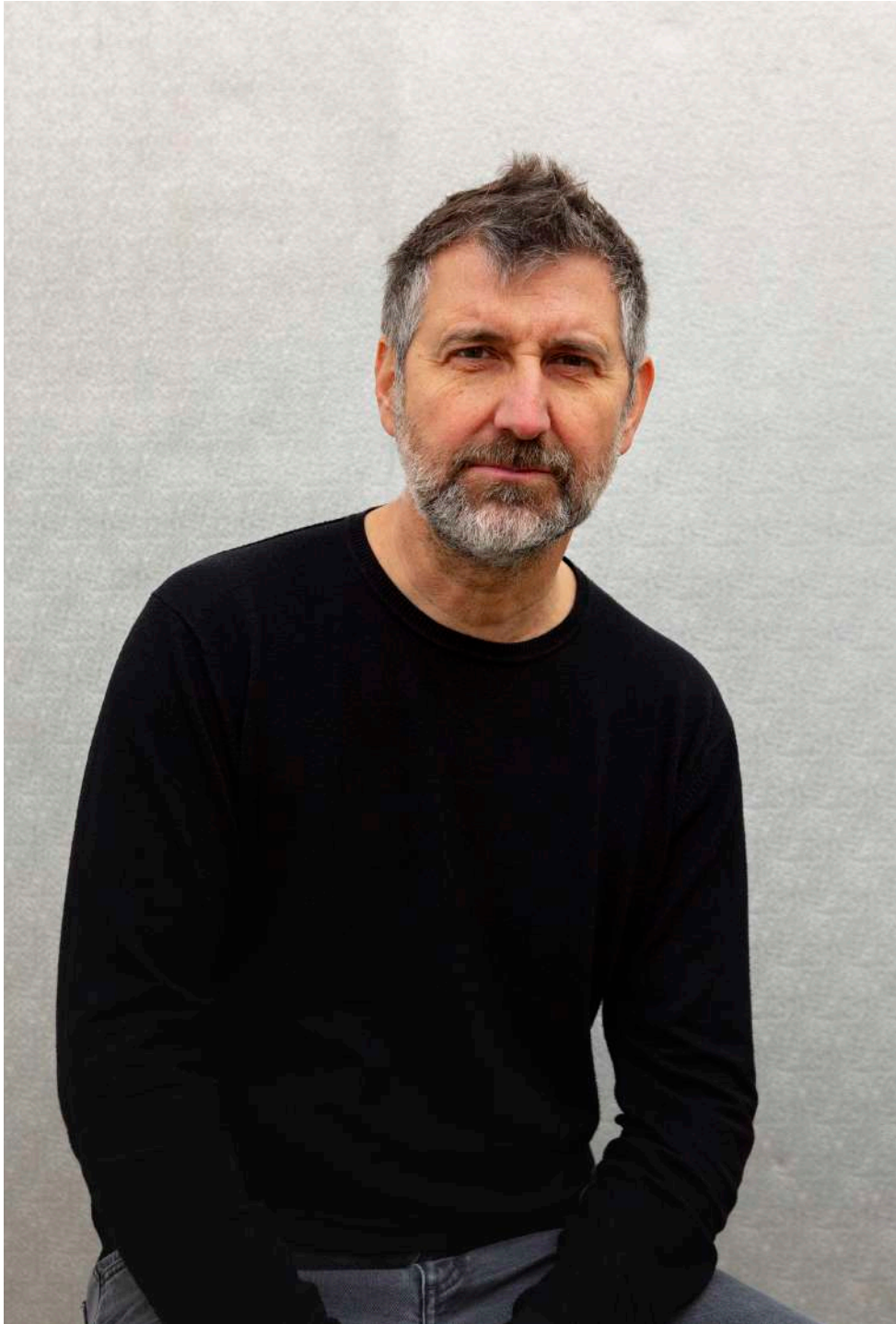




ARCANGELO SASSOLINO

Portfolio





Arcangelo Sassolino (b. 1967, Italy) is a contemporary artist living and working in Vicenza, Italy. Sassolino attempts to push the expectations of sculpture, recasting physical, often times destructive, acts. His work call into question the qualities one must possess to be human, while raising doubt about agency and empathy in our contemporary consciousness. Sassolino takes a material “by the neck” and torture it in order to make it scream and admit the truth, stressing the limits of the materials resistance and contemplating the risk of their collapse. The tension and the expectation that come with the awareness of this risk play a huge role in the viewers experience, together with a strong unique aesthetic.

