

Emil Lukas

Born 1964 in Pittsburgh, Pennsylvania

Lives and works in Stockertown, Pennsylvania

Emil Lukas has exhibited throughout the United States and abroad. Solo museum shows include “Emil Lukas: Connection to the Curious” at The Aldrich Contemporary Art Museum in Ridgefield, CT (2005); “Emil Lukas” at The Weatherspoon Museum, Greensboro, NC (2005); “Things with Wings,” The Mattress Factory, Pittsburgh, PA (2005); and “Moderate Climate and the Bitter Bison” at the Hunterdon Museum, Hunterdon, NJ (2008). In 2016, a solo exhibition of his work was held at the Pennsylvania Academy of Fine Arts, Philadelphia, PA. In 2023, The Atchugarry Museum of Contemporary Art (MACA) held the artist’s first solo exhibition in Uruguay. Lukas’ work has been featured in group shows at the Musée d’Art Moderne de la Ville de Paris (1995), Museo di arte moderna e contemporanea di Trento e Rovereto (1996); Contemporary Arts Museum, Houston (1998); Kemper Museum of Contemporary Art, Kansas City (1999); American Academy, Rome (2000); The Drawing Center, New York (2002); and SCAD Museum of Art, Savannah (2012-13). His work is in important private and public collections, including the Panza Collection, Italy; the Dakis Joannou Collection, Greece; the Anderson Collection at Stanford University; Baltimore Museum of Art; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art San Diego; Pennsylvania Academy of the Fine Arts, Philadelphia; San Francisco Museum of Modern Art; UBS Art Collection; and Weatherspoon Art Museum, Greensboro, NC. In 2022 Piero Atchugarry Gallery held Lukas’ inaugural solo exhibition at its Pueblo Garzón Gallery located in Garzón, Uruguay, in 2023 it announced his representation.

Solo exhibitions

2023	Emil Lukas, Museo de Arte Contemporáneo Atchugarry (MACA), Punta del Este
2022	The Distance of Time, Piero Atchugarry Gallery
2020	Emil Lukas, ADAA The Art Show, New York
2019	Emil Lukas, Sperone Westwater, New York
2018	Twin orbit, Hosfelt Gallery, San Francisco
2017	Emil Lukas, Studio la Città, Verona The End of Utopia, Studio la Città – Palazzo Flangini, Venezia Emil Lukas, Sperone Westwater, New York
2016	Emil Lukas: Exploring the moment suspended between seeing and understanding what is being seen, Morris Gallery, The Pennsylvania Academy of Fine Arts, Philadelphia
2015	Recent Works, Photo & Contemporary, Torino Ringing of Distant Events, Hosfelt Gallery, San Francisco
2014	

- 2012 Large Curtain, Studio la Città, Verona
Emil Lukas, Sperone Westwater, New York
- 2011 Curvature, Studio la Città, Verona, catalog with text by Angela Madesani
in, on, un, Hosfelt Gallery, San Francisco
Emil Lukas: Larva, Bubble, and Thread, Sperone Westwater, New York
- 2010 Recent Works, Photo & Contemporary Gallery, Torino
- 2009/10 Accumulate and Dissolve, Gian Enzo Sperone, Sent
- 2008/9 Titration, Hosfelt Gallery, San Francisco
- 2008 Moderate Climate and the Bitter Bison, Hunterdon Museum, Hunterdon
- 2007 One to the other, Hosfelt Gallery, New York
- 2006 Recent Sculptures and Related Paintings,
Hosfelt Gallery, San Francisco
- 2005 27 Correspondence, Mattress Factory, curated by Barbara Luderowski Pittsburgh
Connection to the Curious, The Aldrich Contemporary Art Museum, Ridgefield
Emil Lukas, The Weatherspoon Museum, Greensboro
- 2003 Developmental Years, Galleria Otto, Bologna
- 2002 Stark Gallery, New York
New Works, Marcel Sitcoske Gallery, San Francisco
- 2001 Moment of Process at Kidspace, MASS MoCA, North Adams
Haines Gallery, San Francisco
Exploring the Interior, Galerie Durand-Le Gaillard, Paris
New Works, Renate Schröder Galerie, Köln
Marks That Make Themselves, Lafayette College, Easton
- 2000 Galleria Otto, Bologna
Spence School, New York
The Use of Evidence, Gorney Bravin + Lee, New York
- 1998 Story without words, Haines Gallery, San Francisco
Renate Schröder Galerie, Köln
- 1997 Studio la Città, Verona, catalog with text by Mario Bertoni
Haines Gallery, San Francisco
- 1996 Statements Sector, Bravin Post Lee, Basel Art Fair, Basel
Bravin Post Lee, New York
- 1995 Studio la Città, Verona, catalog with text by Luigi Meneghelli

