



Coma Manifesto 04, 2017



Dadaab Refugee Camp, 2023

## mounir fatmi & Dagoberto Rodríguez

### *Embodied Echoes: Stories of the Foreign Soul*

On the occasion of the 60th Venice Art Biennale, Piero Atchugarry Gallery is pleased to present "Embodied Echoes: Stories of Foreign Soul", a duo show featuring the powerful and interconnected works of **internationally acclaimed artists mounir fatmi** (b.1970) and **Dagoberto Rodríguez** (b.1969).

As artists leaving in exile, **both have personally experienced the raw reality of the migrant condition.** This perspective has nourished a sense of belonging to the global horde of emigrants, a community which constitutes the world's fifth-largest population. But these experiences also deeply influence the artistic production of both artists: it nurtures in fatmi a **dedication to dissecting otherness and identity as recurring themes,** and in Rodríguez an **obsessive interest in the geometry of refugee displacements.**

The Cuban born, Madrid-based multi-disciplinary artist Dagoberto Rodríguez unveils a new video piece titled "Clessidra", shot in Havana in August of this past year. This work poignantly addresses the tensions associated with **human displacement and borders.** Rodríguez also presents an ongoing series about Refugee Camps where he **translates several of the world's largest refugee camps such as Zaatari or Dadaab into geometrical abstraction,**

inviting viewers to reflect more deeply on the permanent tragedy of those transitional cities.

Presented in tandem is the work of the Moroccan conceptual artist, mounir fatmi. A selection of several works fundamental to understanding the depth of the artist's practice is showcased here. "The Blinding Light", a grand photograph inspired by Italian painter and early Renaissance Master Fra Angelico's (1395-1455) miraculous scene, **questions notions of race, hybridization, orientalism, and identity.** The text-based sculpture "Coma Manifesto" utilizes an inscription from fatmi's manifesto to engage with themes recurrent not only in his oeuvre, but in his personal history, such as reciprocal cultural and linguistic thinking, social dynamics, and the perception of others.

This fusion of historical remnants and contemporary introspection echoes the psychological and physical issues involving origin and its nuances. Together fatmi and Rodríguez **question concepts of belonging and otherness, shedding light on their own immigrant stories.** By the very existence of their works in unison filling the exhibition space, the presentation unfolds in such a way that it **becomes a celebration of the foreign, the distant, the outsider, and the indigenous through the lens of these two remarkable artists.**

EXHIBITION DATE:  
Apr. 17 - Jun. 29, 2024

OPENING RECEPTION:  
Tuesday, April 16, 2024  
6 PM to 9 PM

PLACE:  
Magazzini Van Axel  
Dorsoduro 47, 30123 Venice  
Italy

FREE RSVP  
[italy@pieroatchugarry.com](mailto:italy@pieroatchugarry.com)

The gallery presently represents artists hailing from a remarkable 13 diverse countries, underscoring its commitment to international growth. These artists that helped define the gallery's aesthetic will be exhibited together for the first time on December 3rd for the opening celebration of *Piero Atchugarry Gallery: 10 Years* exhibition. Moreover, Piero Atchugarry Gallery is currently preparing to exhibit the late conceptual artist, Nelson Ramos' works at this year's Art Basel Miami Beach.

*For more information, high resolution images, and to arrange an interview with Piero Atchugarry, please contact Giulia Boccianti—  
italy@pieroatchugarry.com or at +39 3761212175*

Piero Atchugarry gallery presents a contemporary art program and modern art survey. With locations in Garzón, Uruguay, and Miami, Florida, the gallery focuses mostly on the primary market and the promotion of art internationally and therefore it represents artists from Brazil, Cuba, Denmark, Germany, Italy, Japan, Mexico, Morocco, South Africa, Uruguay, United States and Venezuela.

@pieroatchugarrygallery

## Piero Atchugarry Gallery

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the Piero Atchugarry Gallery is committed to supporting and presenting the work of local and international artists with an institutional approach.

### Milan Office

In September 2022, Piero Atchugarry Gallery established its extension office in the heart of Milan, Italy. The office functions as an extension of the gallery, further promoting its international reach and establishing brand awareness/ accessibility in Italy. The office acts as a meeting space for viewing the gallery's artwork inventory. The gallery has been active in the Italian territory since its conception, consistently participating in the leading European art fairs and following various projects all over Italy and Europe. inventory the gallery has to offer.

Visit Piero Atchugarry Gallery at [pieroatchugarry.com](http://pieroatchugarry.com)

Piero Atchugarry Gallery Milan Office is located at 70 Foro Buonaparte, Milan, Italy.

