

## Arcangelo Sassolino

Born 1967 in Vicenza, Italy

Lives and works in Vicenza, Italy

Sassolino's works and installations explore mechanical behaviors, materials and physical properties of force. Each work takes careful planning, research and results in constructions that are stunning both in terms of their sheer physicality (material density, mechanical precision) and the forces (gravity, pressure, friction) which are applied by or to an object. The tension and the expectation that come with the awareness of risk, play a huge role in the viewers experience, together with a strong unique aesthetic. Arcangelo Sassolino had solo presentations at Palais de Tokyo in Paris (2008), at MACRO Museum in Rome (2011), with a special mention to the environmental project presented in Z33 Center for Contemporary Art in Hasselt (2010) and in the context of Art and The City in Zurich (2012). His works were shown also in public institutions and collections at MART Museum in Rovereto and at Guggenheim Collection in Venice, FRAC Museum Regional of Reims, Autocenter and Mica Moca in Berlin, Tinguely Museum Basel, CCC Strozzi in Florence, Fondazione Bevilacqua La Masa in Venice, Kunsthalle in Goppingen, Fondazione Arnaldo Pomodoro in Milano. In January 2016 his solo exhibitions were held at CAM/Contemporary Art Museum in Saint Louis, curated by Jeffrey Uslip and at Frankfurter Kunstverein in Frankfurt, curated by Franziska Nori.

### Solo exhibitions

2023

MITICO, Identity and uprooting, Galleria Continua x La Residencia, Deià, Mallorca, ESP

2022

Form et Temps, Galleria Continua, Paris, FR

Physis, Arte Sella, Borgo Valsugana, Trento

Instabile come la speranza curated by Daria Carmi, Sinagoga di Casale Monferrato, IT

Arcangelo Sassolino. La materia al limite, curated by Manuela Valentini TAG Bologna, Bologna

Il vuoto senza misura, Atipografia, Arzignano

2021

Il vuoto senza misura, Philipp von Rosen Galerie, Köln

2019

Fragilissimo, Galleria dello Scudo, Verona

Art Club #29, curated by Pier Paolo Pancotto, Académie de France - Villa Medici, Rome

2018

Conflitti, Philipp von Rosen Galerie, Köln

The way we were, Galleria Continua - Les Moulins, Boissy-le-Châtel

Warped Matter, Curved Time, Pearl Lam Galleries, Hong Kong

2017

Matter Revealed. Arcangelo Sassolino, curated by Luca Massimo Barbero, Repetto Gallery, London

2016

Canto V, Galleria Continua, San Gimignano

- 2014  
2011  
2010  
2008  
2007  
2006  
2004
- Damnatio memoriae, Galerie Rolando Anselmi, Berlin  
Mechanismen der Gewalt / Mechanisms of Power, curated by Franziska Nori, Frankfurter Kunstverein, Frankfurt am Main  
Arcangelo Sassolino. Not Human, curated by Jeffrey Uslip, Contemporary Art Museum, St. Louis, Missouri, US
- Arcangelo Sassolino, curated by Francesca Pola, Villa Pisani Bonetti, Bagnolo di Lonigo
- Piccolo animismo, curated by Luca Massimo Barbero, MACRO Museum, Rome
- Qui e ora, Galleria Continua, San Gimignano  
Time Tomb, Z33 Kunstencentrum, Hasselt, Belgium  
Arcangelo Sassolino, Galerie Nicola von Senger, Zurich
- Superdome, curated by Marc-Olivier Wahler, Palais de Tokyo, Paris  
Critical Mass, curated by Aaron Moulton Feinkost, Berlin
- Untitled, 21c Museum Hotel, Louisville, Kentucky, US  
Arcangelo Sassolino, Galerie Nicola von Senger, Zurich
- Momento, Galleria Galica, Milan
- Rimozione curated by Alessandra Pace, Galleria Artericambi, Verona  
Concrete Matters, Galleria Grossetti, Milan

## Group exhibitions

- 2023  
2022  
2021  
2020
- Landscape of Desire, curated by Christoph Doswald and Paolo Bianchi, 4th Industrial Art Biennial (IAB 04), Labin, HR
- Diplomazija Astuta, curated by Keith Sciberras, Jeffrey Uslip, Malta Pavilion, 59. Esposizione Internazionale d'Arte, Venice  
L'Europa non cade dal cielo, Fondazione Imago Mundi, Treviso  
Spazi Capaci/Comunità Capaci, curated by Alessandro de Lisi, Fondazione Falcone, Palermo  
Le Songe d'Ulysse, curated by Francesco Stocchi, Fondation Carmignac, Villa Carmignac, île de Porquerolles  
Welt in der Schwebe. Luft als künstlerisches Material, curated by Barbara J. Scheuermann, Anna Döbbelin, Kunstmuseum Bonn, Bonn
- The 17th Venice Architecture Biennale, Antarctic Resolution with Giulia Foscari/UNLESS Venice
- Golem, curated by Raphie Etgar, Museum On The Seam, Jerusalem  
Attraverso le avanguardie, curated by Roberto e Marco Niccoli, APE Parma Museo, Parma  
Labor & materials, 21c Museum, Cincinnati, Ohio

