

Eugenio Espinoza

Born 1950 San Juan de los Morros, Venezuela

Lives and works in Gainesville, Florida, USA

Eugenio Espinoza was born in 1950, in San Juan de los Morros, in central Venezuela. From 1966 to 1974, he studied at the Escuela de Artes Plasticas Cristobal Rojas and the Instituto de Diseno Newmann-Ince in Caracas. From 1977 to 1981, he lived in New York where he studied at Pratt Institute, New York University, and the School of Visual Arts. In 1972, Eugenio Espinoza exhibited cut and folded canvases at the Museo de Bellas Artes and his *Impenetrable* at Ateneo de Caracas. His later conceptual works include found objects and photography. In 1985, he represented Venezuela at the Bienal de São Paulo. His work is in the permanent collections of Tate Modern, London, U.K.; The Museum of Modern Art, New York; the Museum of Fine Arts, Boston, Massachusetts; the Fine Arts Museum of Houston, Texas; the Blanton Museum in Austin, Texas; the Perez Art Museum Miami, Florida; Museum of Latin American Art, Long Beach, California; the Harn Museum, Gainesville, Florida; Galeria de Arte Nacional, Caracas; Museo de Bellas Artes, Caracas; and Museo Alejandro Otero, Caracas; Museo de Arte Contemporaneo in Sao Paulo; Museo de Arte Moderna, in Rio de Janeiro; Museo de Arte Contemporaneo, Bogota; Fundacion Gego, Caracas; The Cisneros Collection, New York; the Cisneros-Fontanals Art Foundation, Miami, FL; Tanya Capariles De Brillembourg collection, and several other prestigious private and corporate collections. In 2017 Eugenio Espinoza won the John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts for the United States and Canada.

Solo exhibitions

2019

Good Blue Day, Piero Atchugarry Gallery, Miami, USA

2017

Unlocking Something, Galleria Umberto Di Marino, Naples, Italy

2016

Retro/Retrospectiva, 2016-1972, Tenerife Espacio de las Artes, Spain

2015

Diorama, Blackston, New York, NY, USA

2015

Eugenio Espinoza: Unruly Supports: (1970 to 1980), March - August, Perez Art Museum Miami, USA

Solo exhibition at Galleria Eduardo Leme, São Paulo, Brazil

2013

Out of Focus, Alambrico at Prosjektrom Normanns, Stavanger, Norway

2013

Going Blind Faith, Blackston, New York, NY, USA

- 2012
Numbers, Negativa Moderna, Archer, FL, USA
- 2011
X & Y, El Anexo, Caracas, Venezuela
- 2009
X;Suspendidos, Sala Mendoza,,Caracas,Venezuela
- 2008
The Rite of Spring, Periferico, Caracas, Venezuela
Eugenio Espinoza 1972-2008, INOVA, Milwaukee, Wisconsin
- 2007
Three Perspectives CIFO, Miami, FL, USA
Negativa Moderna, Sala Mendoza, Caracas, Venezuela
- 2004
Tequeños, Museo Cruz-Diez Caracas, Venezuela
- 1995
Linea Blanca, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- 1992
Orla, Museo de Arte Contemporaneo Sofia Imber, Caracas
- 1989
Paramount Pictures, Galeria Sotavento, Caracas
- 1988
Paintings, Galeria Garces-Velasquez, Bogota, Colombia
- 1985
Karakana, Museo de Arte La Rinconada, Caracas, Venezuela
- 1974
Photography, Drawings, Prints, Museo de Bellas Artes, Caracas, Venezuela
- 1973
Textiles, Grid, Post Cards, Conkright Gallery, Caracas, Venezuela
- 1972
Impenetrable, Ateneo de Caracas 20 Recent Works, Museo de Bellas Artes,
Caracas, Venezuela

Group exhibitions

- 2019
Sur Moderno: Journeys of Abstraction, MOMA, New York, USA
Room For Failure, Piero Atchugarry Gallery, Miami, FL, USA
- 2018
Artissima, Torino, Galleria Umberto Di Marino, Italy
Human Applause, Bortolami, New York, USA
- 2017
Raising the Curtain, Galeria Moises Perez de Albeniz, Madrid, Spain