Sassolino has had solo shows in museum and institutions such as: Frakfurter Kunstverein, Contemporary Art Museum of St. Louis, in the context of Art and The City in Zurich, MACRO Museum, Z33 Center for Contemporary Art and Palais de Tokyo. His works have been shown in public institutions such as Vancouver Biennial, Grand Palais, Broad Art Museum, Palazzo Ducale, Fundacion Pablo Atchugarry, Le 104, MART Museum, Swiss Institute, Guggenheim Collection, FRAC Museum Regional, Autocenter and MICA MOCA, Tinguely Museum, CCC Strozziina, Fondazione Bevilacqua La Masa, Kunsthalle Goppingen, ZKM and Fondazione Arnaldo Pomodoro. In 2022 he took part to the 59 Biennale d'Arte di Venezia.

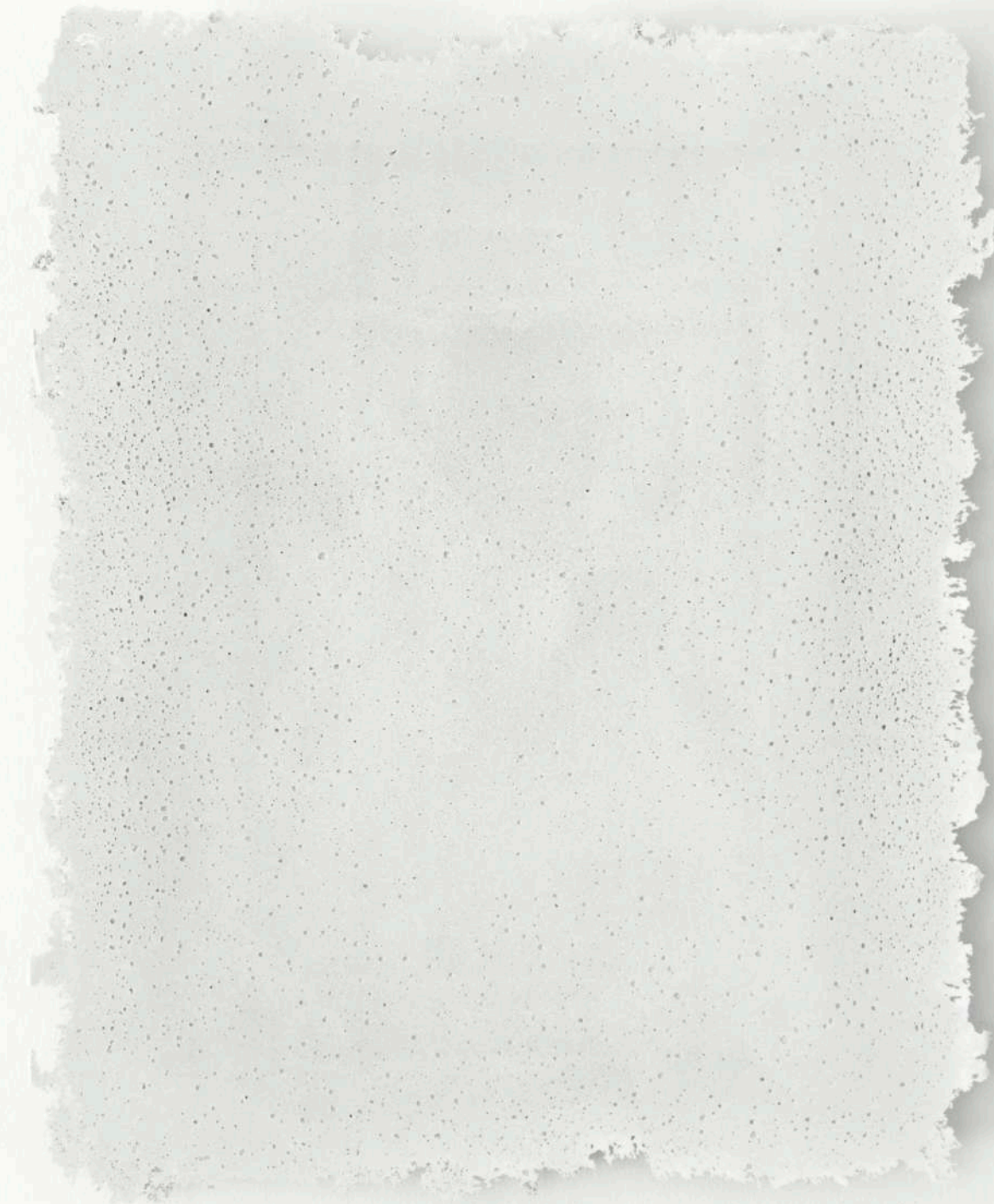






Sconfinamento curvo  
Installation view





Sconfinamento curvo  
White reinforced concrete  
2021  
85 x 68,5 x 6,5



Untitled  
Reinforced concrete  
2018  
107 x 105 x 14 cm  
€ 40.000





Untitled (detail)



Untitled  
Reinforced concrete  
2003  
73 x 57 x 13 cm



L'Inaspettato  
Ski and steel rope  
2019  
171 x 24 x 10 cm





Sconfinamento della gravità (detail)