2019

Biennale des Arts Numériques Némo, Jusqu'ici tout va bien? curated by Gilles Alvarez and José-Manuel Gonçalves, Le Centquatre, Paris

The Only Stable Things, curated by Lucia Longhi, Palazzo Contarini del Bovolo, Venice

Materie prime, Artisti italiani contemporanei tra terra e luce, curated by Giorgio Bonomi, Matteo Galbiati and Francesco Tedeschi, Rocca Roveresca, Senigallia

A Story That Was(n't), Accademia di Brera, Milan

Artistic Intelligence, curated by Sergey Haruntoonian, Kunstverein, Hannover

RE.USE. Scarti, oggetti, ecologia nell'arte contemporanea, curated by Valerio Dehò, Museo di Santa Caterina, Treviso

2018

Artistes & Robots, curated by Laurence Bertrand Dorléac and Jérôme Neutres, Grand Palais, Galeries Nationales, Paris

2017

Greffes (Grafts) / Innesti, curated by Pier Paolo Pancotto, Académie de France - Villa Medici, Rome - touring exhibition at Lateral Art Space, Cluj; Beatrice Burati Anderson Art Space, Venice; Galerie Rolando Anselmi, Berlin

Porto Marghera 100 1917-2017, curated by Gabriella Belli and Paolo Apice, Palazzo Ducale, Venice

Rebuilding Spaces. Dieci artisti in dialogo sul concetto di spazio, curated by Niccolò Bonechi, Castello del Monferrato, Casale Monferrato, Storie e opere

Palazzo Clemente, Fondazione Malvina Menegaz Castelbasso, Teramo

Granpalazzo 2017. III edizione, curated by Paola Capata, Delfo Durante, Ilaria Gianni and Federica Schiavo, Palazzo Chigi, Rome

The Transported Man, curated by Marc-Olivier Wahler, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan

Flow. Arte contemporanea e cinese in dialogo, curated by Maria Yvonne Pugliese and Peng Feng, Basilica Palladiana, Vicenza

2016

Vertigo au rendez-vous des amis, curated by Luca Massimo Barbero, Fundación Pablo Atchugarry, Punta del Este, UY

La Torre di Babele, curated by Pietro Gaglianò, ex Fabbrica Lucchesi, Prato - exhibition made in collaboration with Centro per l'Arte Contemporanea Luigi Pecci

Art Club #7. Mémoires d'été, curated by Pier Paolo Pancotto, Académie de France - Villa Medici, Rome

Prototypology: An Index of Process and Mutation, curated by Aaron Moulton, Gagosian Gallery, Rome

2015

Prosopopées: quand les objets prennent vie, curated by Némo Gilles Alvarez and José-Manuel Gonçalves, Le Centquatre, Paris

Follia Continua! curated by José-Manuel Gonçalves, Le Centquatre, Paris

Signori prego si accomodino curated by Pier Paolo Pancotto, studio Scatturin, Venice

2014

Inventari. 25 artisti dagli anni '50 ai giorni nostri, curated by Federico Bonioni, Bonioni Arte, Reggio Emilia

Non potendomi arrampicare sulle nuvole, presi per le colline, curated by Eva Fabbris Galleria Civica d'Arte Moderna Villa Valle, Vicenza

