

Tulio Pinto

PORTFOLIO





Tulio Pinto (b. 1974) is a contemporary Brazilian artist living and working in Porto Alegre, Brazil. Playing with gravity, he explores subtle balance of weight and matter through installations and sculptures. Using materials of opposing nature and behavior, he translates the pulse of the physical world to be reflected in the world of human relations. Stressing the material distinctions within his creations – pairing, as one example, steel with blown glass – Pinto subverts the expectations of these elements and seemingly transports them to a space where the rule of logic, mass, and dimension no longer apply. Both imaginative and thought-provoking, Pinto shares with the viewer of his work a bit of his whimsy manifest in monumental forms.

Having only graduated from UFRGS with a degree in visual arts specializing in sculpture in 2009, Tulio is incredibly focused and prolific; He is also a co-founder and member of the Atelier Subterrânea. In the past decade the artist has created a distinct palette from which he creates: materials in their primordial forms, varied by their states of matter. Through this palette he reveals a material's unseen potential in unexpected ways, conjuring striking juxtapositions between material and forces of gravity.





Tulio Pinto
Land Line #4, 2016
Glass and steel
90 x 60 x 60 cm

Ed: 8 + 2 AP
\$ 14,000



Tulio Pinto
Cumplicidade #23, 2019
Blown glass and steel
165 x 55 x 50 cm

Ed: 5 + 2 AP
\$ 17,000





Tulio Pinto
Linha de Terra #9, 2017
Steel cube, stone, glass
163 x 163 x 205 cm

Ed: 5 + 2 AP
\$ 26,000



Tulio Pinto
Cumplicidade #20, 2018
Blown glass and steel
50 x 110 x 55 cm

Ed: 5 + 2 AP
\$ 21,000







Tulio Pinto
Linha de Terra #11, 2017
Steel cube
200 x 116 x 93 cm

Ed: 5 + 2 AP
\$ 25,000





Tulio Pinto
Escaleno, 2018
Glass and steel bar
151 x 102 x 90 cm

Ed: 5 + 2 AP
\$ 23,000



Tulio Pinto

Complicity Vector Corner Situation, 2018

Blown glass and steel

223 x 40 x 47 cm

\$ 18,000

Location: Miami

Tulio Pinto

Complicity Vector #2, 2017

Glass and steel
125 x 165 x 27 cm