Sconfinamento della gravità  
Reinforced concrete  
55 x 42 x 4 cm





Untitled  
Reinforced concrete  
2018  
81 x 63 x 15 cm



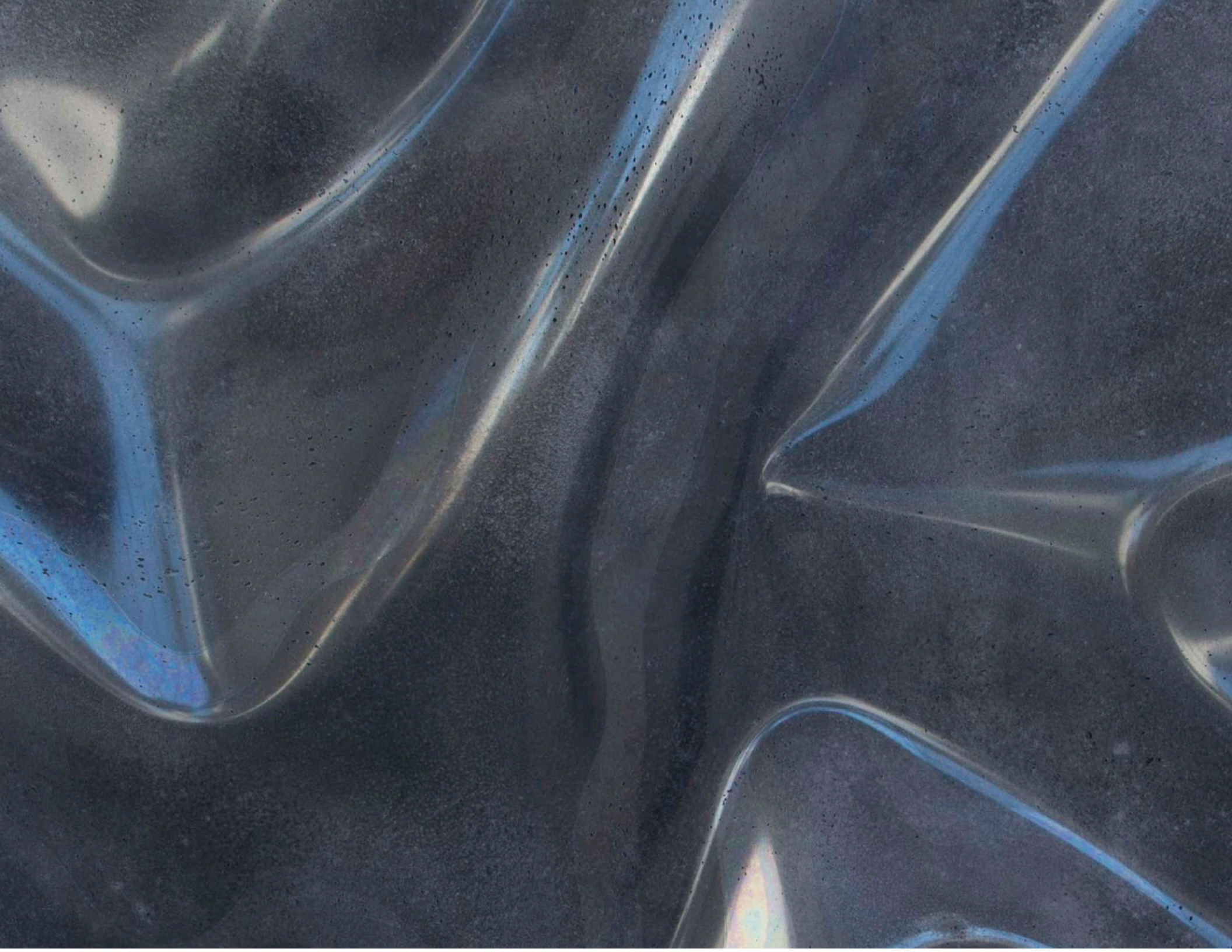
