

LYDIA OKUMURA

1948-Born in Osvaldo Cruz, São Paulo, Brazil

1970-73 (B.F.A) Fine Arts Faculty, FAAP, São Paulo

1974 Arrives and lives in New York since.

1974-77 Pratt Graphics Center, New York

1979-80 Japan Foundation Grant: Tokyo and Osaka

Comprehensive Exhibition History

Solo Exhibitions

2019- Volume '84: Lydia Okumura: Thaddaeus Ropac Gallery, London, UK

2019- Dimensões: Lydia Okumura: Nuno Centeno Galeria, Porto, Portugal

2018- Lydia Okumura, Situations III, Signum Foundation Gallery, Lodz, Poland

2018- Lydia Okumura, Situations I, II/ Terrace Project; Foksal Gallery, Warsaw, Poland

2018- Lydia Okumura: Situations, Scottsdale Museum of Contemporary Art, Scottsdale, Phoenix, Arizona, USA

2017- Lydia Okumura: Five Sides and Other Dimensions, Broadway1620 Gallery, New York, NY, USA

-Lydia Okumura: Situations, Weber State University, Shaw Gallery, Salt Lake City, Utah, USA

- Lydia Okumura: dentro o que existe fora; Jaqueline Martins Galeria, São Paulo, SP

- Lydia Okumura: Espaço Auroras, São Paulo, SP

2016-Lydia Okumura: Situations, UB Art Galleries, Buffalo, NY;

Uprooting Architecture: 1.000.000mm³, Ideobox Artspace, Miami, FL

2015-The Disappearance of Perspective, BROADWAY 1602 UPTOWN & HARLEM, NY/
Wentworth House Garden, Norfolk, CT

Installation: In Front of Light, 1977-1915, Centro Cultural São Paulo, SP

2004-Recent Circular Paintings, Galeria Deco, São Paulo, SP

1995-Recent Paintings, Museu de Arte da Pinacoteca do Estado, São Paulo, SP

1993-Recent Works on Paper, Galerie D'art Jean-Claud Bergeron, Ottawa, Canada

1991-Recent Paintings, Kate Art Gallery, São Paulo, SP

1984-Objects and Installations, Museu de Arte Moderna, São Paulo, SP

Installation and Paintings, Galeria São Paulo, São Paulo, Brazil

Installation and Paintings, Condeso & Lawler Gallery, New York, NY

1983-Installation and Works on Paper, Utsubo Gallery, Osaka, Japan

1982-Installation and Paintings, Condeso & Lawler Gallery, New York, NY

1981-Installation at Espaço Arena, Museu de Arte da Pinacoteca do Estado, São Paulo, SP

1980-Installation and Work on Paper, Watari Gallery, Tokyo

1979-Installation and Works on Paper, Utsubo Gallery, Osaka

Installation and Works on Paper, Guinzakaigakan Gallery, Tokyo

1978-Installation and Works on Paper, Nobè Gallery, New York, NY

Inversion Plus on Both Sides, Cayman Gallery, New York, NY

1977-Graphics and Works on Paper, Nobè Gallery, New York, NY

Registros de Experiencias de Recinto 1971-1977, Galeria do SESC Vila Nova, São Paulo SP

1968-Assemblage-Relief Paintings, Varanda Galeria de Arte, São, Paulo, SP

Group Exhibitions

2019- WOMEN GEOMETERS - Curated by Adriana Herrera, Atchugarry Art Center, Miami, FL

2019- "Für Barbara"-The Hall Foundation, Derneburg, Germany

2019- Negative Space-Trajectory of Space; ZKM Sculpture Museum, Karlsruhe, Germany

2018- Dialectics of Isolation: An Exhibition of Third World Women Artists, A.I.R. Gallery, New York, NY

2018- LAND OF LADS, LAND OF LASHES; ROSEMARY CASTORO, WANDA CZEKOWSKA, LYDIA OKUMURA;

GALERIE THADDAEUS ROPAC, LONDON; June 25, 2018 - August 11, 2018

2018- IFF 2018 INSTITUTO FIGUEIREDO FERRAZ; Ribeirão Preto, SP, Brazil

2018- Light, Line, Color, and Space, an exhibition from the UB Art Galleries' collection;

Anderson Galleries, Martha Jackson Place, Buffalo, NY

2018- CONDO London-hostess: König Galerie - Lydia Okumura

2018: Matriz do Tempo Real, curated by Jacopo Crivelli Visconti; Museu de Arte Contemporânea da USP, São Paulo.

