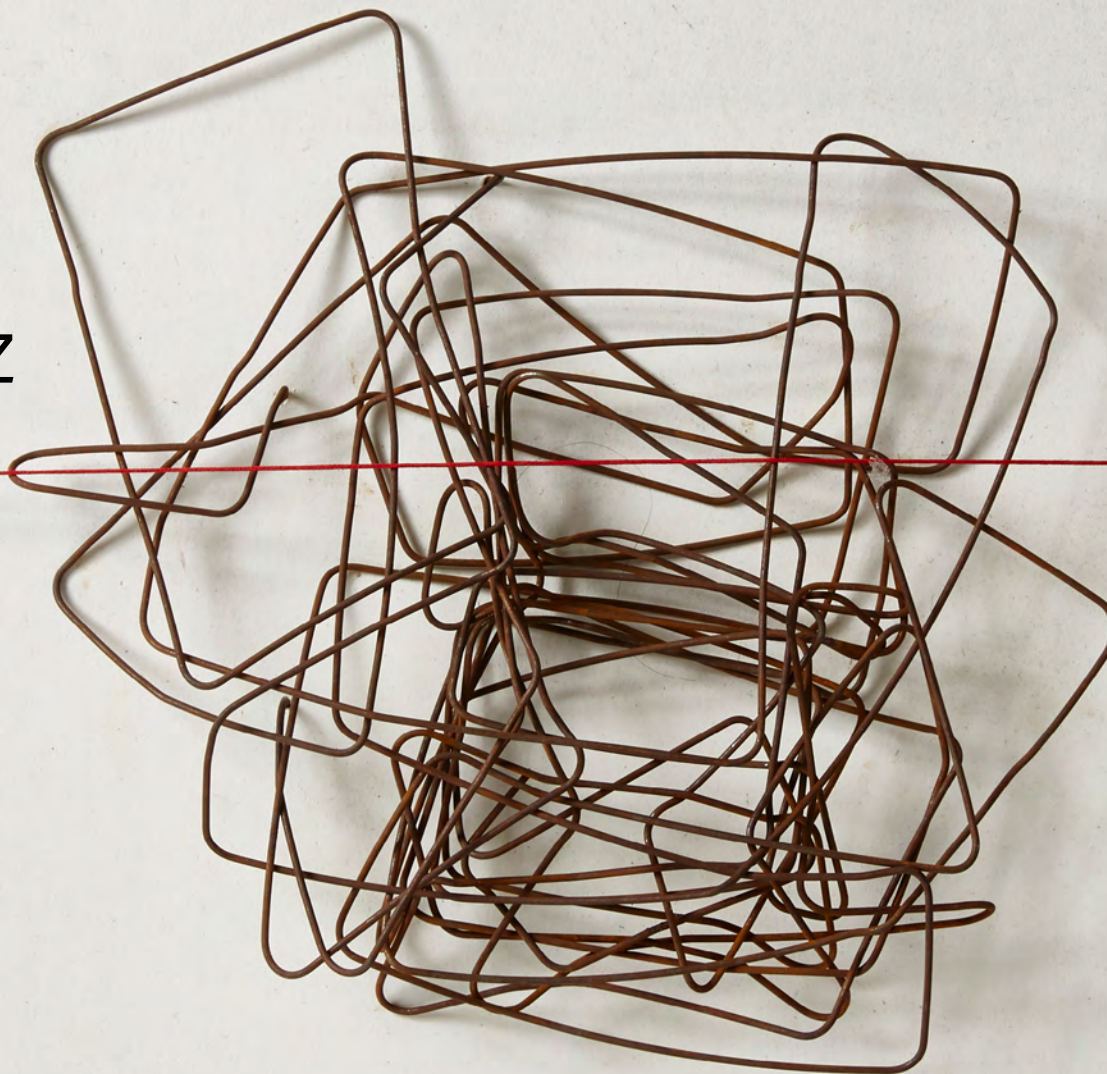


Veronica Vazquez

PORTFOLIO





Verónica Vázquez (Treinta y Tres, Uruguay, 1970) is a self-taught artist, having studied the disciplines of Drawing, Painting, Sculpting, Engraving, Ceramics, Tapestry and History of Art. Her education indicates various interests that blossom and are evident in her current work, in an integrated and mature fashion. Choosing rugged, unyielding materials such as cardboard, metal plates and iron, Vázquez creates geometric forms that appear to be interwoven.

She has a signature egalitarian treatment of the sculptures she creates and the space that surrounds them, privileging negative space so that it may be appreciated as an equal to her sculptures. Just as rhythm cannot exist without silence to accent the sound that follows, Vázquez's forms rely on negative space.

In 2014, **Piero Atchugarry Gallery** started representing her work, this was followed by a solo exhibition in 2014 and another in 2015. At the end of 2019, Vázquez presented her third solo exhibition with Piero Atchugarry Gallery, *Rhythm by Form and its Absence*, at the Tierra Garzón location.