Untitled  
Installation view



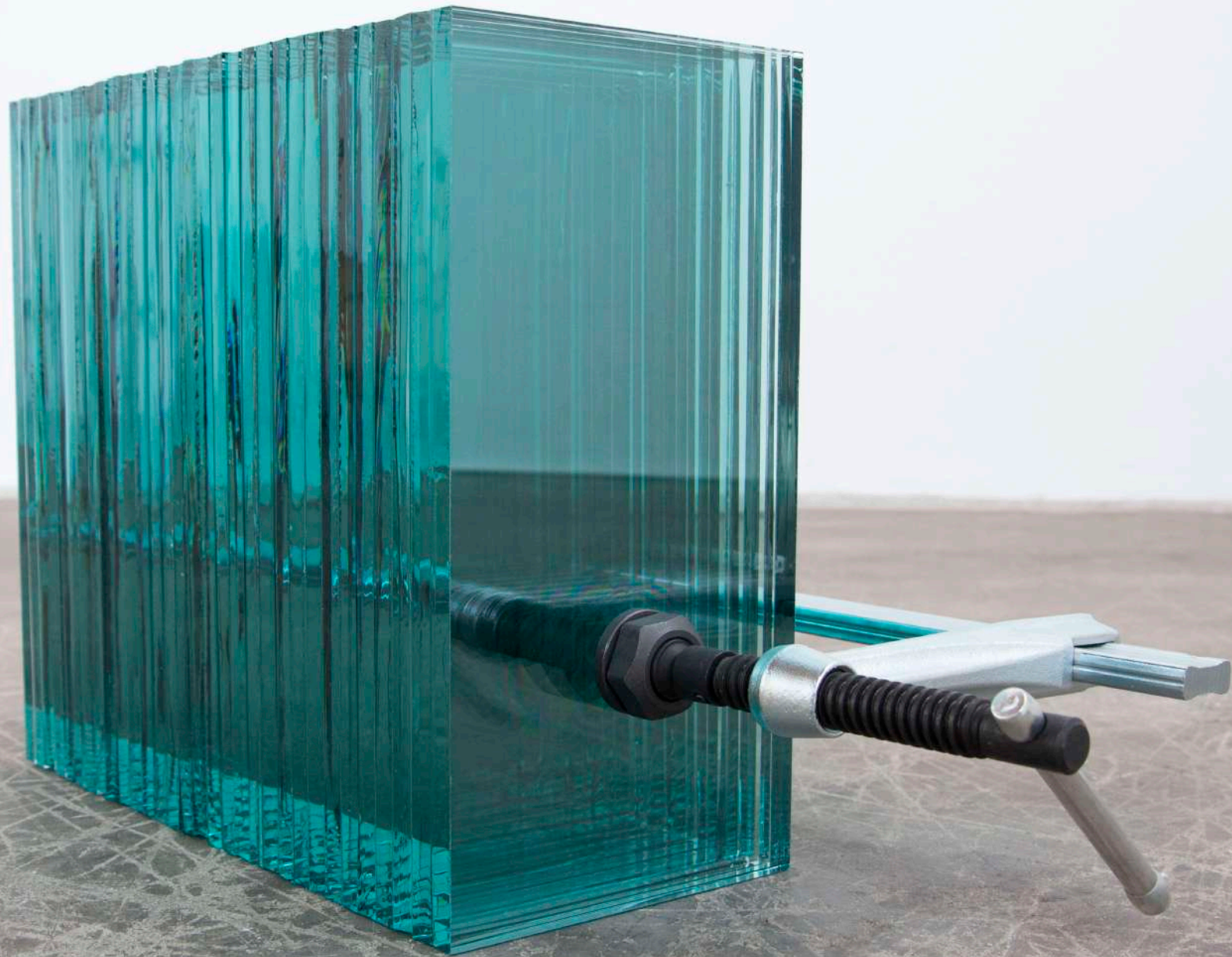
Untitled  
Reinforced concrete  
2018  
81 x 63 x 15 cm