2017: "Für Barbara" The Hall Foundation, Derneburg, Germany

2017: Two artists: Kazuko Miyamoto/Lydia Okumura, White Rainbow Gallery, London, UK

2017: Pedra no Céu, Museu Brasileiro de Escultura, São Paulo

2016: Broadway 1602 Galery, New York, NY

2015: Pinta, Saludarte Foundation, Miami, FL

2015: Metáforas Construidas, Galeria LaCometa, Bogotá, Colombia

2015: INDEPENDENCE Art Fair, Broadway 1602 Gallery, New York, NY

2015: SIDESHOW NATION III, Sideshow Gallery, Brooklyn, NY

2015- Metáforas Construidas, Galería La Cometa, Bogotá na Colômbia -In Front of Light, Installation

2014: Miami Basel Art Fair, Miami, Broadway 1602 Gallery, New York;

2014: "LAND OF SUNSHINE", Japanese-Brazilian artists from the Ricardo Akagawa Collection, Gunma Prefecture Museum, Gunma, Japan

2014: "Equipe3 1973-2014", Installation, Museu do Solar da Marquesa, São Paulo;

2014: Equipe3 and Arte/Ação, "contra o estado das coisas- anos 70" Jaqueline Martins Gallery, São Paulo

2014: -"ULTRAPASSADO I, II", Broadway 1602 Gallery, NY;

2014- SP-Art Fair, Galeria Jaqueline Martins, São Paulo

2014/2013/2012: SideShow Gallery, Brooklyn, NY;

2013: Frieze/London Art Fair, Jaqueline Martins Gallery, São Paulo

2011: Onetwentyeight Gallery, New York;

2010: Museo de Solidaridad Salvador Allende Collection, Museu Afro-Brasileiro, São Paulo;

2009: Objeto Imaginado, Centro Cultural Vergueiro, São Paulo; "Cultura Japonesa na Arte Brasileira - Abraços na Arte: Brasil Japão",
Palacete das Artes Rodin Bahia, Salvador, Bahia;

2008: "Contemporary Art Yokohama-São Paulo ArtProject", Iwasaki Museum, Yokohama, Japan; "100 Anos de Arte Nikkei no Brasil",
MUBE (São Paulo, Rio de Janeiro, Brasília); "Laços do Olhar", Instituto Tomie Ohtake, São Paulo; "Nipo-Brasileiros no Acêrvo",
Pinacoteca do Estado, São Paulo; "Arte. Brasil-Japão. Moderno e Atual", MAC/USP Cidade Universitária, São Paulo;

Other Dimensions of Abatract Art, Onetwentyeight Gallery, New York

2003: UNICID- Universidade da Cidade de São Paulo/Museu da Casa Brasileira, São Paulo

2001: Galeria Espaço-Euroarte, São Paulo

1991: Perspectives/Perspectivas: Onetwentyeight Gallery, New York/ Atelier Coletivo de Olinda, PE, Brazil

1997: "Japanese/Brazilian Women's Exhibition", Museu de Arte Nipo-Brasileiro, São Paulo

1996: "Interiores", Museu de Arte Moderna, Rio de Janeiro

1995~1996: "Contemporary Japanese-Brazilian Art Traveling Exhibition", Museums in São Paulo, Niigata, Tokushima, Gifu and Tokyo

1995: "Contemporary Japanese/Brazilian Artists", Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo; "Five Artists", Toki Art Gallery, São Paulo;

1993: "Mares Navegados", Mosteiro dos Jerônimos, Lisboa, Portugal

1991: "The Awakening/El Despertar", The Discover Museum, Bridgeport, Connecticut, NY

1987: "Art of the Americas", International Monetary Fund, Washington; "Emminent Immigrants", Newhouse Gallery, Snug Harbor, SI, NY

1986: "Exuberant Abstraction", Modern Art Consultants, New York, NY

1985: "Today's Art of Brazil", The Hara Museum of Contemporary Art, Tokyo

1983: International Biennial of São Paulo, São Paulo, Braazil; Center for Interamerican Relations, New York, NY

1981: "Contemporary Art of Latin America", The National Museum of Osaka; The International Biennial of Medellin, Colombia

PS1, Long Island City, New York;

1980: "Installation/Two Artists", Pratt Institute Gallery, New York; AIR Gallery, New York; VI International Biennial of Drawings, Rijeka,

Yugoslavia; Imigração 70, SESC Campestre, São Paulo, SP, Brasil

1979: "Three Artists", Crambrook Academy of Arts, Michigan; "Recent Acquisitions", Metropolitan Museum of Art, New York;

V Contemporary Art Festival DAEGU, Korea; International Biennial of São Paulo, São Paulo, Brazil

1978: CAPS Grantee Exhibition, NY; International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia;

1977: Ljubljana Biennial of Graphic Arts, Ljubljana; XII International Biennial of São Paulo, São Paulo, Brazil