\$ 17,000

Location: Miami









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Complicity Vector #4, 2018

Glass bubble and steel

120 x 130 x 41 cm

\$ 18,000

Location: Miami









Tulio Pinto
Vectors #6, 2019
Steel beams and marble
230 x 430 x 350 cm

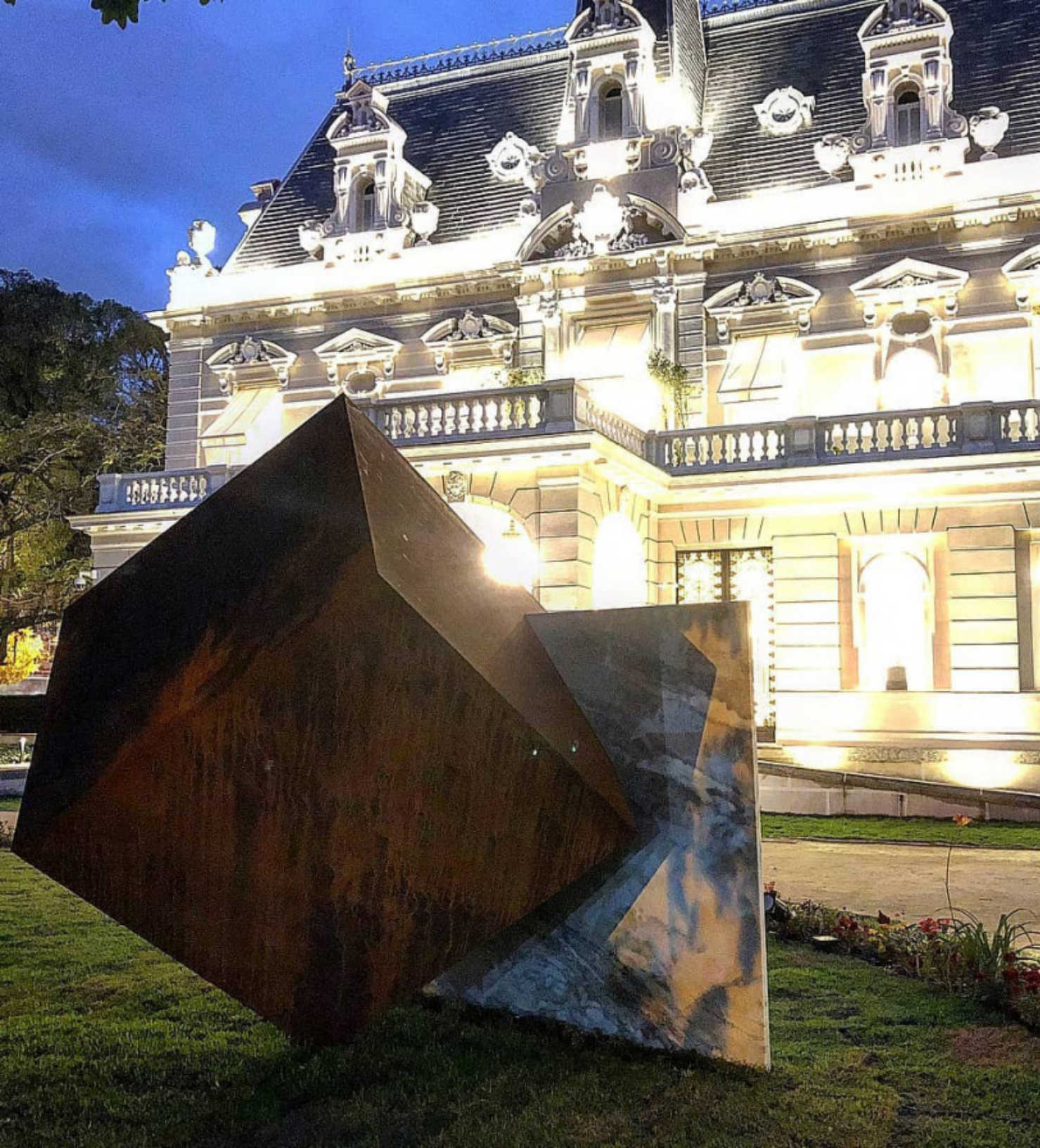
Ed: 3 + 2 AP
\$70,000





Tulio Pinto
Land Line #12, 2018
Corten steel and marble
275 x 300 x 275 cm

Ed: 3 + 2 AP
\$75,000



Tulio Pinto
Land Line #12, 2018
Corten steel and marble
275 x 300 x 275 cm

Ed: 3 + 2 AP
\$75,000

Solo Exhibitions

- 2020 *Hole In The Sky*, Millan Gallery, Sao Paulo, Brazil
- 2019 *Momentum*, MARGS (Art Museum of Rio Grande do Sul, Porto Alegre, Brazil)
Land Line, Fundamenta Sant'Apollonia with Piero Atchugarry Gallery, Venice, Italy
- 2018 *41 ° 23 '20" N 2 ° 10' 34" E and 41 ° 25 '21' N 2 ° 12' 32" E: Three Times*, Senda Gallery and Piramidón, Center d'Art Contemporani, Barcelona. Spain
The Place as a Space, curated by Francisco Dalcol, Galeria Baró, São Paulo, Brazil
Athar, Piero Atchugarry Gallery, Garzon, Uruguay
Ground Control, Humo Gallery, Zurich, Switzerland
- 2017 *Blue and Unicorn*, Galeria Baró, São Paulo, SP, Brazil
- 2016 *Onloaded: Túlio Pinto*, Phoenix Institute of Contemporary Art (phICA), November 20 - December 13, 2015, Phoenix, Arizona, USA. Curator: Ted G. Decker
- 2015 *Displacements*, SESC Ribeirão Preto, Ribeirão Preto, SP, Brazil
- 2013 *Of territories, chasms and intentions*, Santander Cultural, Porto Alegre, RS, Brazil
Ground, Baró Gallery, São Paulo, SP, Brazil
CEP: body, space and route, IFRN gallery, Natal, RN, Brazil
- 2012 *Recognition practices and some approximations*, Museum of Sustainability, Victor Civita Square, São Paulo, SP, Brazil
Transposition, Augusto Meyer Gallery, Mario Quintana Culture House, Porto Alegre, RS, Brazil
- 2011 *Diagonal*, MARP, Ribeirão Preto Art Museum, Ribeirão Preto, SP, Brazil
- 2009 *Orthogonal Trajectories*, Goethe Institute, Exhibition Program 2009, Porto Alegre, RS, Brazil
Two Magnitudes, Iberê Camargo Gallery, Usina do Gasômetro, Porto Alegre, RS, Brazil

