

Keita Miyazaki

Born 1983, Japan

Lives and works between Tokyo and London

Miyazaki studied at Tokyo University of the Arts, Japan (2013-2015) and at the Royal College of Art, UK (2011- 2013). He also completed a PhD in craft metal casting in Tokyo. During the summer 2017 Miyazaki was the selected Artist in of the Vannucci Artist Residency in Città della Pieve (Italy). His work has been presented in numerous shows in UK and Japan, including the Victoria and Albert Museum and the Daiwa Foundation in London. In 2015 a monumental work by Miyazaki was selected for Sculpture in the City exhibition in London. His works were presented in the exhibition 'After the Deluge', at Palazzo Sant'Apollonia during the Venice Biennale 2017. In July 2018 he presented his works at Galleria le Prigioni, Treviso, part of the Benetton Collection. His works are part of numerous private collections in the UK, Japan, USA, Switzerland and UAE. Museum and corporate collections include; Daiwa Foundation, Mori Arts Centre Japan, Aoyama Spiral Hall Japan, Ogi Kankou Ltd, Sado Island, Niigata Prefecture Japan, Mortimer Collection London. Miyazaki presented his works at the Palais De Tokyo in June 2018 as part of the exhibition 'Childhood | Another Banana Day for the Dream Fish'.

Education

- 2015
PhD Craft Metal Casting, Tokyo University of the Arts
- 2013
MA Sculpture, Royal College of Art, London
- 2009
MA Craft Metal Casting, Tokyo University of the Arts
- 2007
BA Craft Metal Casting, Tokyo University of the Arts

Solo exhibitions

- 2019
Solo Presentation, ZONAMACO, Mexico City, Mexico 'Scope of a Utopia', rin art association, Takasaki, Japan
- 2018
'A Mirage of Ruins', gallery rosenfeld, London, UK
- 2017
Solo Presentation, UNTITLED, Art, Miami, US
- 2016
'the Tower', LOKO GALLERY, Tokyo, Japan
- 2015
'Post-- Apocalypse', Daiwa Foundation, London, UK
- 2009
'Layer', B -- gallery, Tokyo, Japan
- 2008
'Excursion', Ai Gallery, Tokyo, Japan

Group Exhibitions

- 2021
'Frenetic Standstill', Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
'Spring Show', MAHO KUBOTA GALLERY, Tokyo, Japan
Art fair Tokyo, Japan
- 2020
'Constellation #01', rin art association, Takasaki, Japan
'Between the Forceps and the Stone', gallery rosenfeld, London, UK
- 2019
'MATERIA', gallery rosenfeld, London, UK
'Second Hand', Jameel Arts Centre, Dubai, UAE Duo Presentation, Art Dubai, UAE
- 2018
'Childhood Another banana day for the dream--fish ', Palais de Tokyo, Paris, France
'I Say Yesterday, You Hear tomorrow. Visions from Japan',
Gallerie delle Prigioni Imago Mundi Luciano Benetton Collection, Treviso, Italy
Art Fair Tokyo, Japan
'Artist Social Reproduction', Kyoto City University of Arts @kcu, Kyoto, Japan
- 2017
'Combining Materials', gallery rosenfeld, London, UK
'After the Deluge', Sala Convegna di S. Apollonia, Venice, Italy
'echo of the echos', Seibu Shibuya Art Gallery, Tokyo, Japan
'Opening group show', rin art association, Takasaki, Japan
- 2016
'Across the Divide', gallery rosenfeld, London, UK
'NEO NIPPONICA', Victoria and Albert Museum, London, UK
- 2015
'Sculpture in the City London – Civic Trust Award project – ', Bury Court, London, UK
'3331 Art Fair 2015 --Various Collector's Prizes--', 3331 Arts Chiyoda, Tokyo, Japan
- 2014
'Tokyo University of the Arts Doctoral Program Final Exhibition', The University Art Museum,
Tokyo, Japan
'Art International By the Waterside', Istanbul, Turkey
'sound and vision', gallery rosenfeld, London, UK
'Organisms of Control', Pinsent Masons, London, UK
'Four Sights', Azabujuban Gallery, Tokyo, Japan
'Zetter Show', Zetter Hotel, London, UK
- 2013
'Royal College of Art Degree Show 2013', RCA, London, UK
'Void Open Call 2013', Void Art Gallery, London, UK 'RCA Secret', RCA, London, UK
- 2012
'Interim Show', RCA, London, UK 'RCA Secret', RCA, London, UK
2010 'SICF11', Aoyama Spiral Hall, Tokyo, Japan
'Binabi Exhibition', Mori Arts Centre Gallery, Tokyo, Japan
'Transformation', Tokyo University of the Arts, Tokyo, Japan
- 2009
'International Exhibition 2009', Daegu University, Daegu, Korea

2008

'International Metal Exhibition', Beijing, China

'Kougeikan Ueno Town Art Museum', Tokyo, Japan

2007

'The 4th Sano Renaissance Exhibition', Sano Culture Centre, Tochigi, Japan

Awards and Scholarships

2017

Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation

The Vannucci Artist Residency, Italy

2008

Ataka Prize, Tokyo University Arts

2007

The Government of Tokyo Prize

2006

Haruji Naitou Prize, Tokyo University of the Arts