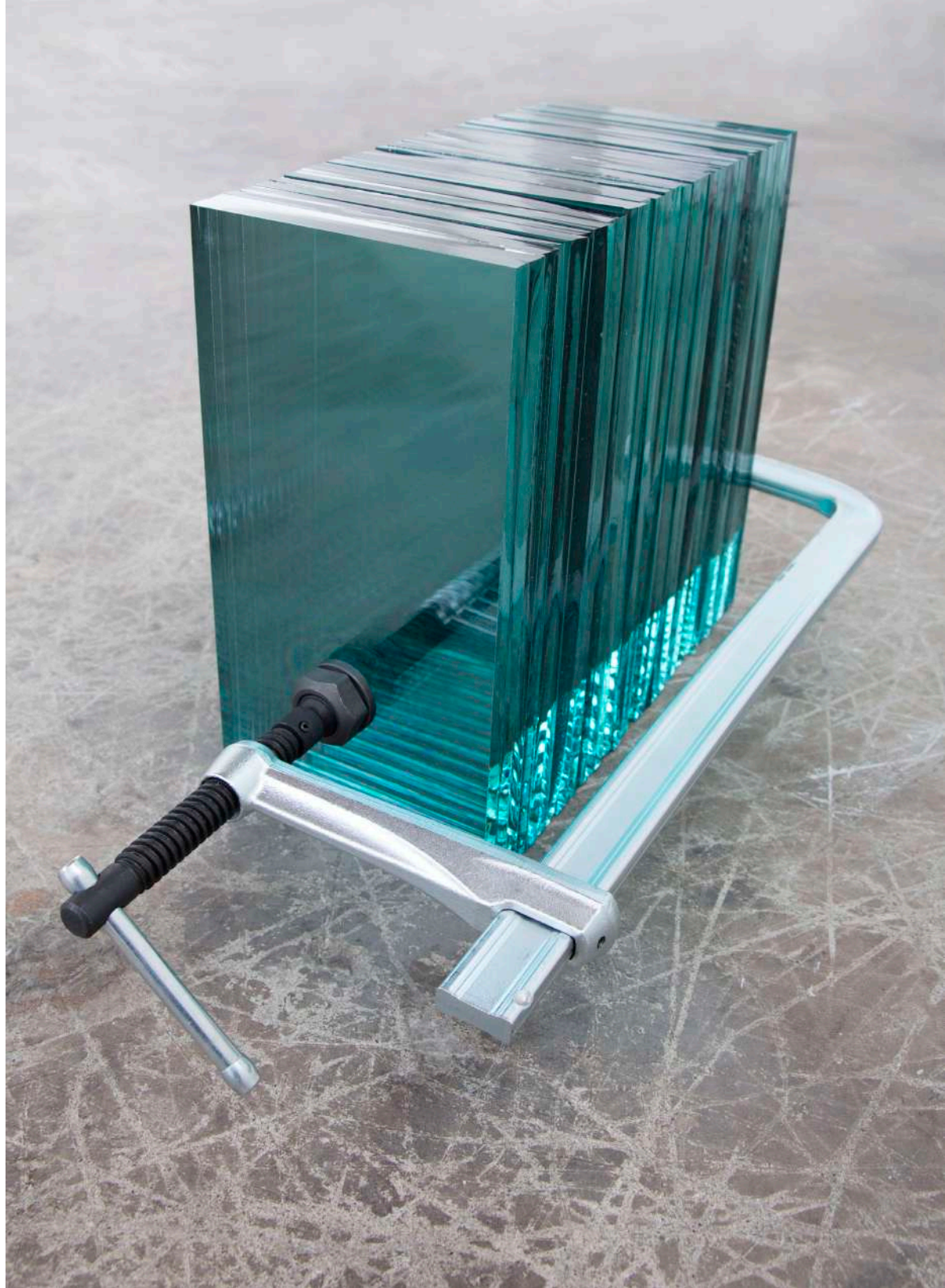








Nucleo  
Steel and glass  
2015  
33 x 58 x 26 cm





I.U.B.P.  
2019  
Steel, air and tyre  
61 x 65 x 63



I.U.B.P. (detail)









IGOR  
2015  
Steel, air and Good Year tyre  
101 x 97 x 88





Untitled (detail)



Untitled  
Pressed paper at 1000 ton  
2016  
23 x 34 x 39 cm




Untitled  
Pressed paper at 1000 ton  
2016  
23 x 34 x 39 cm







Untitled (detail)



Untitled  
Pressed paper at 1000 ton  
2016  
23 x 34 x 39 cm



Untitled (detail)





Mai più come prima  
Press and glass  
2018  
133 x 45 x 18



ARCANGELO  
SASSOLINO



# ARTIST CV

## Selected solo exhibition

- 2022 Physis  
Arte Sella, Borgo Valsugana, Trento, IT  
Form et Temps, Galleria Continua, Paris, FR  
Il vuoto senza misura, Atipografia, Arzignano, Vicenza, IT
- 2021 Il vuoto senza misura, Philipp von Rosen Galerie, Köln, DEU
- 2019 Fragilissimo, Galleria dello Scudo, Verona, IT  
Art Club #29, Académie de France-Villa Medici, Rome, IT, curated by Pier Paolo Pancotto
- 2018 Conflitti, Philipp von Rosen Galerie, Köln, DEU  
The way we were, Galleria Continua/Les Moulin, Boissy-le-Châtel, FRA  
Warped Matter, Curved Time, Pearl Lam Gallery, Hong Kong