Group Exhibitions

- 2020 *Glass and Concrete*, MARTa Herford Museum, Herford, Germany
- 2019 *Reagents*, Complesso dell'Ospedaletto, curated by Daniele Capra, Venice, Italy
Plots, Humo Gallery, Zurich, Switzerland
I dreamed a dream, Marignana Arte, curated by Domenico De Chirico, Venice, Italy
- 2018 *Tension and Dynamism*, Piero Atchugarry Gallery, Miami, USA
 Loop Festival, Senda Gallery, Barcelona, Spain
Apologue, Un-Spaced Gallery, Paris, France
- 2017 *Combining Materials*, Rosenfeld Porcini Gallery, London, England
Memory and Moment, Salão Paranaense, Oscar Niemeyer Museum, Curitiba, Paraná, Brazil 2016
- 2016 *Transparency and Reflection*, Mube, Brazilian Sculpture Museum, curated by Cauê Alves, São Paulo, SP, Brazil
Vector and Resultants, Baró Gallery, São Paulo, SP, Brazil
More Performance, Oi Futuro Ipanema, curated by Caroline Menezes, Rio de Janeiro, RJ, Brazil
Interludes, Baró Gallery, São Paulo, SP, Brazil
Mac / Mon - a dialogue, Oscar Niemeyer Museum, Curitiba, PR, Brazil
- 2015 *Parallel 31*, Leopoldo Gotuzzo Art Museum, Pelotas, RS, Brazil
Almost An Island, Peninsula Gallery, Porto Alegre, RS, Brazil
- 2014 Energisa Visual Arts Award - collective IV, Usina Cultural Energisa, João Pessoa, PB, Brazil
Repentista II, Nosco Gallery, London, England
Linde - specular city, Galeria Xico Stockinger, Casa de Cultura Mário Quintana, Porto Alegre, RS, Brazil
 Vancouver Biennial, Vancouver, Canada
Tohu Wa-Bohu, Bolsa de Arte Gallery, Porto Alegre, RS, Brazil
Repentista, Nosco Gallery, London, England
- 2013 *Ao Cubo [] 3*, Micropanorama of Contemporary Sculpture, Cultural Epicenter, São Paulo, SP, Brazil
Here we are from here we go, Arróniz Gallery, Mexico City, Mexico
- 2012 *Salvajes Digesting Europe Piece by Piece*, Traneudstillingen Exhibition Space Copenhagen, Denmark
Drawing Instances, Logo Gallery, São Paulo, SP, Brazil
Design Instances, EAV, Parque Lage, Rio de Janeiro, RJ, Brazil
- 2011 *New Brazilian Sculpture*, Cultural Box Rio de Janeiro, Rio de Janeiro, RJ, Brazil
(Dis) Balances and (Im) Perfections, Art Collection Gallery, Rio de Janeiro, RJ, Brazil
72 Hours, MAC - RS, Porto Alegre, RS, Brazil
Aserrín's trails, Parque España Cultural Center, Rosario, Argentina

Group Exhibitions

- From the Atelier to the White Cube*, MARGS, Porto Alegre, RS, Brazil
Drawing Instances, Augusto Meyer Gallery, Casa de Cultura Mário Quintana, Porto Alegre, RS, Brazil
Hollow Horizon: Latin-American Artists at the Edge, Instituto Cervantes, São Paulo, SP, Brazil
- 2010 *Tripé Project*, Parallel 30, SESC Pompéia, São Paulo, SP, Brazil
Event Horizon, Ecarta Foundation, Porto Alegre, RS, Brazil
Shared Spaces, Gestual Gallery, Porto Alegre, RS, Brazil
- 2009 *Artificial Skies*, Lunara Gallery, Gasometer Plant, Porto Alegre, RS, Brazil
Between Centuries, Brasília National Museum, Brasília, DF, Brazil

