

Ignacio Iturria

Born 1949, Uruguay

One of the most recognized Uruguayan painters of his generation, Ignacio Iturria is known for his surreal interpretations of memory and space. As the Latin-American artists around him developed Abstract Expressionism, Iturria chose to create pictorial compositions centered around the human figure. Distilled with the atmosphere of his hometown, Montevideo, Iturria's paintings are rich with earth tones evoking the murky waters of the Río de la Platas River. After marrying his wife in 1977, he moved to a small town of artists on the Mediterranean coast, not far from Barcelona, Spain. In 1984 he returned to Uruguay where he began exhibiting in Punta del Este and other Latin American cities. He was one of fifteen artists selected by the Fund of Artists Colonies of New York in 1988 where he participated in a three-month long residency that spearheaded his later (2004) project "Casablanca art in action" (a school of arts dedicated to various artistic disciplines). In 1994 he won the Grand Prize of the IV international Painting Biennial of Cuenca, Ecuador and the following year won the renowned "Casa di Risparmio" award in the Venice Biennale. In 2004 he was invited to participate as a juror in Guatemala's XIV Biennial of Art Paiz. During his time there he helped create "Coatepeque," a small artist collective. In April of 2006 he returned to Spain where he spent three years painting, and receiving frequent visits from students he mentored. He later established the "Ignacio Iturria Foundation" in Rosario, Colonia, Uruguay, where he currently resides—the foundation serves as a place in which emerging artists with limited resources can continue to develop their careers.

Solo exhibitions

- 2020
El mundo como escenario. Fundación Atchugarry, Manantiales, Uruguay
- 2018
Galeria Espai d'Art, Cadaques
- 2017
A studio in the gallery, the playful Universe of Ignacio Iturria, Neuberger Museum, NY, USA
- 2016
Juguetes y Pinturas, Galería Sur, Punta del Este, Uruguay
Escalas alteradas, Galería Enlace, Lima, Perú
Interformas, Galería Lyle O Reitzel, Santo Domingo, Dominican Republic
- 2015
Pintar es soñar, el MNAV, Montevideo, Uruguay, curated by José Jiménez
- 2014
Arqueología cotidiana, el Centro Cultural Peruano Norteamericano, Arequipa, Perú
- 2011
Solo exhibition at la Galería Enlace Arte Contemporáneo, Lima, Perú
Solo exhibition at la Municipalidad de Miraflores, Lima, Perú
- 2010

- 2009
Solo exhibition at Youngeun Museum of Contemporary Art, Korea
Solo exhibition at la Galería Oriol, Barcelona, Spain
- 2008
Solo exhibition at la Galería Levant, Shanghai, China, organized by Galería Trazos
- 2007
Solo exhibition at Galerie Patrice Trigano, Paris, France
- 2006
Solo exhibition at la Galeria Cadaqués Dos, Gerona, Spain
Instituto Cervantes, Paris, curated by José Jiménez
- 2005
Solo exhibition curated by Wayne Baerwaldt, Mendel Art Gallery, Saskatoon, Canada
- 2004
Second Beijing International Art Biennale, Pekin, China
Partículas, solo exhibition curated by Alicia Haber, Museo Zorrilla de San Martín, Montevideo, Uruguay
Everything Has a Face, solo exhibition curated by Wayne Baerwaldt, The Power Plant, Toronto, Canada
- 2003-2004
Todo tiene cara, Boca Raton Museum of Art, Florida, USA
- 2003
La libertad del juego, traveling show throughout Uruguay
- 2002
La libertad del juego, 40° Aniversario del Instituto Goethe, Montevideo, Uruguay, curated by Alfredo Torres
- 2001
Galerie Trigano, Paris, France
- 2000
Muestra de Obra Gráfica Galería Praxis, Buenos Aires, Argentina
Homenaje a Ignacio Iturria, Museo de San Juan, XIII Bienal de San Juan del grabado latinoamericano y del Caribe de Puerto Rico, Puerto Rico
- 1999
New Works, Marlborough Gallery, New York, USA
Special Guest, FIA'00, Caracas, Venezuela
Marlborough Gallery, Boca Raton, Florida, USA
- 1998
La Soledad del Juego, Fundación Telefónica, Madrid, Valencia, Spain, curated by José Jiménez
- 1997
Museo Nacional de Bellas Artes, Buenos Aires, Argentina, curated by Jorge Glusberg
EL Tiempo de las Cosas, Museo Rufino Tamayo, Mexico
- 1996
Museo de las Américas, San Juan, Puerto Rico
Solo exhibition at "Los festivales de Lima", Lima, Perú, curated by Alfredo Torres
Museo de arte Moderno de Bogotá, Bogotá, Colombia
The First Etchings, Praxis Gallery, New York, USA
Album de Figuritas, Fortaleza de la Cabaña, VI Bienal of Havana, Havana, Cuba
- 1996
La casa de la memoria, North Dakota Museum of Art, North Dakota, USA, curated by Laurel Reuter