- The Use of Evidence, Art Museum of The University of South Florida, Tampa
Haines Gallery, San Francisco
- 1994
Bravin Post Lee, New York
Tom Solomon's Garage, Los Angeles
- 1993
John Post Lee Gallery, New York
Studio la Città, Verona, curated by Anthony Iannacci
- 1992
Galerie Nova, Pontresina
Thomas Solomon's Garage, Los Angeles
- 1990
Althea Viafora Gallery, New York
- 1989
Mendelson Gallery, Pittsburgh
- 1988
Pinta Galleria d'Arte Contemporanea, Genova
- 1987
Mendelson Gallery, Pittsburgh
- 1986
Mendelson Gallery, Pittsburgh
- 1985
Meadville Council on the Arts, Meadville
- Group exhibitions**
- 2022
50 Years, A Day. Studio la Città, A Story. Piero Atchugarry Gallery, Miami.
- 2021
WOOD WORKS: Raw, Cut, Carved, Covered , Sperone Westwater, New York
Map and Territory. Environmental Art from the Panza Collection, Hauser & Wirth, Saint
Moritz
- 2020
Color & Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown,
Pennsylvania
Rosso e Grigio, Studio la Città, Verona
Quello che non ho venduto..., Studio la Città, Verona
- 2018
Senza Tema. Carta / Paper, Studio la Città, Verona
W.W.W. – What Walls Want, curated by Ilaria Bignotti, Marignana Arte, Venezia
- 2017
Sculpture, painting and video, The Margulies Collection at the WAREHOUSE, Miami
Summer Show, Studio la Città, Verona
- 2016
Particle and Wave, Hosfelt Gallery, San Francisco
- 2015
La percezione del futuro. La Collezione Panza a Perugia, Galleria Nazionale dell'Umbria,
and Museo civico di Palazzo della Penna, Perugia

- 2014
Snap, Crinkle, Pluck, The Baltimore Museum of Art, Baltimore
Ad Naturam, Museo Civico di Storia Naturale, Verona
- 2014
Ad Naturam, curated by Angela Madesani and Andrea Lerda, promoted by ASLC progetti per l'arte e Studio la Città, Museo di Storia Naturale, Verona
Holding It Together: collage, montage, assemblage, Hosfelt Gallery, San Francisco
Prospect 2014, Museum of Contemporary Art San Diego, LaJolla
- 2012/13
Stretching the Limits, SCAD Museum of Art, Savannah
- 2012
Look Both Ways, Hosfelt Gallery, San Francisco
Semi-Permeable, Hosfelt Gallery, New York
Tra Natura e Spirito: Omaggio a Giuseppe Panza di Bitumo, Galleria San Fedele, Milano
- 2011
Nel Frattempo (Meanwhile), Mercato della Frutta, Valeggio sul Mincio
- 2010
State of Mind, Lucca Center of Contemporary Art, Panza Collection, Lucca
In Full Color, Hosfelt Gallery, New York
- 2008
Group Show, Mendelson Gallery, Pittsburgh
- 2007
Whole Parts, Sam Francis Gallery, Santa Monica
- 2006
Material Abuse, Caren Golden Fine Art, New York
Studio in the Park, Riverside Park Fund Art Project, New York
Summer Group Show, Marlborough Chelsea, New York
Group Show, Bravin Lee Programs, New York
- 2005
Je ne regretted rien, Studio la Città, Verona
Marlborough Gallery, Madrid
Marlborough Gallery, New York
- 2004
Challenged Horizons, Gallery 31 North, Glen Gardner
Germantown Academy Arts Center, Fort Washington
Painting Project, The Sagamore Hotel, Miami
Painting that Paint Themselves, Kresge Art Museum, East Lansing
- 2003
Gallery 88, New York
Gallery Artists Group Exhibit, Marcel Sitcoske Gallery, San Francisco
- 2002
The Drawing's Center' 25th Anniversary Exhibition, New York
Made by Nature, Dorsky Gallery, Long Island City
Group Show, Gorney, Bravin & Lee, New York
Officina America, curated by Renato Barilli, Galleria d'Arte Moderna, Bologna; Museo di San Domenico, Imola; Ex-pescheria, Cesena; Palazzo dell'Arengo, Rimini
- 2001
New Prints 2001, International Print Center, New York
Lafayette Faculty Exhibition, Grossman Gallery, Lafayette College, Easton
New Prints 2001, International Print Center, New York