About Sculpture #1, Galerie Rolando Anselmi, Berlin

A Chromatic Loss, curated by Jeffrey Uslip, Bortolami Gallery, New York

- 2013  
Garage Grit. On Art, Travel, Traffic and the Future, MU Artspace, Eindhoven
- 2012  
Francis Bacon e la condizione esistenziale nell'arte contemporanea curated by Franziska Nori and Barbara Dawson, CCC - Centro di Cultura Contemporanea, Strozzi, Palazzo Strozzi, Florence  
Art and the City. A Public Art Project, curated by Christoph Doswald, Zurich  
Beyond Occupied Images, curated by Tevž Logar, Škuc Galerija, Ljubljana
- 2011  
Percorsi riscoperti dell'arte italiana. VAF-Stiftung 1947-2010, curated by Gabriela Belli and Daniela Ferrari, MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto  
Interferenze costruttive. Artisti in residenza in azienda, curated by Giacinto Di Pietrantonio and Francesca Referza, Castelbasso - exhibition organized by Fondazione Malvina Menegaz, Teramo  
Under Destruction, Chapter II, curated by Gianni Jetzer e Chris Sharp, Swiss Institute, New York  
Broken Fall (Organic), curated by Giovanni Iovane and Alessandra Pace, Galleria Enrico Astuni, Bologna
- 2010  
La scultura italiana del XXI secolo, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milan  
Under Destruction, curated by Gianni Jetzer and Chris Sharp, Museum Tinguely, Basel in collaboration with Swiss Institute, New York  
No Fear Beyond This Point, Galleria Galica, Milan  
Idoles, Galleria Continua / Le Moulin, Boissy-le-Châtel, Videodrome, curated by Aaron Moulton, Autocenter, Berlin  
As Soon as Possible. L'accelerazione nella società contemporanea, curated by James M. Bradburne, CCC - Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence  
Veneziano contemporaneo, curated by Costantino D'Orazio with collaboration of Elena Forin, Museo Nazionale Villa Pisani, Stra, Venice  
The Atrocity Exhibition, curated by Aaron Moulton, Feinkost, Berlin  
Arcangelo Sassolino, Nedko Solakov, Chen Zhen, Berinde de Bruyckere, Luca Pancrazzi, Galleria Continua, San Gimignano
- 2009  
Selection, Galleria Grossetti Arte Contemporanea, Milan  
Aspekte des Sammelns / Aspects of Collecting, Essl, Essl Museum, Wien  
Italian Open! curated by Art at Work, Mica Moca, Berlin  
Qui è altrove. Fotografia, scultura, video e installazione, Fondazione Malvina Menegaz per le Arti e le Culture, Teramo  
Bunker, C4 Centro Cultura del Contemporaneo, Caldogno, Vicenza  
Temi & Variazioni. Dalla grafia all'azzeramento, curated by Luca Massimo Barbero, Peggy Guggenheim Collection, Venice  
Arcangelo Sassolino/Arthur Duff/Alicia Martín, Galleria Galica, Milan
- 2008  
Visionäre Sammlung Vol. 6: Passage Tradition, Museum Haus Konstruktiv, Zurich  
Disarming Matter, curated by Chris Sharp, Dunkers Kulturhus, Helsingborg
- 2007

- Blind Date - Le conseguenze di Basilea, curated by Francesco Stocchi , Magazzino d'Arte Moderna, Rome
- What You See Is What You Guess / WYSIWYG, curated by François Quentin and Alessandra Pace, FRAC - Fonds Régional d'Art Contemporain, Reims
- Castello 1350, special project in occasion of the 52nd Biennial of Venice
- Ginnungagap / Pavilion of Belief, Galerie im Regierungsviertel, Berlin
- ... e ricomincio da tre, curated by Luca Massimo Barbero, Studio La Città, Verona
- 2006
- [Allestimento permanente] curated by Luca Massimo Barbero, C4 - Centro Cultura del Contemporaneo Caldogno
- Faster! Bigger! Better! Signetwerke der Sammlungen,  
ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2005
- Per esempio. Arte contemporanea italiana dalla collezione UniCredit, MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- Il disegno della scultura contemporanea da Fontana a Paladino curated by Walter Guadagnini, Palazzo Binelli, Carrara \*
- Material. L'arte e la materia del mondo, curated by Marinella Paderni, Gamma Due, Sassuolo
- Orange! curated by Luca Massimo Barbero, Galleria Galica, Milan
- Arte oggi. Premio Agenore Fabbri - Posizioni attuali nell'arte italiana, Kunsthalle Göppingen, Germany
- 2004
- Visioni. 20 artisti a Sant'Agostino, curated by Annamaria Maggi, ex Chiesa di Sant'Agostino, Bergamo
- 2003
- AAVV: 30, Galleria Fumagalli, Bergamo
- Zilch, curated by Alberto Zanchetta,  
Galleria Artericambi, Verona
- N-E, curated by Simone Menegoi, Fondazione O'Artoteca, Milan \*
- Mito-Logica-Mente, curated by Silvia Pegoraro,  
Palazzo Clemente, Castelbasso, Teramo
- 2002
- Autonomie, Galleria Grossetti Arte Contemporanea, Milan
- Laboratorio di scultura europea, Villa La Marignana and Museo Toni Benetton  
Mogliano Veneto, Treviso
- 2001
- Materia-Niente, curated by Luca Massimo Barbero, Fondazione Bevilacqua La Masa,  
Venice