- 2016
You Are Part of It, Cisneros Fontanals Art Foundation, Miami, FL, USA
- 2014
Artevida, Rio de Janeiro, Brazil, curated by Adriano Pedrosa and Rodrigo Moura
- 2014
Permission to be Global, Museum of Fine Arts Boston, MA, USA
- 2013
Americana, Perez Art Museum, Miami, FL, USA
Remembering/Providing/Resisting, Centro Cultural Espanol, Miami, FL, USA
- 2011
Frames and Documents, Cisneros Fontanals Art Foundation, Miami, FL, USA
- 2010
Art Basel Miami Beach, Faria-Fabregas Gallery, Miami Beach, FL, USA
Embracing Modernity, The Patricia & Phillip Frost Art Museum, Miami, FL, USA
- 2009
Space as Medium, Miami Art Museum, Miami, FL, USA
- 2008
MiArt, Milan, Italy Pedacito de Cielo, Carpenter Center for the Visual Arts,
Harvard University, Cambridge, MA
- 2007
Conditions of Display, Locust Projects and The Moore Space, Miami
- 2005
Impenetrable 2005, Locust Projects, Wynwood District, Miami, Florida
Artissima 12, Newman Popiashvili Gallery, Torino Italia
- 2003
Geometrias, The Cisneros Collection, exhibited in Latin America Hump, Casas
Riegner Gallery, Miami, Florida
- 2002
Tarde, Temprano y Pronto, Casas Riegner, Miami, Florida
Motel, The San Juan Motel, Miami, Florida
- 2001
Art Baba Lab6, Miami, Florida
- 2000
Utopolis, Galeria de Arte Nacional, Caracas
- 1999
Arte Latinoamericano Fin de Milenio, Centro Cultural Cultorgest, Lisbon, Portugal
- 1998
Contemporanea, Adquisiciones 1994-98, Museo Alejandro Otero, Caracas,
Venezuela La Resurreccion del Cadaver Exquisito, Sala Mendoza, Caracas,
Venezuela III Bienal del Barro de America, Museo de Arte Contemporaneo Sofia
Imber, Caracas,
- 1997
La Invencion de la Continuidad, Galeria de Arte Nacional, Caracas, Venezuela
- 1996

- Exposicion Interamericana de Arte, Museo Nacional de Bellas Artes, Buenos Aires La Abstraccion en la Coleccion del MBA, Museo de Bellas Artes, Caracas Transatlantic, Museo Alejandro Otero, Caracas, Venezuela
- 1995
- Sin Fronteras, Museo Alejandro Otero, Caracas, Venezuela Mesotica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1994
- Exhibition, Museo de las Artes, Universidad de Guadalajara, Mexico
- 1993
- CCS-10/Arte Venezolano Actual, Galeria de Arte Nacional, Caracas Al Sur del Sur, Salas Nacionales de Cultura, Buenos Aires, Argentina
- 1991
- De Venezuela, 30 Años de Arte Contemporaneo, Pabellon de las Artes, Expo-Spain
- 1990
- Nueva Pintura Abstracta, Museo de Arte Moderno Jesus Soto, Venezuela
- 1989
- I Bienal de Cuenca, Ecuador
- 1985
- XVIII Bienal Internacional de Sao Paulo, Brazil
- 1984
- Jovenes Creadores, Galeria de Arte Nacional, Caracas Exposición 1984, Universidad Simon Bolivar, Venezuela
- 1983
- Autorretratos, Galeria de Arte Nacional, Caracas Alternativaza I, Ateneo de Caracas
- 1982
- Proyecto OVSI, Sala Mendoza, Caracas
- 1981
- Accion en Margarita, Museo de Arte Contemporaneo Francisco Narváez, Venezuela
- 1979
- Multimedia Internacional, Sao Paulo, Brazil Arte Correo, Sao Paulo, Brazil Video Tape Show, New York University, New York
- 1977
- Reunion de Artistas y Criticos Latinoamericanos, Sala Mendoza, Caracas
- 1975
- Jovenes Dibujantes, Museo de Bellas Artes, Caracas
- 1973
- Grafica Internacional, Galeria Conkright, Caracas Happenings in different public spaces with young people using the grid canvas in different situations Grid canvas mailed to different people in the United States and Canada: use of the canvas documented and returned to the artist
- 1972

Impenetrable, Ateneo de Caracas, Venezuela Espinoza, June 1972, Museo de Bellas Artes, Caracas, Venezuela Colectiva de Dibujos, Ateneo de Caracas Series of experiments with Claudio Perna, using photography, films and record tapes.

1971

Joven Actualidad Venezolana, Estudio Actual, Caracas Salon Arturo Michelena, Valencia, Venezuela El Hatillo: placement of grid canvas in different landscapes, documented in photography La Trinidad: placement of a line (1 meter wide contact paper) in different landscapes Tachon series in wood placed and photographed in different landscapes Three Instalations at Casa de la Cultura, Maracy, Venezuela