Verónica Vázquez
Untitled, 2009
Iron
164 X 150 X 185 cm

Verónica Vázquez
Uruguay, 1970
Sin título, 2009
Hierro



Vázquez recalls her childhood of puzzles and sewing, visiting the riverbanks of the Cebollati with her parents, the pottery workshop by Tomás Cacheiro and the workshop of the master Juan de Andrés. She chose to learn pottery at the CEDARTES "Centre for the Development of Structured Art;" she studied with the artist and art history teacher Miguel Battegazzore, she attended Luis Robledo's sculpture workshop, and she dabbled in various different skills: from casting techniques to tapestry.



Verónica Vázquez
Instalación, 2016
Wood, thread and book
29.5 x 43 x 35 cm



Verónica Vázquez

De La Serie Tapiches con Metales, 2016

Thread and iron objects

101 X 101 cm



Vázquez's assemblies imply juxtapositions, formal processes or interdependence and complementarity between elements – mostly fragments- and from these spring new and personal combinations. Structural sets are born from junk and, in her own words, they are given another opportunity.





From this we understand the possibility to reshape them with an artistic meaning in a different visual context, although they may keep their roots and age: in her work the infinity of objects/remains is easy to see.



Verónica Vázquez

De la serie tapices con metales, 2016

Steel, wire and thread

100 x 100 cm



In her 2016 installation, *Instalación de Moldes*, Vázquez strung up sewing patterns from an old clothes factory. The ubiquitous bright textiles we find perusing clothes racks are echoed in the sewing patterns, now hanging heavy and still.

In this relocation from an abandoned factory to an artist's workshop, and from there to exhibition spaces, these sewing patterns were stripped of the original reason for their creation. The installation has a particularly ghostly feel, a great lifeless composition governed by stillness and silence.

Verónica Vázquez

Moldes, 2016

Paper and iron

155 x 125 cm





“Working with these materials is working on our own limitations, working with the structure of the image, forgetting the story, the narration, to only see straight lines, curves, spots, dots, shapes. Think the idea of unity, with the same shapes or proximity or using lines or grids or leaning one on another or putting them in the same direction or by color or by intervening a structure, then: think, try, sew, tie, join, weld, fold, cut, enjoy...”

“Organizing the elements within a compositional space to look, to look again, to look closely, from afar and think proportions, color, balance imbalance visual paths, organize lines, organize forces— the work needs time, today I see lines, tomorrow I see the background, it is about seeing and seeing again.”

- Verónica Vázquez



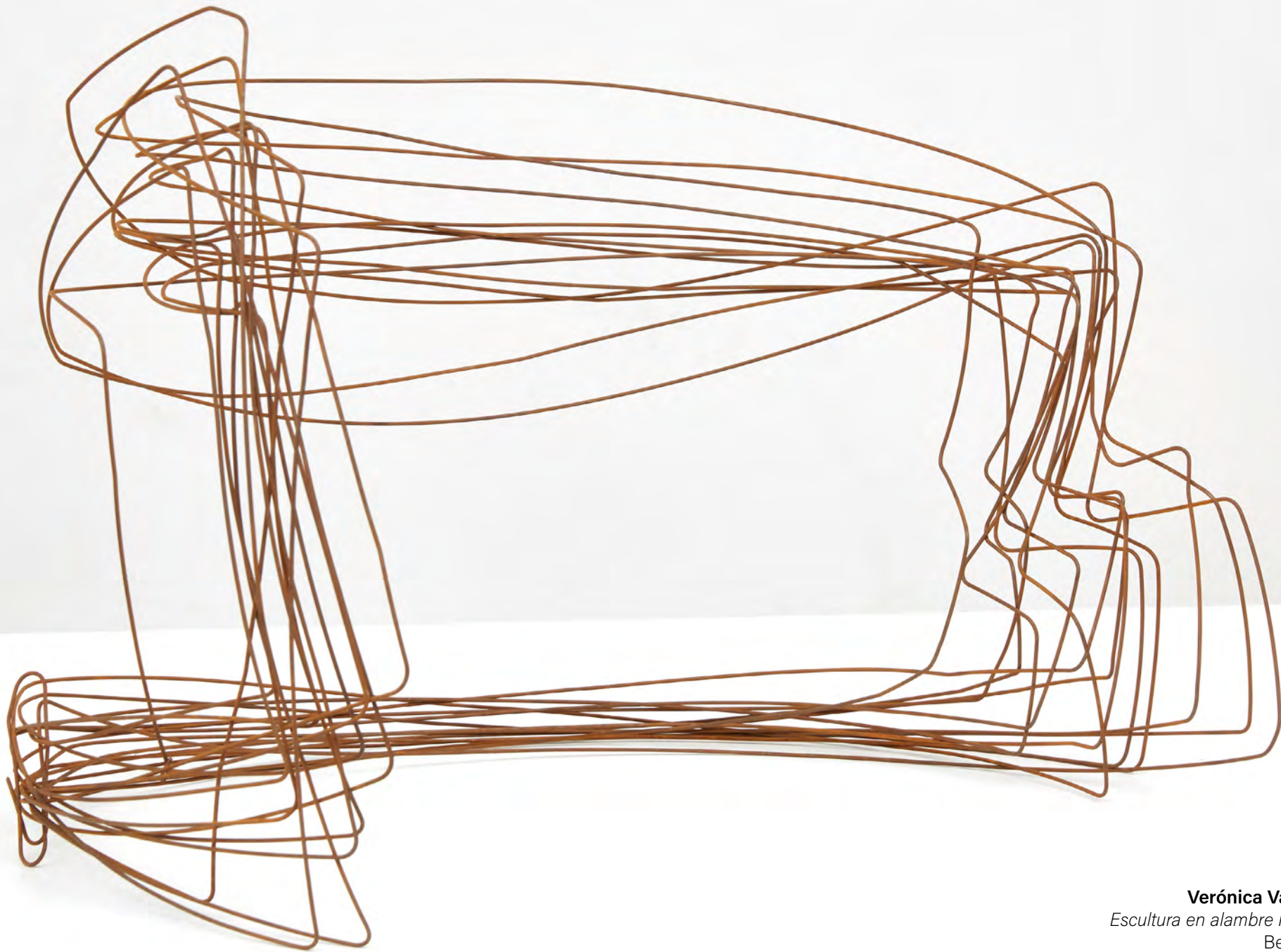
Verónica Vázquez
De la serie Escultura en llero y alambre, 2016
Metal object and wire



