

Kameelah Janan Rasheed (b. 1985, East Palo Alto; lives and works in Brooklyn) is a learner grappling with the poetics, politics, and pleasures of the unfinished. Engaging primarily with text, Rasheed works on the page, on walls, and in public spaces to create associative arrangements of letters and words that invite an embodied and iterative reading processes. Rasheed is invested in Black storytelling technologies that ask us to consider ways of [un]learning that are interdisciplinary, interspecies, and interstellar. Rasheed’s work has been exhibited nationally at the Brooklyn Museum; The New Museum, New York; MASS MoCA; Queens Museum; Bronx Museum; Studio Museum in Harlem; Portland Institute for Contemporary Art; Institute of Contemporary Art Philadelphia; Jack Shainman Gallery, New York; Brooklyn Public Library; and the Brooklyn Historical Society, among others. Her work has been exhibited internationally at NOME Gallery; Transmission Gallery; Kunsthalle Wien; Bétonsalon - Centre d'art et de recherche; Haus der Architektur; Contemporary Art Gallery Vancouver; Artspace Peterborough; 2017 *Venice Biennale*; and National Gallery of Zimbabwe, among others. Her public installations include Ballroom Marfa; Brooklyn Museum; For Freedoms x Times Square Art; Public Art Fund; Rice University, Moody Center for the Arts, Houston; The California Air Resources Board, and several others. She is the author of two artist’s books, *An Alphabetical Accumulation of Approximate Observations* (Endless Editions, 2019) and *No New Theories* (Printed Matter, 2019). Her writing has appeared in *Triple Canopy*, *The New Inquiry*, *Shift Space*, and others. She is a 2021 Guggenheim Fellow in Fine Arts.

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Selected Exhibitions

Solo	<i>Perhaps, there is no sequel</i> *** (Public Installation)	Rice University	Houston, TX
Two-Person	<i>___a lineage of transgression___</i>	Artspace Peterborough	Ontario, CA
Group	<i>Messages for the City</i> *** (Public Installation)	Times Square Arts / For Freedoms	New York, NY
Group	<i>Catalyst: Art and Social Justice</i>	Gracie Mansion Conservancy	New York, NY
Group	<i>SOUND OFF</i>	Los Angeles Contemporary Exhibitions	Los Angeles, CA
Group	<i>Above Us Only Sky</i>	Akershus Art Centre	Lillestrom, Norway
Group (forthcoming)	<i>Tolstoy College</i>	University of Buffalo Art Galleries	Buffalo, NY
Group (forthcoming)	<i>Eclipse</i>	Athens Biennial	Athens, Greece