- 2017 Matter Revealed. Arcangelo Sassolino, Repetto Gallery, London, UK, curated by Luca Massimo Barbero
- 2016 Canto V, Galleria Continua, San Gimignano, IT  
Damnatio Memoriae, Galerie Rolando Anselmi, Berlin, DEU  
Mechanisms of Power, Frankfurter Kunstverein, Frankfurt am Main, DEU, curated by Franziska Nori  
Arcangelo Sassolino. Not Human, CAM Contemporary Art Museum, St. Louis, Missouri, US, curated by Jeffrey Uslip
- 2014 Arcangelo Sassolino, Villa Pisani Bonetti, Lonigo, IT, curated by Francesca Pola
- 2011 Piccolo Animismo, MACRO Museum, Rome, IT, curated by Luca Massimo Barbero
- 2010 Arcangelo Sassolino, Galerie Nicola Von Senger, Zurich, CH  
Time Tomb, Z33, Hasselt, Belgium  
Qui e ora, Galleria Continua, San Gimignano, IT
- 2008 SUPERDOME, Palais de Tokyo, Paris, FRA, curated by Marc-Olivier Wahler  
Critical Mass ,Galerie Feinkost, Berlin, DEU, curated by Aaron Moulton
- 2007 Untitled, 21c Museum Hotel, Louisville, Kentucky, US  
Arcangelo Sassolino, Galerie Nicola von Senger, Zurich, CH
- 2006 Momento, Galleria Galica, Milan, IT
- 2004 Rimozione, Galleria Artericambi, Verona, IT, curated by Alessandra Pace
- 2001 Concrete Matters, Galleria Grossetti, Milan, IT