Verónica Vázquez
Recuerdos, 2018
Found object
12 x 9.5 cm

Verónica Vázquez
Typography drawer II, 2010
Wooden box and paper
42 x 82 cm





Verónica Vázquez
Escultura en alambre IV, 2016
Bent wire
33 x 52 x 36



Verónica Vázquez
Tapa de cartón y papel rojo, 2015
Paper and Cardboard
64.5 x 39 cm

Verónica Vázquez

De la serie esculturas en hierro y papel, 2016

Paper, iron and thread







Verónica Vázquez
Escultura en papel y flejes, 2016
Steel and cards
18.5 x 14 x 16 cm



Vázquez's most recent solo exhibition, *Rhythm by Form and its Absence*, debuted at Piero Atchugarry Gallery, Garzón, in December of 2019. Watch the [video podcast](#) to learn more about the exhibition.



Selected solo exhibitions

- 2019 Rhythm by Form and its Absence, Piero Atchugarry Gallery, Tierra Garzón
- 2017 Marignana Arte, Venice
Piero Atchugarry Gallery, Pueblo Garzón
- 2016 Museo Nacional de Artes Visuales, Montevideo
Fundación Pablo Atchugarry, Manantiales
Museo Commenda di Pré, Genova
- 2015 Fundación Pablo Atchugarry, Manantiales
Piero Atchugarry Gallery, Pueblo Garzón
- 2014 Piero Atchugarry Gallery, Pueblo Garzón
Fundación Pablo Atchugarry, Manantiales
- 2009 Fundación Pablo Atchugarry, Manantiales

Selected group exhibitions

- 2017 Marignana Arte, Venice
Fundación Pablo Atchugarry, Manantiales
Piero Atchugarry Gallery, Pueblo Garzón
- 2016 Piero Atchugarry Gallery, Pueblo Garzón
Museo Internazionale Italia Arte MIIT, Turin
Roma Arte Aperta, Ex Dogana, Rome
Este Arte, Punta Del Este
- 2015 Fondazione Abbazia di Rosazzo, Udine
Fundación Pablo Atchugarry, Manantiales
- 2014 Fundación Gonzalo Rodríguez, Montevideo
Mexico Embassy, Montevideo
- 2012 Fundación Pablo Atchugarry, Manantiales
- 2009 Fundación Gonzalo Rodríguez, Montevideo
Fundación Pablo Atchugarry, Manantiales
- 2006 Casa de la Cultura, Maldonado
Galería de los Caracoles, José Ignacio
- 2005 Casa de la Cultura, Maldonado
Galería de los Caracoles, José Ignacio
- 2004 Casa de la Cultura, Maldonado
XXIII Salón Leonístico de artes plásticas, Montevideo
Biblioteca Nacional sala Vaz Ferreira, Montevideo
Junta Departamental, Maldonado
- 2003 Casa de la Cultura, Maldonado
XXII Salón Leonístico de artes plásticas, Montevideo
Liga de Fomento, Punta del Este

Selected Public collections

- Fundación Pablo Atchugarry, Maldonado, Uruguay
Buckhorn Sculpture Park, Pound Ridge, NY, USA

