

Anne-Cécile Surga

Born 1987 in Munich

Lives and works in Lavelanet,

Anne-Cécile Surga was born in 1987 in Lavelanet, France. She has a Master in Business Administration from the Florida Gulf Coast University and a Master in Art History from Christie's Education New York. She studied metal sculpture and écorché sculpture and the Art Student League. In 2013 the artist stayed at the Fundación Pablo Atchugarry in Uruguay, where she learnt marble sculpture. Following this. In 2015, she opened her studio in the Pyrenean Mountains in France where she still lives and works.

Her works have been shown internationally, and can be found in the public collection of Museo MUST, Vimercate, Italy, and in the Fundación AMA collection in Chile. Surga has won several prizes for her work, and she has been selected to participate in the Académie des savoir faire of the Fondation d'Entreprise Hermès. In 2022, she participated in the 59th Venice Biennale, in the Pavilion of the Republic of San Marino, with her project "Body Memory – Matter Memory."

Education

2013

Art Students League, New York, USA, Ecorché and Metal Sculpture
Christie's Education New York, USA, Master in Modern and Contemporary Art, Art History, Critics and Conversation

2010

Florida Gulf Coast University, Fort Myers, USA, Master in Business Administration, concentration in Management

2008

Atelier Michel Fontenille, Dijon, France, Sculpture sur Argile

Solo Exhibitions

2024

Unchained, Piero Atchugarry Gallery, Garzon, Uruguay

2023

Obscènes, Galerie Sabine Bayasli, Paris, France

2021

A Corps Perdu, Galerie Sabine Bayasli, Paris, France

2020

Tout Mou for You, Sozinho, Toulouse, France

2019

Cuerpos de Emociones, Museo de la Ciudad, Mostoles, Spain
Gritos Silenciosos, Galeria KET, Barcelone, Spain

2017

Rule of derivation, Kunstverein Recklinghausen
Of Loners and Charmeurs, FILIALE, Frankfurt am Main

Group Exhibitions

- 2022
Body Memory – Matter Memory, Pavilion of the Republic of San Marino, 59th Venice Biennale, Palazzo Dona dalle Rose, Venice, Italie
- 2021
Survey Exhibition, Piero Atchugarry Gallery, Miami, USA
Materia i Materiali, Rossovermiglio Gallery, Padova, Italia
Summer Show, Galeria de las Misiones, José Ignacio, Uruguay
- 2020
Signs, Luisa Catucci Gallery, Berlin, Germany
FRESH RICE, Rice Initiative, MUTO Gallery, Barcelona, Spain
Quarantine Exhibition, curator Dionisis Chritoflogiannis, Space52, Athens, Greece
On Form, Asthall, UK
- 2019
Core of Cores, curator Mengyue Zhang, Galerie de l'IESA, Paris, France
Georges Mathieu – Anne Cecile Surga, RossovermiglioArte, Padova, Italia
Passage(s) ou l'Art du Transitoire, Espace Bourdelle, Montauban, France
Skiagrafia, curator Anna Dona, Vitrine DD, Paris, France
V_AIR2019: Transiti, curator Maria Paula Zedda, Museo MUST, Vimercate, Italia
We Are Fatale, Fatale Art Gallery, LiveArt, Montreal, Canada
Biennale de Gentilly, Gentilly, France
- 2018
Encuentros en el Arte, Museo Gurvich, Montevideo, Uruguay
Salon d'Automne, invitée en tant que lauréat du Prix Arbuste, Paris, France
Endangered Bodies, School of Arts and Humanities, University of Lisbon, Lisbon, Portugal
VII Bienal Internacional de Escultura Valle de los Suenos, Puebla de la Sierra, Spain
La Poétique des Matériaux, Espace Bourdelle, Montauban, France
Biennale Arte Dolomiti, Cibiana di Cadore, Italia
WAR: Quello que Rimane, Metamorfosi Gallery, Vicenza, Italia
- 2017
YICCA 2017, Rome, Italia
CHUNK3, Team Caef, Brescia, Italia
Somos II-Limitades, Association FemArt, Barcelona, Spain
Salon d'Automne, invitée dans le cadre du Prix « Jeune Arbuste », Paris, France
Biennale Interactive de Sculpture Contemporaine en Bourgogne, Nolay, France
Setba Jove 2017, Fundacion Setba Jove, Barcelona, Spain
SenseFils – NoMo – Sincria, Centro Civico de la Barceloneta, Barcelona, Spain

Awards, Residencies and Scholarships

- 2023
Centro Internazionale di Scultura, Peccia, Switzerland
Participant of the Académie des savoir-faire 2023 “La Pierre,” program of the Fondation d'entreprise Hermès
- 2020
On Form Bursary, Asthall, UK
V Edición Concurso Arte Contemporáneo IDC, Vigo, Spain

2019

Mary Beth Gutkowski scholarship
Tuscany Study, through the Mary Beth Gutkowski scholarship
Vimercate Art in Residence, Vimercate, Italia

2018

Prix Arbustes, Les Amis du Salon d'Automne de Paris, Paris, France
Prix Jeune Arbuste, Salon Arbustes, Mantes-la-Jolie, France
Medalla de Oro, «VII Bienal Internacional de Escultura Valle de los Sueños» Puebla de la Sierra,
Spain

2017

Prix YICCA 2017, Roma, Italia
Prix Jeune Arbuste, Salon Arbustes, Mantes-la-Jolie, France
Prix Espoir, Biennale Interactive de Sculpture Contemporaine en Bourgogne, Nolay, France

2014

Atelier Pablo Atchugarry, Punta del Este, Uruguay

