

Malin Bülow

B. 1979, Sweden

Lives and works in Oslo, Norway

Education

2014-2016	Oslo National Academy of the Arts, MFA, Oslo (NO)
2008-2012	Gerrit Rietveld Academy, BFA, Amsterdam (NL)
2006-2008	VU University, MSc. Neuroscience, Amsterdam (NL)
2002-2005	Lund University, BSc. Molecular Biology, Lund (SE)
2003-2004	University of Guelph, BSc. Molecular Biology, Guelph (CA)
2000-2001	Lund University, Ex.phil Theoretical Philosophy, Lund (SE)

Solo exhibitions (selected)

2023	Rosendal Teater, Trondheim (NO) (upcoming)
2023	Pablo Atchugarry Foundation, Miami (US) (upcoming)
2023	Haugar Art Museum, Tønsberg (NO) (upcoming)
2022	Plassen, Møre og Romsdal Kunstsenter, Molde (NO)
2020	Oslo Opera House, Fluid Tensions, Oslo (NO)
2020	Galleri B OA, Static Tension, Oslo (NO)
2019	Babel visningsrom, Trondheim (NO)
2018	SOFT galleri with Elna Hagemann, Oslo (NO)
2018	Laboratory for Aesthetics and Ecology, with Angela Rawlings, Snekkersten strand, Helsingør (DK)
2018	B OA Project Space 3, Oslo (NO)
2016	RAKE visningsrom, Trondheim (NO)
2015	One Night Only Gallery, Kunsternes Hus, Oslo (NO)
2013	Galerie Het Langhuis, Zwolle (NL)

Group exhibitions (selected)

2022	Bodø Biennalen, curated by Elise Cosme Hoedemakers and Hilde Mehti, Bodø, (NO)
2022	Contextile, Contemporary Textile Art Biennial, Guimaraesi, (PT)
2022	Blylageret, Akershus Festing, Collective Oslo, Oslo (NO)
2021	Lustwarande, Brief Encounters, curated by Chris Driesen and Steven Vandervelden, Tilburg (NL)
2021	Lebhafte Materie, Motherboard, curated by Stephanie Winter & Jan Gustav Fiedler, Vienna (AT)
2020	Fotogallerie Vienna, Vienna (AT)
2020	Malmö Konstmuseum, Shapeshifters, curated by Anna Johansson, Malmö (SE)
2019	Lyon Contemporary Art Biennale, curated by the curatorial team of Palais de Tokyo, Lyon (FR)
2019	Austrian Cultural Forum Berlin, curated by Ala Glasner, Berlin (DE)
2019	Multiplié dance festival, curated by DansiT, Trondheim (NO)
2019	Karnevalet, Carnival Parade, Oslo (NO)
2019	Karnevalet, Interkulturellt museum, Oslo (NO)
2018	CHART Kunsthal Charlottenborg, curated by Nanna Balslev Strøjer, Copenhagen (DK)
2018	Hi Gordon Collective, curated by Ala Glasner, Vienna (AT)
2018	Vienna technoball, curated by Ala Glasner, Vienna (AT)
2017	Kunstbanken - Hedmark Kunstsenter, Hamar (NO)
2017	Retten til Byen, Losæter, Oslo (NO)
2017	Cosmoscow International Art Fair (represented by RAKE visningsrom), Moscow (RU)
2017	Sted Söker Kunst, Festival artist, arranged and curated by B OA, Ski (NO)
2017	Nástupiste 1-12, Topolcany (SK)
2016	Kunsternes Hus, Avgangsutstilling, curated by Elise Storsveen, Oslo (NO)
2015	Hotel Pro Forma, Séances with Materials, Copenhagen (DK)
2015	Podium, Séances with Materials, Oslo (NO)
2015	One Night Only, Kunsternes Hus, Oslo (NO)
2015	Olohuonenäyttely, curated by Rebecca Hirneise and Line Arhainx, Helsinki (FI)
2014	ABBA Artist Books By Artists, Sodom & Gomorra (curated by Natália Rebêlo and Mattias Eliasson), Amsterdam (NL)
2013	Black Box Teater, Pluss Pluss Special, Oslo (NO)
2012	Ernstig Geschikt, Showroom Arnhem, Arnhem (NL)
2012	Graduation Show, Gerrit Rietveld Academy, Amsterdam (NL)
2012	Kunstpodium T, curated by Marleen Haartjes, Tilburg (NL)
2011	Straat van Sculpturen, curated by Jennifer Tee, Amsterdam (NL)
2011	Rietveld in de Oude Kerk, Amsterdam (NL)