1976: "Decade of 70's", CAYC, Buenos Ayres/Museum of Contemporary Art, São Paulo; Pratt Graphic's Center Annual Exhibition, NY;

XV International Exhibition of Drawings, Fundacion Miró, Barcelona, Spain; IV International Biennial of Graphic Arts, Krakow,

Poland, V International Biennial of Graphic Arts, Rijeka, Yugoslavia; III International Biennial of Graphic Arts, Norway; IV

International Biennial of Graphic Arts, Frechen, West Germany; Salalm, Indiana University, Bloomington, Indiana;

IMAN/New York, Center for Interamerican Relations, New York, NY;

1975: International Graphis Arts Biennial, Ljubriana, Slovenia; "Three Artists Installation", Estudio Actual Gallery, Caracas, Venezuela;

Brazilian Art Festival, Birmingham Museum of Arts, Alabama, USA

1974: "Prospectiva", Museu de Arte Contemporânea da Universidade de São Paulo, Salão de Arte Contemporânea de Santo André;

1973: Equipe3-International Biennial of São Paulo, São Paulo

1972: Annual Plastic Arts of FAAP, São Paulo

IV Salão Jovem; Arte Contemporânea, Museu de Arte Museu de Arte Contemporânea de Campinas;

Salão de Arte Contemporanea, Museu de Arte Contemporânea de Campinas, SP;

"Acontecimentos" Museu de Are Contemporânea da Universidade de São Paulo, São Paulo;

National Biennial of São Paulo, São Paulo

1971: "Arte Conceitual", SESC-Vila Nova, São Paulo; Salão de Arte Contemporânea de Santo André, SP;

JAC, Museu de Arte Contemporânea da Universidade de São Paulo

1969: Special Juror Reference, 1º Encontro Jundiaience de Arte, São Paulo
Menção Honrosa, XIII Salão de Artes Plásticas do Grupo SEIBI, São Paulo

1968: XII Salão de Artes Plásticas do Grupo Seibi, São Paulo,

1967: IV Salão do Trabalho, São Paulo

Grants & Awards

1979/80: Travel/Residency Grant, The Japan Foundation, Tokyo

1978: CAPS-Creative Artists' Public Service Grant, New York

1978: Purchase Prize, International Graphics Biennial, Fredrikstad, Norway

1977: Pratt Graphics Center Annual Prize, Pratt Graphics Center, New York

1977: International Biennial of São Paulo Prize, São Paulo

1974: Special Reference Prize, Salão de Arte Contemporanea, Santo Andre, SP

1973: Secretaria de Arte, Cultura e Turismo Prize, International Biennial of São Paulo,
São Paulo;

1972: Annie Alvares Penteado Annual Exhibition Prize, FAAP, São Paulo

1972-Purchase Prize, Museu de Arte Contemporânea de Campinas, SP

1971: Joven Arte Contemporanea-Museu de Arte Contemporanea da Universidade de
São Paulo

1969: Special Juror Reference, 1º Encontro Jundiaience de Arte, SP
Menção Honrosa, XIII Salão de Artes Plásticas do Grupo SEIBI, São Paulo

1968: Bronze Medal, Salão SEIBI, São Paulo, SP

1967: Honorable Mention, Salão do Trabalho, SESC, São Paulo, SP

1962: Special Reference, III Salão Nacional Infanto-Juvenil da Aliança Cultural Brasil-
Japan, São Paulo

Public Collections

- Museo Reina Sofia, Madrid, Spain
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Instituto Figueiredo Ferraz, Ribeirão Preto, SP, Brasil
- The University of New York, UB Anderson Gallery, Buffalo, NY
- The Hall Foundation, Derneburg, Germany
- Metropolitan Museum of Art, New York, NY
- The Hara Museum of Contemporary Art, Tokyo
- Contemporary Graphic Art Collection, Friedrikstadt, Norway
- Museum of Belas Artes, Caracas, Venezuela
- Museum of Modern Art, Bogota, Colombia
- Pinacoteca do Estado, São Paulo, SP
- Museu de Arte Moderna, São Paulo, SP
- Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, SP
- Itamaraty Palace-Ministry of Foreign Affairs, Brasilia, DF
- Mario de Andrade Public Library, São Paulo, SP
- Museu de Arte Brasileira, São Paulo, SP
- Museu de Arte do Parlamento, São Paulo, SP
- Hyogo Prefecture Museum of Art, Kobe, Japan
- Collection of Art of the City of São Paulo/Centro Cultural São Paulo, São Paulo, SP
- Akron Museum of Art, Ohio
- The Hall Foundation, Derneburg, Germany
- Museo de Solidaridad Salvador Allende, Santiago, Chile
- IBM Atlanta/ Equitable, NY/Tupperware, FL