

Biography

Selected Solo Exhibitions

2019

- Riccardo De Marchi, A Arte Studio Invernizzi, Milan, Italy

2018

- Riccardo De Marchi, Piero Atchugarry Gallery, Garzón ,Uruguay

2011

- Riccardo De Marchi: Roman Forum, MACRO, Museum of Contemporary Art of Rome, Rome, Italy

Selected Group Exhibitions

2021

- Sensitive spaces, A Arte Studio Invernizzi ,Milan, Italy

2020

2019

- Colloquium: Günter Umberg and the Italian Art, A Arte Studio Invernizzi ,Milan, Italy

2018

- Tension and Dynamism, Piero Atchugarry Gallery, Miami, Miami, Florida, USA
- Tension and Dynamism, Piero Atchugarry Gallery, Garzón ,Uruguay
- The Philosophical Eye, A Arte Studio Invernizzi, Milan, Italy

2016

- Close Up. Listening to the Inaudible Sound of the Work, A Arte Studio Invernizzi, Milan, Italy
- Iron Age, Piero Atchugarry Gallery, Garzón, Uruguay

2010

- Genesis of Doing, A Arte Studio Invernizzi, Milan, Italy

Riccardo de Marchi is an Italian Postwar & Contemporary artist who was born in 1964. Their work was featured in numerous exhibitions at key galleries and museums, including the MACRO, Museum of Contemporary Art of Rome and the Piero Atchugarry Gallery, Miami.

Riccardo de Marchi's work has been offered at auction multiple times, with realized prices ranging from \$7,756 USD to \$8,910 USD, depending on the size and medium of the artwork. Since 2017 the record price for this artist at auction is \$8,910 USD for Senza titolo (Testi per nulla), sold at Cambi Auction House, Milan in 2017. Riccardo de Marchi has been featured in articles for the ArtDaily, the ArtDaily and the Miami Herald. The most recent article is Exhibition Explores the Complex Relationship Between Space and the Sensory written for the ArtDaily in September 2021.