Collections / Represented

2020	Musée d'art contemporain de Lyon, Lyon (FR)
2020	Malmö Art Museum, Malmö, (SE)

Grants (selected)

2022	Kulturrådet, Arts Council, Project Support Performing arts (NO)
2022	Kulturrådet, Arts Council, Project Support (NO)
2021	Kunstsentrene i Norge, Project Support, (NO)

2021 Royal Norwegian Embassy, The Hague – Lustwarande, NL (NO)
 2021 Kulturrådet, Arts Council, 3 years working grant (NO)
 2021 Kulturrådet, Arts Council, Project Support (NO)
 2020 Kulturrådet, Arts Council, Working grant, covid-19 (NO)
 2020 Kulturrådet, Arts Council, Project Support (NO)
 2020 Billedkunstnernes Vederlagsfond, Project support (NO)
 2020 Billedkunstnernes Vederlagsfond, 1 year working grant (NO)
 2019 Kulturrådet, Arts Council, Exhibition support, (NO)
 2019 The Royal Norwegian Embassy, Paris – Biennale de Lyon, FR (NO)
 2019 OCA International Support, Project support – Biennale de Lyon, Lyon, FR (NO)
 2019 The Nordic Embassies in Berlin – Austrian Cultural Forum, Berlin, DE (SE)
 2019 Billedkunstnernes Vederlagsfond, 1 year working grant (NO)
 2019 Kulturrådet, Arts Council, Exhibition support, (NO)
 2019 Trøndelag fylkeskommune, Trondheim, (NO)
 2019 Billedkunstnernes Vederlagsfond, Project support (NO)
 2019 Kulturretaten, Project Support, (NO)
 2018 The Royal Norwegian Embassy, Copenhagen – CHART, Copenhagen, DK (NO)
 2018 Kulturrenheten, Trondheim kommune (NO)
 2018 OCA International Support, Project support – Hydrosphere, Helsingør, DK (NO)
 2018 OCA International Support, Project support – HI GORDON, Vienna, AT (NO)
 2018 Nordic Culture Point, Mobility funding (SE)
 2017 Kulturrådet, Arts Council, 2 year working grant (NO)
 2016 Billedkunstnernes Vederlagsfond, Project support (NO)
 2016 Kulturrenheten, Trondheim kommune (NO)
 2016 FKDS, Project support (NO)
 2016 BKH Kunststudentstipend (NO)
 2014 Kulturretaten, Oslo kommune, Etableringsstipend (NO)
 2013 Kulturrådet, Arts Council, Diversestipend for nyutdannede kunstnere (NO)

Bibliography/Press (selected)