## Selected group exhibition

- 2022 L'Europa non cade dal cielo, Fondazione Imago Mundi, Treviso, IT  
Spazi Capaci/Comunità Capaci, Curated by Alessandro de Lisi, Fondazione Falcone, Palermo, IT  
Le Songe d'Ulysse, Curated by Francesco Stocchi, Fondation Carmignac, Villa Carmignac, île de Porquerolles, FRA  
Diplomazija Astuta, Curated by Keith Sciberras, Jeffrey Uslip, Malta Pavilion, 59. Esposizione Internazionale d'Arte, Venice, IT  
Welt in der Schwebe. Luft als künstlerisches Material, Curated by Barbara J. Scheuermann, Anna Döbbelin, Kunstmuseum Bonn, Bonn, DEU
- 2021 The 17th Venice Architecture Biennale, Antarctic Resolution with Giulia Foscari/UNLESS, Venice, IT  
Golem, Museum On The Seam, Jerusalem, curated by Raphie Etgar
- 2020 Attraverso le avanguardie, APE Parma Museo, Parma, IT, curated by Roberto e Marco Niccoli  
Labor & materials, 21c Museum, Cincinnati, Ohio, US
- 2019 Biennale des Arts Numériques Nêmo. Jusqu'ici tout va bien?, Le Centquatre, Paris, FRA, curated by Gilles Alvarez and José-Manuel Gonçalves  
The Only Stable Things, Palazzo Contarini del Bovolo, Venice, IT, curated by Lucia Longhi  
Materie prime. Artisti italiani contemporanei tra terra e luce, Rocca Roveresca, Senigallia, IT, curated by Giorgio Bonomi, Matteo Galbiati and Francesco Tedeschi



