

Alicia Viebrock

Born 1986 in Munich

Lives and works in Cologne

Alicia Viebrock (b.1986, Munich, Germany) studied at the Kunstakademie Düsseldorf under Professor Herbert Brandl. The paintings of the young German painter are characterized by high-flowing ink and streaky colors in opaque masses, accompanied by washed-out pigments that marinate on the surface. Abandoning a traditional studio layout to opt for an egalitarian painting process, Viebrock places her canvases directly on the floor, ensuring that she has full control over every angle of the fabric. Her display of poured, dripped and splattered paint are indications of the expressive range of the artist, adopting a highly physical and psychological relationship with the surface. Notable museum exhibitions include the Kunstmuseum Bonn, Deichtorhallen Hamburg, Museum Wiesbaden, Kunstverein Recklinghausen Germany, and Sammlung Grässlin. Her works are in important public and private collections such as the Rubell Museum Family Collection and the Pérez Collection. In 2022 Viebrock debuted "Don't fence me in", with Piero Atchugarry Gallery, presenting for the first time in Miami, the following year the gallery announced her representation.

Education

2009-2017

Studies of Painting, Academy of Fine Arts, Düsseldorf, Class of Herbert Brandl

2009

Studies of Painting, Academy of Fine Arts, Mainz

2007-2009

Art History and Fine Arts, University of Regensburg

Solo Exhibitions

2023

Tranquility Kink, Galerie Kandlhofer, Vienna

2022

Vulvarability, FILIALE, Frankfurt am Main

2022

Don't fence me in, Piero Atchugarry Gallery, Miami

2021

Wishful Drinking, Galerie Lisa Kandlhofer, Wien
Amygdala Mundi, FILIALE, Frankfurt

2020

Casino Peach, Galerie Heinz Holtmann
Amnesia Royal, FILIALE, Frankfurt am Main

2018 calories, FILIALE, Frankfurt am Main

2017

Rule of derivation, Kunstverein Recklinghausen
Of Loners and Charmeurs, FILIALE, Frankfurt am Main

Group Exhibitions

2021

Group Show, FILIALE, Frankfurt am Main

2020

Garten Eden, FILIALE, Frankfurt am Main jetzt - Junge
Malerei in Deutschland, Deichtorhallen, Hamburg

2019 jetzt - Junge Malerei in Deutschland, Kunstmuseum Bonn, Museum
Wiesbaden, Kunstsammlung Chemnitz
Miniaturen, FILIALE, Frankfurt am Main

2018

New Acquisitions, Rubell Family Collection, Miami
salondergegenwart, Leopoldshof, Hamburg

2017

Apobank Audience Prize, Exhibition, K21, Düsseldorf

2016

Was danach kommt, Clusterhaus, Cologne
Lumen, ArToll, Bedburg Hau
Werkschau, ArtRmx, Cologne

2015

Noch neuere neue Malerei, NRW Bank, Düsseldorf
Kontinuum, Kultur Bahnhof Eller, Düsseldorf
Revive, Kunsthaus Mettmann

2014

Masters of the Northern Lights, Galerie Bechter Kastowsky, Vienna
Luzifer, Exhibition with Christian Seidler, Bachstr. 139 – 142, Düsseldorf

2013

Exhibition of the Class of Herbert Brandl, Kultur Bahnhof Eller, Düsseldorf

Awards and Scholarships

2017

Apobank Audience Prize

2016

Best Gruppe Award