2022 Sofia Lång, Strekker seg ut i Bodø's byrom, Hakapikk, 26.07.2022 (NO)
 2022 Mona Pahle Bjerke, Over nesten før det har startet, NRK, September 2022 (NO)
 2022 Eline Bjerkan, -Ka e det med kunst i Bodø?, Scenekunst, 07.09.2022 (NO)
 2020 Cecilia Cameo, Malin Bülow, Room Diseno, Room 29, November 2020 (ES)
 2020 Nele Lipp, Entrée Libre – Denken zwischen den Künsten, Athena, 2020 (DE)
 2020 Rituale / Rituals, Fotobuch Nr. 61/2020 (AT)
 2020 Shradha Nair, Oslo-based Malin Bülow discusses body, relationships and environment, STIR world 27.08.2020 (IN)
 2020 Christine Antaya, Når tiden krymper, Kunstkritikk, 06.05.2020 (SE)
 2020 Dan Jönsson, Framtidskunst når den behövs som mest, Dagens Nyheter, 01.04.2020 (SE)
 2020 Carolina Söderholm, Med Shapeshifters visar Malmö Konstmuseum sina muskler, Sydsvenskan, 21.03.2020 (SE)
 2020 Sofie Vesterøy, Malin Bülow's elastiske univers, PLNTY, 02.02.2020 (NO)
 2020 Ragnhild Aamås, Vanens dressur, Kunstkritikk, 24.01.2020, (NO)
 2019 Stephanie Wade, Malin Bülow's Art Uses Dancers in Elastic Garments To Investigate Tension in The Body, IGNANT Magazine, 2019 (DE)
 2019 Par Emmanuelle Lequeux, Á Lyon et Istanbul, l'art d'un monde au bord du gouffre, Beaux Arts Magazine, No 425, 2019 (FR)
 2019 Matthieu Jacquet, Biennale de Lyon: 6 œuvres à ne pas manquer, Numéro, 26.09.2019 (FR)
 2019 Nicola Kuhn, Dystopien in der Waschmaschinenfabrik, Der Tagesspiegel, 19.09.2019 (DE)
 2019 Sara Dolfi Agostini, Sperimentazioni artistiche alla 15a Biennale di Lione, Sole 24 ORE, 24.09.2019 (IT)
 2019 Virginie Chuimer-Layen, Lyon 2019, biennale en mutation(s), La Gazette Drouot, 3.10.2019 (FR)
 2019 Myriam Chaplain Riou, Des œuvres *in situ* d'artistes du monde entier à la Biennale de Lyon, La Presse, 17.09.2019 (CA)
 2019 La 15e Biennale d'art contemporain de Lyon "prend une ampleur sans précédent", Franceinfo: Culture, 17.09.2019 (FR)
 2019 Lena Frings, Zwischen den Zeilen, Hoho Luft, 5/2019 (DE)
 2019 Marta Martina, The Sentient Body, Zoom on Fashion Trends, N 64/2019 (IT)
 2019 Kate Sierzputowski, Stretchy Monochrome Suits by Malin Bülow Tether Performers to Architecture and Each Other, Colossal, 24.04.2019 (US)
 2019 Alessia Cortese, Il corpo come medium artistico, gli "elastic still lives" di Malin Bülow, Objects Magazine (IT)
 2019 Eline Bjerkan, Meta-Multiplié, Scenekunst, 12.04.2019 (NO)
 2018 Rasmus Helmann, Syret og social sansesafari, Politiken 24.08.18 (DK)
 2018 Tommy Olsson, Når Mumien våkner, Klassekampen 04.06.18 (NO)
 2018 Pernille Hermann, Vandkunst på stranden, Helsingør Dagblad, 19.06.18 (DK)
 2017 Norge i Russland, Billedkunst # 5 2017 (NO)
 2017 Bjørn Sandness, Elastisk i Magasinleiren, Østlandets blad, September 2017 (NO)
 2016 Simen Joachim Helsvig, Drama queens, Kunstkritikk, 17.06.16 (NO)
 2016 Simen Joachim Helsvig, Så mye sensualitet, Kunstkritikk 07.06.16 (NO)
 2012 Daan van Trigt, De Optimale Prikkeling, Mister Motley 11.10.12 (NL)
 2012 Marina Popova, Toekomstige toppers op Arnhemse expositie, De Gelderlander 05.10.12 (NL)
 2012 Dion Phalinckx, Malin Bülow, Temp Magazine nr. 12 2012 (NL)
 2012 Irene de Craen, Eindexamentoonstelling Rietveld Academie, Mister Motley 06.07.12 (NL)
 2012 Niek Hendrix, Eindexamen Expositie; Rietveld Amsterdam, Lost Painters 04.07.12 (NL)
 2011 Thomas van Huut, and Berend Jan Bocking, De Generale, Volkskrant Magazine nr.539 29.01.11 (NL)
 2011 Yvonne Teiffel, I gränsland mellan vetenskap och konst, Jönköpings-Posten 12.02.11 (SE)