# ARTIST CV

## Selected group exhibition

- 2019 A Story That Was(n't), Accademia di Brera, Milan, IT  
Artistic Intelligence, Kunstverein, Hannover, DEU, curated by Sergey Harutoonian  
RE.USE. Scarti, oggetti, ecologia nell'arte contemporanea, Museo di Santa Caterina, Treviso, IT, curated by Valerio Dehò
- 2018 Artistes & Robots, Grand Palais, Galeries Nationales, Paris, FRA, curated by Laurence Bertrand Dorléac and Jérôme Neutres
- 2017 Greffes (Grafts) / Innessi, Académie de France – Villa Medici, Rome – touring exhibition at Lateral Art Space, Cluj; Beatrice Burati Anderson Art Space, Venice; Galerie Rolando Anselmi, Berlin, DEU, curated by Pier Paolo Pancotto  
Porto Marghera 100, Palazzo Ducale, Venice, IT, curated by Gabriella Belli and Paolo Apice  
Rebuilding Spaces. Dieci artisti in dialogo sul concetto di spazio, Castello del Monferrato, Casale Monferrato, IT, curated by Niccolò Bonechi  
Storie e opere, Palazzo Clemente, Fondazione Malvina Menegaz Castelbasso, Teramo, IT  
Granpalazzo 2017. III edizione, Palazzo Chigi, Rome, IT, curated by Paola Capata, Delfo Durante, Ilaria Gianni and Federica Schiavo  
The Transported Man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, US curated by Marc-Olivier Wahler  
Flow. Arte contemporanea e cinese in dialogo, Basilica Palladiana, Vicenza, IT, curated by Maria Yvonne Pugliese and Peng Feng
- 2016 Vertigo au rendez-vous des amis, Fundación Pablo Atchugarry, Punta del Este, URY, curated by Luca Massimo Barbero  
La Torre di Babele, ex Fabbrica Lucchesi, Prato, IT, curated by Pietro Gaglianò  
Art Club #7. Mémoires d'été, Villa Medici, Rome, IT, curated by Pier Paolo Pancotto  
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, IT, curated by Aaron Moulton
- 2015 Prosopopées: quand les objets prennent vie, Le Centquatre, Paris, FRA curated by Némó Gilles Alvarez and José-Manuel Gonçalves  
Follia Continua! Le Centquatre, Paris, FRA, curated by José-Manuel Gonçalves  
Signori prego si accomodino, Studio Scatturin, Venice, IT, curated by Pier Paolo Pancotto
- 2014 Inventari. 25 artisti dagli anni '50 ai giorni nostri, Bonioni Arte, Reggio Emilia, IT, curated by Federico Bonioni  
Non potendomi arrampicare sulle nuvole, presi per le colline, Galleria Civica d'Arte Moderna Villa Valle, Vicenza, IT, curated by Eva Fabbris  
About Sculpture #1, Galerie Rolando Anselmi, Berlin, DEU  
A Chromatic Loss, Bortolami Gallery, New York, US, curated by Jeffrey Uslip
- 2013 Garage Gri, MU, Eindhoven, NLD, curated by Thomas Mareck
- 2012 Francis Bacon e la condizione esistenziale nell'arte contemporanea, CCC Strozzi, Palazzo Strozzi, Firenze, IT, curated by Franziska Nori and Barbara Dawson  
Art and the City. A Public Art Project, Zurich, CH, curated by Christoph Doswald  
Beyond Occupied Images, Škuc Galerija, Ljubljana, SVN, curated by Tevž Logar
- 2011 Percorsi riscoperti dell'arte italiana nella VAF-Stiftung 1947 – 2010 MART, Trento, IT curated by Gabriella Belli and Daniela Ferrari  
Interferenze costruttive  
Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, IT, curated by Giacinto Di Pietrantonio and Francesca Referza  
Under Destruction, Chapter II, Swiss Institute, New York, US, curated by Gianni Jetzer e Chris Sharp  
Broken Fall (Organic), Galleria Enrico Astuni, Bologna, IT, curated by Giovanni Iovane and Alessandra Pace
- 2010 La scultura italiana del XXI secolo, Fondazione Arnaldo Pomodoro, Milan, IT, curated by Marco Meneguzzo  
Under Destruction, Museum Tinguely, Basel, CH, curated by Gianni Jetzer and Chris Sharp  
No Fear Beyond This Point, Galleria Galica, Milan, IT  
Idoles, Galleria Continua, Le Moulin, Boissy-le-Châtel, FRA  
Videodrome, Autocenter, Berlin, DEU, curated by Aaron Moulton  
As Soon as Possible. L'accelerazione nella società contemporanea  
CCC – Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, IT, curated by Franziska Nori  
Ottocento Veneziano. Veneziano Contemporaneo, Museo Nazionale Villa Pisani, Stra, Venice, IT, curated by Costantino D'Orazio with collaboration of Elena Forin  
The Atrocity Exhibition, Feinkost, Berlin, DEU, curated by Aaron Moulton  
Arcangelo Sassolino, Nedko Solakov, Chen Zhen, Berlinde de Bruyckere, Luca Pancrazzi, Galleria Continua, San Gimignano, IT