- 1995 La Casa de la Memoria, Centro Cultural "Plug in", Winnipeg, Canada
- 1995 Representative of Uruguay at the XLVI Venice Biennale, where he was the recipient of the Casa di Risparmio Award, Venice, Italy, curated by Angel Kalemberg
Presente y memoria de un taller, Galería Sur, Punta del Este, Uruguay
- 1994 Que viva la vida, Museo José Luis Cuevas, Mexico
Soñar con los ojos abiertos, Mexico
- 1993 Art Museum of the Americas, Washington, D.C., USA
- 1992 Solo Exhibition at ARCO '92, Madrid, Spain
Galería Sur, Punta del Este, Uruguay
- 1991 Galería Sur, Punta del Este, Uruguay
Solo Exhibition at the V Biennial of Havana, Havana, Cuba, curated by Olga Larnaudie
- 1990 Galería Praxis, Buenos Aires, Argentina
- 1989 Park Gallery, Fort Lauderdale, Florida, USA
La Galería, Quito, Ecuador
- 1988 Galería Praxis, Buenos Aires, Argentina
- 1987 Club del Lago, Punta del Este, Uruguay
Galería Praxis, Lima, Perú
Museo de la Municipalidad de Miraflores (with Nelson Ramos), Lima, Perú, curated by Luis Lama
- 1986 Galería Latina, Montevideo, Uruguay
- 1985 Galería Praxis, Buenos Aires, Argentina
- 1981, 1984 Galería Manzione, Punta del Este, Uruguay
- 1977 - 1985 Galleries in different cities and towns of Catalonia, Spain: Gerona, Olot, San J. De las Abadesas, Castelldefels, Cadaqués and Barcelona.

Group exhibitions

- 2019 Persistencia de la imagen, Espacio Cultural Plaza de la Fuente, Guayaquil, Ecuador
Encuentro de tres artistas, tres generaciones, tres países, Galería CAF del Banco de Desarrollo de América Latina, Caracas, Venezuela
Destination Latin America, Louisiana State Museum, USA
Maestro/Alumna, Galería P Art Corner de José Ignacio, Uruguay
- 2010