- 2000
Roma
Carte blanche à Hélène de Franchis, Galerie Lucien Durand Le Gaillard, Paris
The Panza di Biumo Collection – Works from the 80s and 90s, American Academy,
Life Cycles, Southeastern Center for Contemporary Art, Winston-Salem, NC, curated by Douglas Bohr
Dello Spirituale nell'Arte, curated by Albano Morandi, Torre Avogadro, Lumezzane Pieve;
Spazio Mostre del Vittoriale, Gardone Riviera; Rocca di S. Giorgio, Orzinuovi; Chiesa di S. Antonio, Breno
- 1999
Morbida Quietè è la Notte – Soft Stillness and the Night, curated by Michael David Haggerty, Studio la Città, Verona
Abstract Painting, Once Removed, Kemper Museum of Contemporary Art, Kansas City
Gallery Artists, Gorney Bravin+Lee, New York
- 1998
Emil Lukas, Jonathan Seliger, Daniel Weiner, Bravin Post Lee, New York
Landscape and Memory, Haines Gallery, San Francisco
Abstract Painting, Once Removed, curated by Dana Friis-Hansen, Contemporary Art Museum of Houston, Houston
Interior Landscapes, Delaware Art Museum, Wilmington
Drawings, Yearly Spring Gallery, Philadelphia
- 1997
Le Jardin Complice de l'Art, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls
Human Nature, The Work Space, New York
Onomatopoeia, curated by Anthony Iannacci, Studio la Città, Verona
Obsession + Devotion, Haines Gallery, San Francisco
- 1996
The Collection of Panza di Biumo, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Painting in an Expanding Field, Ursan Gallery, Bennington
Heineskjærning Og Zenit, Galleria Zenit, Frederiksburg, Denmark
Studio la Citta, Verona
- 1995
La Belle e la Bete, Musée d'Arte Mageren de la Ville de Paris, Paris
Up the Garden Path, The Work Space, New York
From Nature, Haines Gallery, San Francisco
A Drawing, Bravin Post Lee, New York
Recent Work, Haines Gallery, San Francisco
- 1994
Inner Circle, Tom Solomon's Garage, Los Angeles
Critical Mass, curated by Charles Long, Yale University, New Haven; The McKinney Ave Contemporary, Dallas
Possible Things, curated by Vik Muniz, Bardamu Gallery, New York,
60 Drawings from Art Hotel, The Drawing Room, Amsterdam
- 1993
Between, John Post Lee Gallery, New York
Windows and Doors, Holly Solomon, New York
Hyper-Cathexis, Stux Galery, New York

- 1992 Major Medical, City Without Walls, Newark
Painting as Paradigm, Stark Gallery, New York
Group Show, Margulies-Taplin, Miami,
- 1991 New Address, Muranushi-Lederman, New York
The Hole is Part of the Sum, Micheal Klein Gallery, New York
Collector's Choice, Ruth Vered Gallery, East Hampton
10 Steps, curated by Saul Ostrow Horodner Romley Gallery, New York
- 1989 Casual Ceremony, White Columns, New York
Ornament, John Post Lee Gallery, New York
James Hyde, Emil Lukas, Vik Muniz, Mendelson Gallery, Pittsburgh
Benefit Show, White Columns, New York
A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo
Works on Paper, Paula Allen Gallery, New York
Small Works, 80 Washington Square East Gallery, New York
- 1988 Selection 46, Drawing Center, New York
- 1987 Mendelson Gallery, Pittsburgh
- 1985 Pinta Galleria d'Arte, Genova
New Attitudes: Recent Pennsylvania Abstraction, Southern Allegheny Museum,
Pittsburgh
Pittsburgh Now 8 Artists, Three Rivers Arts and Carnegie Museum of Art, Pittsburgh
Spring Exhibition, Erie Art Museum, Erie