Art Salons

- 2014 65th Paranaense Hall, Museum of Contemporary Art of Paraná, MAC / PR Curitiba, PR, Brazil
39 ° SARP Ribeirão Preto National Contemporary Art Salon, Ribeirão Preto, SP, Brazil
- 2013 13 ° SNAI - National Salon of Arts of Itajaí, Itajaí, SC, Brazil
- 2012 Energisa Visual Arts Award 2011 - 2012, João Pessoa, PB, Brazil
- 2011 Art Salon of Mato Grosso do Sul, Campo Grande, MS, Brazil
43 ° SAC, Piracicaba, SP, Brazil
- 2010 35 ° SARP Art Exhibition of Ribeirão Preto National Contemporary, Ribeirão Preto, SP, Brazil

Residencies

- 2018 Piramidón, Center d'Art Contemporani, Barcelona, Spain
- 2015 Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ, USA
Warehouse, Artistic residency program, Porto, Portugal
Lamb Arts Residency Program, Billingbear Farm, Berkshire, England
- 2014 Vancouver Biennial, Vancouver, Canada
IZOLYATSIA - Platform for Cultural Initiatives, Donetsk, Ukraine
ARTIGO Rio / ARTTOWN Art Residency Program, Amsterdam, Netherlands
- 2013 Sala Taller III Residency Program, EAC, Montevideo, Uruguay
- 2011 FAAP Residency Program, Lutetia Building, São Paulo Brazil

Awards

- 2018 Nominee for the EFG / Artnexus Latin America Art Award
- 2016 Acquisition through public bidding for 02 sculptures by UFCSPA (Federal University of Health Sciences of Porto Alegre)
- 2014 Acquisition Award, 65th Salão Paranaense, Museum of Contemporary Art of Paraná, MAC / PR, Curitiba, PR, Brazil
- 2013 Acquisition Award - 13 ° SNAI - Itajaí National Art Salon, Itajaí, SC, Brazil
ARTIGO Rio Award, ARTIGO Rio / ARTTOWN Art Residency Program, Amsterdam, Holland
9th National Funarte Network | 2013 | CEP: body, space and route
- 2012 Energisa Visual Arts Award, João Pessoa, PB, Brazil
- 2011 Acquisition Award, Art Salon of Mato Grosso do Sul, Campo Grande, MS, Brazil
- 2010 Acquisition Award Leonello Berti 35o SARP, 2010, Ribeirão Preto, SP, Brazil
- 2009 IV Açorianos Award, 2009 Sculpture, Porto Alegre, RS, Brazil

Institutional Collections

MARTa Herford Museum, Herford, Germany
Fundación Pablo Atchugarry, Manantiales, Uruguay
María Cristina Masaveu Peterson Foundationm, Madrid, Spain
Piramidón, Center d'Art Contemporani, Barcelona, Spain
Firjan House, Firjan SENAI, Rio de Janeiro, Brazil
Ca.Sa., Santiago, Chile
UFCSPA - Federal University of Health Sciences of Porto Alegre, Porto Alegre, RS, Brazil
Phoenix College Art Collection, Phoenix, Arizona, USA
Mesa Community College Gallery, Mesa, Arizona, USA
Iguatemi Group
Senac SP, São Bernardo do Campo Unit, SP, Brazil
Figueiredo Ferraz Institute, Ribeirão Preto, SP, Brazil
Museum of Contemporary Art of Paraná, Curitiba, PR, Brazil
Energisa Cultural Plant, João Pessoa, Pb, Brazil
Itajaí Cultural Foundation, Itajaí, SC, Brazil
MAC-RS, Museum of Contemporary Art of Rio Grande do Sul, Porto Alegre, RS, Brazil
Marco, Museum of Contemporary Art of Mato Grosso do Sul, Campo Grande, MS, Brazil
National Museum of Brasilia, Brasília, DF, Brazil
Ribeirão Preto Art Museum, Ribeirão Preto, SP, Brazil
Aldo Locatelli Municipal Gallery, Porto Alegre, RS, Brazil