- Participating artist, Darte y Deporte, el Ministerio de Educación y Cultura del Uruguay
Group Exhibition, Mercedes, curated by Prof. Alicia Haber
Group Exhibition, Galería Oriol, Barcelona, Spain
- 2009
- Group exhibition, curated by Miguel Angel Muñoz, Guanajuato, México
Permanent exhibition at "Spai D'Art", Cadaqués, Spain
- 2008
- Contributed to exhibition, Las Américas Latinas, curated by Phillipe Daverio at el Spazio
Oberdan, Milan, Italy
- 2006
- Group exhibition, Galeria Cadaques Dos, Cadaques ,Gerona.
- 2005
- Contributed to project, Pertenencias, formas de creer/crear, Jewish and Christian
iconography from a personal approach, curated by Alicia Haber, at Galeria Engelman
Ost.
13 por 13, thirteen curators and thirteen artists, curated by Manuel Neves in el Centro
Cultural de España
- 2004
- Salas de la Fundación Telefónica, Santiago de Chile, Chile
Museo de Arte y Salas de la Fundación Telefónica, Lima, Perú
Pinacoteca del Estado, São Paulo, Brasil
- 2003
- 25 Años, Praxis International Art, 25th Anniversary, Buenos Aires, Argentina
- 2002
- El Final del Eclipse - Arte latinoamericano en la transición al siglo XXI, Salas de
Exposición de Fundación Telefónica, Madrid, Spain
Palacio de los Condes de Gabia, Diputación de Granada
Salas de la Caja General de Granada.
Instituto de América de Santa Fe de Granada, Granada
Museo extremeño e iberoamericano de Arte Contemporáneo (MEIAC), Badajoz
Salas de exposiciones de la Universidad de Salamanca, Salamanca
Museo de Arte Moderno (MAM) de la Ciudad de México, Mexico
Museo de Arte Contemporáneo (MARCO) de Monterrey, Mexico
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2001
- El Ejercicio de la memoria, Centro Municipal de Exposiciones, Montevideo, Uruguay
Diálogos, Museo J. Zorrilla de San Martín, Montevideo, Uruguay
El final del Eclipse, Fundación Telefónica de Madrid, Madrid, Spain
III Biental del Mercosur, Porto Alegre, Brasil - Marlborough Gallery, New York, USA
El espejo de los Artistas, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Premio Figari 2001, Museo Nacional de Artes Visuales, 90th Anniversary, Montevideo,
Uruguay
- 2000
- Como el Uruguay no hay, Museo Juan Manuel Blanes, Montevideo, Uruguay
- 1999
- Centro Municipal de Exposiciones, Montevideo, Uruguay
- 1997

- XII Bienal de San Juan del Grabado Latinoamericano y del Caribe, Puerto Rico
Permanent Collection of the OAS Museum, Museum of American Art, Long Beach,
California, USA
- 1996
Inside the Work of Saint Clair-Cemin, Joel Otterson, Ignacio Iturria and Others, California
Center for the Arts Museum, Escondido, USA
América Latina '96, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1994
Bienal de Cuenca, Cuenca, Ecuador
Adquisiciones Recientes, Museo de Arte Contemporáneo Sofía Imber, Caracas,
Venezuela
- 1993
LXX-XII Salón de Artes Plásticas, Buenos Aires, Argentina
- 1991
Contemporary Uruguayan Paintings, Mérida, Cáceres y Burgos, Spain
Tres Artistas Latinoamericanos, Ignacio Iturria, Ricardo Migliorisi and Leoncio Villanueva,
Galería Praxis, Lima, Perú
Contemporary Paintings and Drawings from Argentina, Uruguay and Brazil, Northampton
Center for the Arts, Massachusetts, USA
Chicano & Latino: Parallels and Divergence, Galería Daniel Saxon, Los Angeles USA
Kimberly Gallery, Washington DC, USA
- 1990
Uruguay-United States Cultural Institute, (with Clever Lara and Nelson Ramos),
Montevideo, Uruguay
Übersee Museum, Bremen, Germany
Galería Sur, Punta del Este, Uruguay
- 1987
Participa Bienal de Cuenca de Pintura Latinoamericana de Cuenca, Ecuador
Pintura del Río de la Plata, Galería Praxis, Buenos Aires, Argentina
Galería Sur, (with Luis Solari and Juan Storm), Punta del Este, Uruguay
- 1985
Primer Encuentro de Pintores Latinoamericanos, Galería Praxis, Buenos Aires, Argentina
Osaka International Fair, Canada (Work on paper)
- 1983
Bienal de Salto, Uruguay
- 1976
Salón Nacional de Artes Plásticas
- 1975
Galería Contemporánea, Montevideo, Uruguay
Salón Municipal de Montevideo, Uruguay
- 1974
Salón Municipal de Montevideo, Uruguay